

Ted Greene
Arrangement

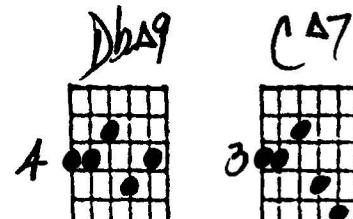
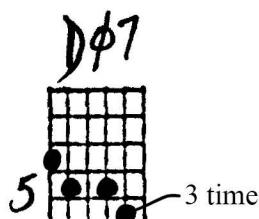
Playing order: ● × □ △
○ = opt.

APRIL IN PARIS

Vernon Duke

Ted Greene
1997-05-30

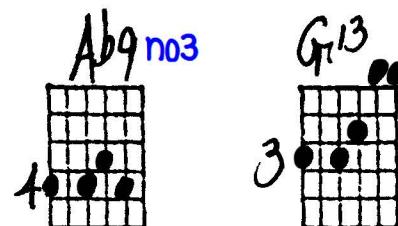
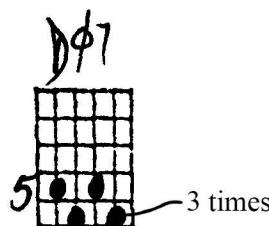
Solo Guitar



Fill

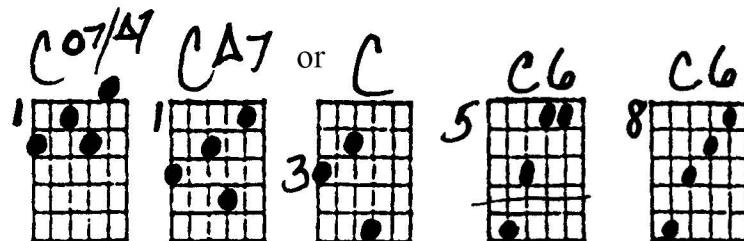
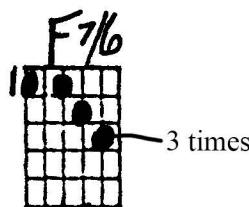
Key of C

A - pril in Par - is,

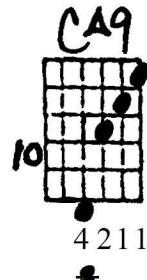


Fill

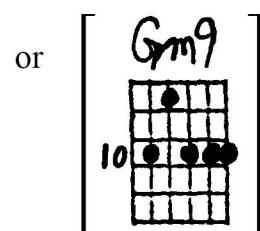
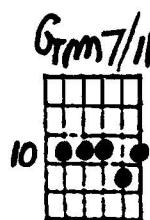
hol - i - day tab - les un - der the



[See end for alternate]



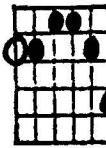
trees.



C dominant fill

trees.

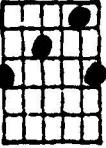
F6/9

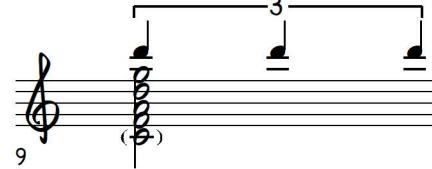
8  3 times

F07

6 

F

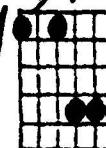
6 

9 

A - pril in Par - is,

Fill

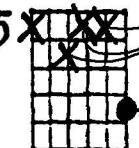
BΦ7

1  3 times

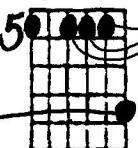
E7b9

7  open

AmΔ7

5  twice

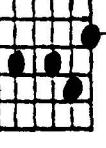
Am7

5  twice

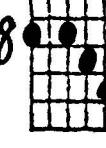
11 

this is a feel - ing

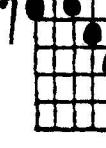
F#Φ7

9  3 times

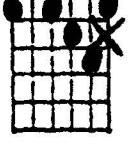
C7/6

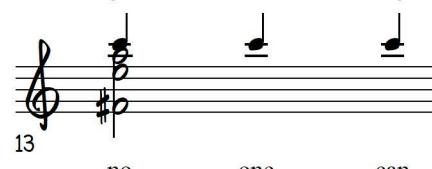
8 

B7/6

9 

B7/6

7 

13 

no one can ev - er re -

BΦ7/11

9 

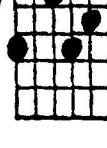
E7

9 

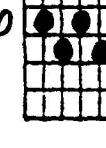
EΦ7

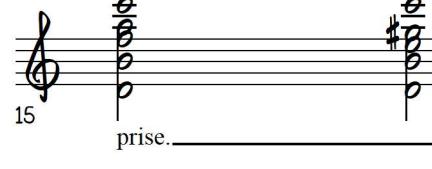
9 

A7

7 

A7b9+

10 

15 

prise.

9 F# ϕ 7 8 Fm6 10 C 10 C^o

17 I ne - ver knew the charm of spring

Guitar tablature for measures 9-10. The first measure has a B note at the beginning. The second measure has a B note at the beginning.

10 Dm7 8 Fm7/11 6 Bb13 8 C9

19 nev - er met it face to face.

Guitar tablature for measures 10-19. The first measure has a B note at the beginning. The second measure has a B note at the beginning. The third measure has a B note at the beginning. The fourth measure has a B note at the beginning.

9 B ϕ 7/11 open 7 E7b9 open 5 Am Δ 7 open 5 Am7

21 I nev - er knew my heart could sing,

Guitar tablature for measures 9-21. The first measure has a B note at the beginning. The second measure has a B note at the beginning. The third measure has a B note at the beginning. The fourth measure has a B note at the beginning.

9 F# ϕ 7 7 B7/6 2 E Δ 7 3 G9

23 nev - er missed a wamr em - brace; 'till

Guitar tablature for measures 9-23. The first measure has a B note at the beginning. The second measure has a B note at the beginning. The third measure has a B note at the beginning. The fourth measure has a B note at the beginning.

1 Fm6 3 times

25 A - pril in Par - is

26 D_b6/9

26 C6/9

26 3

26 Fill

7 E_f7 3 times

27 whom can I turn to? _____

6 B_b9

5 open A11

5 A7/6

27 Fill

open A_m7/11

10 3 times

10 Fill

8 G13b9

? You choose

29 What have you done to _____ my heart? _____

[optional for measure 6:]

5 C6 8 C6

13 CΔ9

6 un - der _____ the

5.30.97
Key of C

Solo Str: April in Paris: Vernon Duke

Chord grid for Solo Strumming Pattern:

- Rows represent measures, columns represent chords.
- Chords listed in the grid:
 - DΦ7, DΦ9, CΔ7, FΔ7, Ab9, G7/13, FΔ7/6, CΦ7/Δ7, CA7 or C
 - CΦ9, C6, CΔ9, Gm7, CΦ9
 - F6Φ9, FΦ7, F, BΦ7, EΦ7, Am7, Amt7
 - B7/6, BΦ7/11, E7, EΦ7, A7, A7b9, FΦΦ7, Fm6
 - C, CΦ, Dm7, Fm7/11, BΦ13, CΦ9
 - BΦ7/11, EΦ7b9, open, Am7
 - FΦΦ7, B7/6, EA7, GΦ9, Fmb, BΦ6Φ9, C6Φ9
 - EΦ7, BΦ7/11, G13b9, ?, open
 - A7/6, Am7/11, D13, G11, G13b9
 - FILL, youchoose
- Other markings:
 - '3 times' appears multiple times in various positions.
 - 'open' appears at the start of some measures and in the middle of others.
 - '3 times' is also associated with several specific chords.
 - 'youchoose' is located in the bottom right corner.
 - 'FILL' is located in the bottom left corner.

