

ALL OF ME

10-7-84
© Ted Greene

Playing order: ● × □ △
○ = opt.

HARMONIZED MELODY

BASIC
ENSEMBLE
ARR.

C19 C19 C19

C6/9 Dm7 7/16 E7

Fill

All of me, why not take all of me?

A7/6 E7#9 A7

Cm7 A A7b9 Gm Dm

Fill

Can't you see I'm no good with - out you.

Dm7/11 F9 E7

E7 E7 F7b9 E7/A Am

Fill

Take my lips, I want to lose them,

Am9 A7b9 D9

D9 Dm7 G7/6

(opt. fill)

take my arms, I'll nev - er use them.

All of Me -- Ted Greene Arrangement, 1984-10-07 (p.2)

C19 C6 C6

C19 F11 F7#9 E7

Fill

Your good - bye _____ left me with eyes that cry. _____

A7b6 b7b6 A9

A7b9 Dm11 Dm6

Fill

How can I _____ go on dear with - out you? _____

F6 FA9

Fm9/13 b7b6

CA9 CA7 Em7 A13 A7+

You took the part that once was my heart, so

Am7 Dm7b5 Dm7b5

G13sus7

G13b9

C19 Fb7b6

A7b9 b7b13

why not take all of me? _____

original melody is A4

HARMONIZED MELODY - ALL OF ME

BASK
ENSEMBLE
ARR.

The image displays a series of guitar chord diagrams for the song "All of Me". The chords are organized into rows and columns, with some diagrams including fret numbers and specific notes. The chords shown include:

- Row 1: C/9, C/9, C/9, C6/9, Bm7, B7/6, E7, A7/6, E7#9, A7
- Row 2: Cm7, A, A7b9, Gm, Dm, Bm7/11, F9, E7, E7, E7
- Row 3: E7b9, E7#9/A, Am, Am9, A7b9+, D9, D9, Dm7, G7/6
- Row 4 (2ND VERSE): C/9, C6, C6, C/9, E11, F7#9, E7, A7/6, Bb7/6, A9
- Row 5: A7b9, Dm11, Dmb6, F6, F#9, Fm9/13, Bb7/6, CA9, CA7, Em7
- Row 6: A13, A7+, Am7, Dm7b5, Dm7b5, G13sus2, G13b9, C/9, Eb7/6, Ab/9
- Row 7: Db13, followed by empty diagrams.
- Row 8: followed by empty diagrams.
- Row 9: followed by empty diagrams.