

OL' MAN RIVER

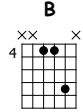
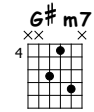
TED GREENE
SOLO GUITAR

TUNE DOWN 1/2 STEP

MUSIC BY JEROME KERN
TRANSCRIPTION BY FRANÇOIS LEDUC

(B)

(A#)



First system of music notation, including a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a measure with a whole note chord and a measure with a half note chord. Below the staff is a tablature section with three staves labeled T, A, and B.

E(add9)



G#m7



C#m7



Fm7(b5)



Eb/G



Cm7



Second system of music notation, including a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a measure with a whole note chord and a measure with a half note chord. Below the staff is a tablature section with three staves labeled T, A, and B.

Gm7



Abmaj7



Am7(b5)



Bb7



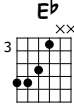
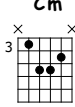
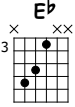
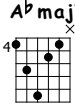
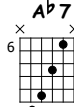
Cm6



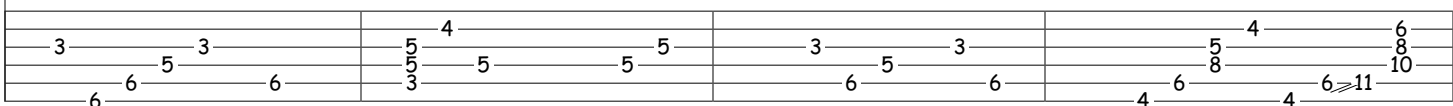
Abm6

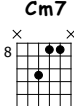
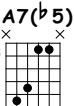
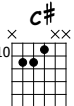
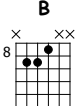
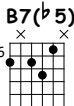
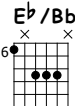
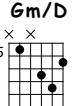
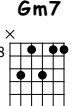
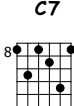


Third system of music notation, including a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a measure with a whole note chord and a measure with a half note chord. Below the staff is a tablature section with three staves labeled T, A, and B.

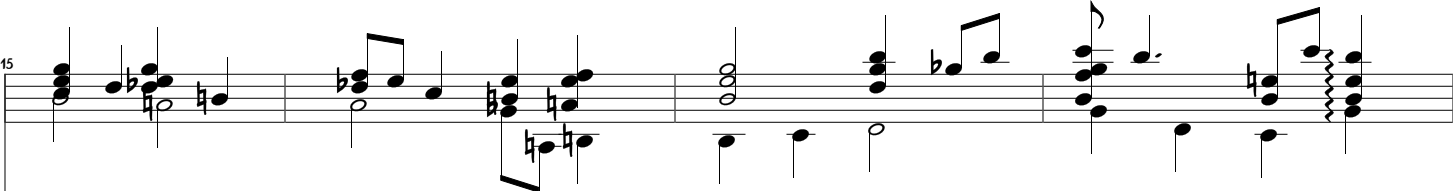
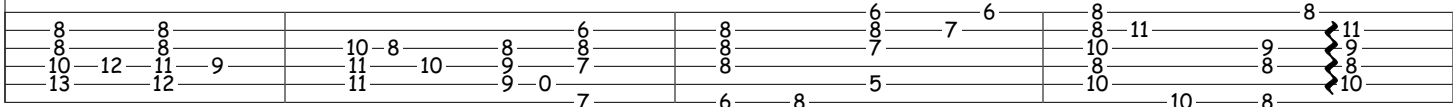






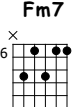
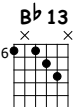
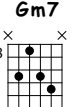
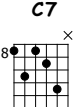
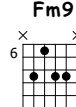
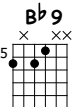
11

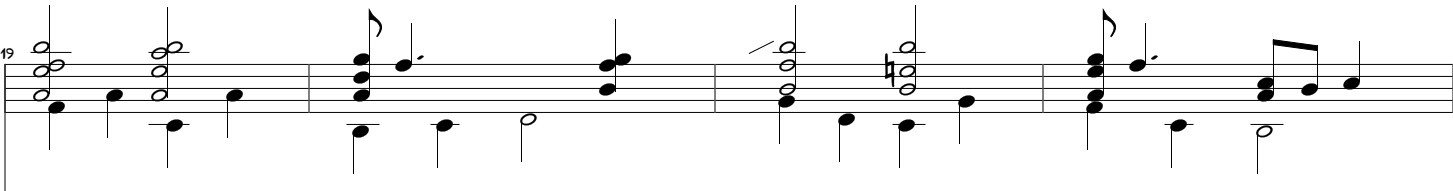
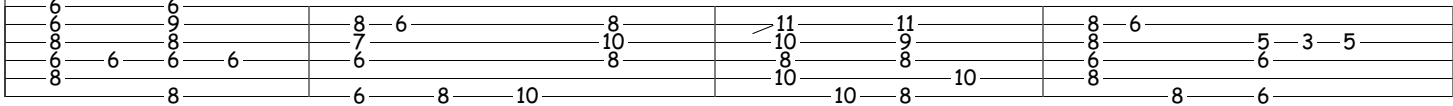










15

19

E^b **A^b(add9)** **B^b9** **Gm7** **Cm7** **F9** **B^b11**

23

4 3 5 6 | 11-11-8 | 11 11 8 6 | 11 11 8 | 8 8 5 4 | 8 8 6 5

E^b **Cm** **E^b** **A^b** **A^b13**

27

3 5 6 | 4 5 5 | 3 5 3 3 | 5 4 6 | 5 4 6

E^b/B^b **G^b/D^b** **D^b maj7** **B^b13sus** **E^b** **G7(#5)** **A^b maj7(#11)** **F^b9** **B^b7sus** **Fm7/C**

31

8 8 8 6 | 8-6 8 8 | 11 11 12 10 | 15-13 11 15 | 11 13 13 8 | 11 13 13 8

B $\flat$ 13sus **Gm7/D** **G $\flat$ /D $\flat$** **D $\flat$ 6** **B $\flat$ 13** **Dm7** **D7** **E $\flat$** **A $\flat$ add9**

36 8-6 8 6 6 6 8-6 11-8
 8 10 6 6 7 8 8 8
 6 8 10 9 9 8 6 8 10 9 10 11

Gm7 **Cm7** **F9** **B $\flat$ 11** **Am11** **D7** **Gm6** **Em7 $\flat$ 5** **Am6** **D13 $\flat$ 9**

40 11 11 11 8 8 8 10 10 10 8 4 3 4 10 6 8 11
 10 8 8 8 8 7 6 6 5 4 5 3 11 8 7 12
 10 8 10 8 7 6 6 5 4 4 10 7 5 10 11

Gm6 **Em7 $\flat$ 5** **Am6** **D7** **Gm6** **Em7 $\flat$ 5** **Cm6** **D13 $\flat$ 9**

44 10 10 6 6 8 (8) 10 10 6 6 8 8 11 11
 11 8 7 7 (7) 11 11 8 8 8 8 12 12
 9 7 5 7 (5) 9 9 7 7 7 7 11 11
 10 7 7 7 7 10 7 8 10 10

Gm6 **Em7^b5** **Am6** **D7** **Gm6** **Em7^b5** **Fmaj9/A** **D7** **Gm6** **Em7^b5**

49

10 11 8 6 8 8 7 5 6 3 5 8 6 6 3 3
 9 9 7 8 7 5 5 7 3 3 5 7 5 3 3 3
 10 7 5 7 5 5 5 2 5 8 5 7 5 5 2 3

Fmaj9/A **D7** **Gm6** **Em7^b5** **Am7** **D7** **Gm6** **Gm7** **C[#]m7^b5**

54

5 8 7 6 6 3 3 5 5 8 8 11 10 8 9 9
 5 8 5 7 5 5 5 2 5 5 7 5 8 9 9 9
 5 8 5 7 5 5 5 2 5 5 7 5 10 10 9

C7sus **B^b13** **E^b** **Cm** **E^b** **E^b7**

58

10 8 7 8 3 5 3 5 4 3 5 3 5 3 5 3
 8 7 6 6 6 6 6 3 5 3 5 3 5 3 5 3
 8 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A^b/C **Fm7^b5/B** **E^b/B^b** **Edim7** **B^b9/F** **G^bdim7** **E^b/G** **G7(#5)**

62

4 6 8 7 8 6 8 10 11 11 12 10

5 6 3 6 8 7 8 6 8 8 9 10 8 8 10 10

3 7 6 6 7 8 8 8 9 10 10 10

A^b6 **F/A** **E^b/B^b** **G7** **Cm11** **Bdim7** **E^b/B^b** **E^b/B^b**

66

13 11 13 15 15 13 15 15 15 16 13 15 15 15 16

13 13 10 10 15 12 12 (13) 13 15 15 15 14 16

11 12 10 10 13 14 15 15 14 15 13 13 13 14 16

B^b7sus **B^b9** **E^b** **A^badd9** **E^badd9** **Cm7** **F9** **B^b11**

70

13 11 11 11 11 11 8 8 8 4 4 6 6

13 13 13 13 13 13 8 8 8 7 6 6 6

13 13 13 13 13 13 8 8 8 7 6 6 6

(D7b9) (A7b9) (D7b9) (A7b9)

85

5 7 8 (0) 0 8 0

3 6 5 (0) 0 0

(D7b9) (D7b9) (Em7b5) Em7b5 D7(alt) Ebm6

89

5 4 5 (0) 5 8 7 8 0

6 8 7 3 5 7 8

1 1 3 4 5 6 4 3 1

Bb Bb C9/Bb D/A

92

3 3 5 6

3 3 5 6

2 4 5

Gadd9 **A9** **F#m7** **Bm7** **Em9** **A11** **D**

107

10 10 7 5
 10 10 8
 7 9 7 6 5 5
 10 5

10 10 10 7
 9 9 7 7
 9 9 7 9 0
 0 7 5

7 3
 7 4 4 5
 5 5 5
 2 4 4 2 4
 5 5

Bm **D** **D7/C** **G/B** **G13** **D/A** **F/C**

111

3 4 4 4
 4 4 4 4
 2 2 2 2

2 2 2 4 2
 4 4 4 4 2
 5 3 3 3 3

3 5 4
 4 5 3 4
 5 5 3 3
 7 10 10 10
 7 10 10 10
 5 7 8

Cmaj7/G **A11** **D** **F#7(#5)** **Gadd9(#11)** **E13(b9)** **A7sus** **Em7/B**

115

7 5 7 7
 5 5 5 7
 5 5 5 5
 3 5

10 10 10 9 9
 7 7 7 9 9
 7 7 7 9 9
 10 7 9

14 12 14 10
 14 12 14 10
 12 12 12 11
 10 11 12 10

10 8 10 7 0
 12 7 12 7 0
 12 7 12 7 0
 12 12 7 0

Bm6 **C#7** **F#m6** **F#m6** **G#m7** **C#7** **F#m6** **D#m7b5**

131

7 7 7 6 4 0 5 4 2 4 7 5 5 2 2 7 6 4 6 4 1 2 4 7 4 6 5 4 2 2

G#m7 **C#7** **F#m6** **D#m7b5** **G#m7** **C#7** **F#m6** **F#m7** **C9(b5)**

135

4 7 5 5 2 2 4 4 7 10 9 7 7 8 8 4 6 4 7 9 9 8

Bm11 **Bb7b5** **A13** **D** **Bm** **D**

139

5 7 6 5 2 4 4 2 4 4 4 2 2 4 4 2 2

155

E9 A9 D Dadd9/F# Gadd9 A9 Dadd9 Bm7

7 7 6 0 | 10 10 10 10 7 10 10 7 5 10 10 10 7 10 10 7 7

0 5 | 10 12 9 10 5 9 7 7

159

E9 A9 D D7/C Em11/B Gm/Bb

7 7 6 0 | 10 10 11 10 7 7 7 0 5 5 7 5 0

0 7 5 | 10 10 8 9 7 7 6

162

D (pedal) (D) (G) (D) F/C C G/B Bb (E7)

6 7 6 7 8 6 7 7 6 5 3 3 3 3 0 1 2 0 1 2 0 4

0 7 9 7 7 7 7 8 3 5 2 1 3 2 0 4

A7



D



D9



165



