Funeral March of a Marionette
As Performed by Ted Greene
on “An Afternoon with Ted”
Transcription by Dan Riley

Some comments about the transcription:

- This piece is in dropped D tuning = tune your 6th string to D.

- Bar 7: The F chord could be played on the top 3 strings (leaving the low F where it is). You might find that to be a smoother transition between the other shapes. I just find it slightly awkward to reach the low F with the third finger.

- Bar 14: Same situation in reverse, and if you use the middle 4 strings for that chord, you’ll probably want to move the next one over a string too.

- Bars 18-21: This could probably all be moved over a string if you want. I was trying to stay out of the way of the harmonic. I can’t really tell if Ted did this or not.

- I will also just mention that I’m not entirely confident about bars 18-21 or so.

- I also think it’s worth pointing out Ted’s little inner lines in the second half of bars 2, 4, 10, etc. These aren’t in the original music, and they’re a really nice simple way of adding a little variety to all the repeats of this phrase.

Enjoy!
~ Dan