Ted Greene Baroque Improv Part 1

http://willkriski.com

Will Kriski

Moderate \( \frac{2}{4} = 80 \)

starts at 0:32 play A and C# with index finger!

Ted stops

0:44 - one finger bar!

0:58

F#m

\[ \text{let ring} \quad 4 \quad \text{let ring} \quad 1 \quad \text{let ring} \quad \text{let ring} \]

Bm

\[ \text{let ring} \quad 7 \quad \text{let ring} \quad 9 \quad \text{let ring} \quad \text{let ring} \quad \text{let ring} \]

Ted stops @1:11 bass line focus

Ted is talking while playing too!
slight pause in timing  F#m  C#7

@1:28  cycle!

key change  Em  A7  D  G  C

F#dim  slow down in timing  slight misplay
Ted tunes E string

Track 1

@2:00

let ring

slight pause

C - diff. fretting from Ted

D
Ted hits E/G string with one finger!

Ted talks, timing not steady over this section
Ted stops i minor V7 I7 IV
iv minor i V of V (II) V7 Ted stops diatonic bass line Am G F
Ted explains bass movement, diatonic vs chromatic w/ one finger!
1 finger! rubato, 1 finger bar F/io
Am to E7 (i V7) 1 finger! Ted stops

@4:17

Ted stops rubato I IV V free time pause

let ring let ring
I use open string

we hear F b6 as root
discuss flat/raised 6th, freely

V

V using b9 (b6 of Am)

Ted repeats

let ring

let ring

free time, discussed mel. minor
avoiding straight scale  

Ted pauses to explain  

@7:07  

IV V i start with key of C

cycle of 6ths (keys)  

tunes  

key of Am  

key of F

Dm  

Ted repeats/explains  

key of F

key of Dm  

key of Bb

flat finger

key of Gm

Cm? (skipped Eb)

let ring  

let ring  

let ring  

let ring  

let ring  

let ring
key of G

key of C

freely

@9:12

Ted repeats last phrase

pause

Ted stops

raised 6th, 7th, root

D7 Aug Am (IV V+i) repeats

fades out

let ring