

# AUTUMN LEAVES

From Ted Greene at Musician's Institute June 6<sup>th</sup>, 1993

Transcription by Robert G Smith

The only significant remark to make here on this transcription relates to Ted's use of harmonics. Where Ted plays a harmonic note, I've place an H symbol below this note in the grids. At times Ted plays a harmonic note 12 frets up from the given note, and other times in this piece, he plays the harmonic 19 frets up from the given note. I've noted these differences in my scribbles below the H symbols. It makes a difference, so thought I would call this out for anyone diving into this transcription.

I've also noted Ted's fingerings in many places where it seemed key to ensure smoothness and sustain between note and chord transitions.

Transcriptions are great to really dig into what Ted is playing. In doing this transcription, it makes me scratch my head even more about how Ted apparently improvised this piece especially the "harmonics interlude" and then the baroque variation on the Autumn Leaves theme in the end part. I find there are real mysteries in the sounds that Ted left us here, and in his overall playing approach here.

Among other things, I find it remarkable by how Ted chose to play the C#7 voicing at the end of the "harmonic interlude" as I call it – with 3<sup>rd</sup> in bass, and the open B string ringing (see second chord grid, on 2<sup>nd</sup> row on page 3). I find this chord the most surprising and unexpected chord voicing in the whole piece, and all the more so as it was apparently improvised!

Anyhow, hopefully this transcription enables folks to even better appreciate Ted's great work.

Robert G. SMITH

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Handwritten guitar chord diagrams and fretboard exercises. The diagrams are arranged in rows and columns, with various annotations and musical notations.

**Row 1:**

- $G^{\#} \Delta$  (with 'x' above)
- $(B \text{ min})$  passing (with '7' below)
- $C^{\#} 7$  (with '4' below)
- $F^{\#} \text{ min } 9$  (with '9' below)
- $B 7^+$  (with '7' below)
- $E \text{ min } 9$  (with '7' below)

**Row 2:**

- $A 7^+$  into x (with '5' below)
- $D \text{ min } 6$  (with '5' below)
- $G \text{ min } 6/9$  (with '3' below)
- $C^{\#} 11$  (with '4' below)
- $C^{\#} 7^+$  (with '4' below)
- $F^{\#} \text{ min}$  (with '2' below)
- "HARMONIC INTERLUDE" (with '2' below)

**Row 3:**

- $H H$  (with '2' below)
- $H H$  @ 12 frets up (with '6' below)
- $H H H$  @ 12 frets up (with '2' below)
- $H H$  @ 12 frets up (with '2' below)
- $H H$  @ 12 frets up (with '2' below)
- $H H$  @ 19 frets up from X (with '2' below)
- $H$  @ 19 frets up from X (with '2' below)
- $H H$  @ 19 frets up (with '2' below)

**Row 4:**

- $B \text{ min}$  (with '2' below)
- $E 7$  (with '5' below)
- $A 7$  (with '5' below)
- $D$  (with '5' below)
- $H$  @ 12 frets up (with '5' below)
- $H$  @ 12 frets up (with '5' below)
- $H$  @ 12 frets up (with '4' below)

**Row 5:**

- $C^{\#} 7$  (with '4' below)
- $C^{\#} 7$  (with '4' below)
- $F^{\#} \text{ min } 9$  (with '2' below)
- $H H$  @ 12 frets up (with '2' below)
- $H H$  @ 12 frets up (with '2' below)
- $H$  (with '2' below)

**Additional Annotations:**

- "slide with 2nd finger" (near first diagram)
- "let ring..." (near middle diagrams)
- "@ 12 frets up" (multiple instances)
- "@ 19 frets up from X" (multiple instances)
- "@ 19 frets up" (multiple instances)
- "@ 12 frets up" (multiple instances)

Handwritten guitar fretboard diagrams showing chord progressions and fingerings. The diagrams are arranged in a grid-like fashion, with each diagram representing a specific chord and its fingering on a fretboard.

**Row 1:**

- B<sub>min</sub> slide in:** Fret 7, notes 7-9-7-9-7-9. Fingering: 7-7-7-7-7-7.
- H:** Fret 12, notes 12-12-12-12-12-12. Fingering: 12-12-12-12-12-12.
- H:** Fret 12, notes 12-12-12-12-12-12. Fingering: 12-12-12-12-12-12.
- E7:** Fret 12, notes 12-12-12-12-12-12. Fingering: 12-12-12-12-12-12.
- A<sup>Δ</sup>7:** Fret 12, notes 12-12-12-12-12-12. Fingering: 12-12-12-12-12-12.
- D/3<sup>rd</sup> bar:** Fret 14, notes 14-14-14-14-14-14. Fingering: 14-14-14-14-14-14.

**Row 2:**

- G<sup>Δ</sup>7(ii):** Fret 12, notes 12-12-12-12-12-12. Fingering: 12-12-12-12-12-12.
- C<sup>Δ</sup>7(I):** Fret 12, notes 12-12-12-12-12-12. Fingering: 12-12-12-12-12-12.
- F<sup>Δ</sup>7(min):** Fret 12, notes 12-12-12-12-12-12. Fingering: 12-12-12-12-12-12.
- G<sup>Δ</sup>7, C<sup>Δ</sup>7:** Fret 15, notes 15-15-15-15-15-15. Fingering: 15-15-15-15-15-15.

**Row 3:**

- C<sup>Δ</sup>7(I):** Fret 15, notes 15-15-15-15-15-15. Fingering: 15-15-15-15-15-15.
- F<sup>Δ</sup>7(min):** Fret 15, notes 15-15-15-15-15-15. Fingering: 15-15-15-15-15-15.
- (ii):** Fret 18, notes 18-18-18-18-18-18. Fingering: 18-18-18-18-18-18.
- III(A):** Fret 19, notes 19-19-19-19-19-19. Fingering: 19-19-19-19-19-19.
- III<sup>8</sup>:** Fret 20, notes 20-20-20-20-20-20. Fingering: 20-20-20-20-20-20.
- B<sub>min</sub>(iv):** Fret 19, notes 19-19-19-19-19-19. Fingering: 19-19-19-19-19-19.
- B<sub>min</sub>7 open D:** Fret 19, notes 19-19-19-19-19-19. Fingering: 19-19-19-19-19-19.
- E:** Fret 19, notes 19-19-19-19-19-19. Fingering: 19-19-19-19-19-19.

**Row 4:**

- A<sup>Δ</sup>7:** Fret 19, notes 19-19-19-19-19-19. Fingering: 19-19-19-19-19-19.
- A<sup>Δ</sup>7/3<sup>rd</sup> bar:** Fret 16, notes 16-16-16-16-16-16. Fingering: 16-16-16-16-16-16.
- A<sup>Δ</sup>7:** Fret 16, notes 16-16-16-16-16-16. Fingering: 16-16-16-16-16-16.
- A<sup>Δ</sup>7:** Fret 16, notes 16-16-16-16-16-16. Fingering: 16-16-16-16-16-16.
- D:** Fret 19, notes 19-19-19-19-19-19. Fingering: 19-19-19-19-19-19.
- D:** Fret 19, notes 19-19-19-19-19-19. Fingering: 19-19-19-19-19-19.
- G<sup>Δ</sup>7, C<sup>Δ</sup>7:** Fret 19, notes 19-19-19-19-19-19. Fingering: 19-19-19-19-19-19.
- F<sup>Δ</sup>7(min):** Fret 14, notes 14-14-14-14-14-14. Fingering: 14-14-14-14-14-14.

**Row 5:**

- B7(IV):** Fret 12, notes 12-12-12-12-12-12. Fingering: 12-12-12-12-12-12.
- E<sub>min</sub>7(vii<sup>7</sup>):** Fret 12, notes 12-12-12-12-12-12. Fingering: 12-12-12-12-12-12.
- A7(III<sup>7</sup>):** Fret 16, notes 16-16-16-16-16-16. Fingering: 16-16-16-16-16-16.
- D7<sup>b5</sup>:** Fret 16, notes 16-16-16-16-16-16. Fingering: 16-16-16-16-16-16.
- bII7<sup>b5</sup>:** Fret 16, notes 16-16-16-16-16-16. Fingering: 16-16-16-16-16-16.
- F<sup>Δ</sup>7(min):** Fret 14, notes 14-14-14-14-14-14. Fingering: 14-14-14-14-14-14.
- C<sup>Δ</sup>7/3<sup>rd</sup> bar:** Fret 13, notes 13-13-13-13-13-13. Fingering: 13-13-13-13-13-13.

**Additional notes and markings:**

- Slide in:** Indicated by arrows and text above the first diagram.
- 12 frets up:** Indicated by text below the second and third diagrams.
- 12 frets up:** Indicated by text below the fourth diagram.
- 12 frets up:** Indicated by text below the fifth diagram.
- 12 frets up:** Indicated by text below the sixth diagram.
- 14 frets up:** Indicated by text below the seventh diagram.
- 15 frets up:** Indicated by text below the eighth diagram.
- 19 frets up:** Indicated by text below the ninth diagram.
- 20 frets up:** Indicated by text below the tenth diagram.
- 19 frets up:** Indicated by text below the eleventh diagram.
- 19 frets up:** Indicated by text below the twelfth diagram.
- 19 frets up:** Indicated by text below the thirteenth diagram.
- 19 frets up:** Indicated by text below the fourteenth diagram.
- 19 frets up:** Indicated by text below the fifteenth diagram.
- 19 frets up:** Indicated by text below the sixteenth diagram.
- 19 frets up:** Indicated by text below the seventeenth diagram.
- 19 frets up:** Indicated by text below the eighteenth diagram.
- 19 frets up:** Indicated by text below the nineteenth diagram.
- 19 frets up:** Indicated by text below the twentieth diagram.
- 19 frets up:** Indicated by text below the twenty-first diagram.
- 19 frets up:** Indicated by text below the twenty-second diagram.
- 19 frets up:** Indicated by text below the twenty-third diagram.
- 19 frets up:** Indicated by text below the twenty-fourth diagram.
- 19 frets up:** Indicated by text below the twenty-fifth diagram.
- 19 frets up:** Indicated by text below the twenty-sixth diagram.
- 19 frets up:** Indicated by text below the twenty-seventh diagram.
- 19 frets up:** Indicated by text below the twenty-eighth diagram.
- 19 frets up:** Indicated by text below the twenty-ninth diagram.
- 19 frets up:** Indicated by text below the thirtieth diagram.
- 19 frets up:** Indicated by text below the thirty-first diagram.
- 19 frets up:** Indicated by text below the thirty-second diagram.
- 19 frets up:** Indicated by text below the thirty-third diagram.
- 19 frets up:** Indicated by text below the thirty-fourth diagram.
- 19 frets up:** Indicated by text below the thirty-fifth diagram.
- 19 frets up:** Indicated by text below the thirty-sixth diagram.
- 19 frets up:** Indicated by text below the thirty-seventh diagram.
- 19 frets up:** Indicated by text below the thirty-eighth diagram.
- 19 frets up:** Indicated by text below the thirty-ninth diagram.
- 19 frets up:** Indicated by text below the fortieth diagram.

Handwritten guitar chord diagrams and fingerings for various chords. The diagrams are arranged in a grid, with each diagram showing a 6-string guitar fretboard with notes indicated by dots, and fingerings indicated by numbers 1-4. Some diagrams include additional symbols like 'X' for muted strings, squares for barre positions, and triangles for barre types. Arrows and handwritten notes provide further context.

**Row 1:**

- Diagram 1:** Chord:  $A/\text{5th bar}$ . Fingering: 3. Note: 12.
- Diagram 2:** Chord:  $F\#7(V)$ . Note: 10. Handwritten note: "slide in".
- Diagram 3:** Chord:  $B\text{min}$ . Note: 10.
- Diagram 4:** Chord:  $E7$ . Fingering: 3, 2, 2. Note: 10.
- Diagram 5:** Chord:  $E7$ . Fingering: 2, 1. Note: 10.
- Diagram 6:** Chord:  $A$ . Fingering: 4, 2, 3. Note: 9.
- Diagram 7:** Chord:  $D$ . Fingering: 3, 2, 1. Note: 12.
- Diagram 8:** Chord:  $D$ . Fingering:  $X^1, 4, 2$ . Note: 12.

**Row 2:**

- Diagram 1:** Chord:  $G\#7$ . Fingering: 3. Note: 12.
- Diagram 2:** Chord:  $C\#7$ . Fingering: 3, 4. Note: 10.
- Diagram 3:** Chord:  $C\#7(V)$ . Fingering: 3. Note: 8.
- Diagram 4:** Chord:  $F\#7\text{min}$ . Fingering: 3, 1, 4, 1. Note: 5.
- Diagram 5:** Chord:  $F\#7$ . Fingering: 2. Note: 9.
- Diagram 6:** Chord:  $F\#7$ . Fingering: 2. Note: 7.

**Row 3:**

- Diagram 1:** Chord:  $B\text{min}$ . Fingering: 1, 4. Note: 5.
- Diagram 2:** Chord:  $B\text{min}$ . Fingering: 1, 4. Note: 5.
- Diagram 3:** Chord:  $E$ . Fingering: 1. Note: 6.
- Diagram 4:** Chord:  $E$ . Fingering: 1. Note: 7.
- Diagram 5:** Chord:  $A$ . Fingering: 2, 1, 4. Note: 9.
- Diagram 6:** Chord:  $D$ . Fingering: 1, 3. Note: 9.
- Diagram 7:** Chord:  $D$ . Fingering: 1. Note: 9.
- Diagram 8:** Chord:  $D$ . Fingering: 1. Note: 9.

**Row 4:**

- Diagram 1:** Chord:  $G\#7$ . Fingering: 3. Note: 11.
- Diagram 2:** Chord:  $C\#7$ . Fingering: 3. Note: 9.
- Diagram 3:** Chord:  $F\#7\text{min}$ . Fingering: 3, 1. Note: 9.
- Diagram 4:** Chord:  $D$ . Fingering: 3. Note: 11.
- Diagram 5:** Chord:  $D$ . Fingering: 3, 1. Note: 11.
- Diagram 6:** Chord:  $D$ . Fingering: 3. Note: 13.
- Diagram 7:** Chord:  $D$ . Fingering: 3. Note: 15.
- Diagram 8:** Chord:  $C\#7$ . Fingering: 3. Note: 15.

**Row 5:**

- Diagram 1:** Chord:  $F\#7\text{min}(i)$ . Fingering: 3. Note: 16. Handwritten note: "pinky".
- Diagram 2:** Chord:  $B\text{min}$ . Fingering: 3, 3. Note: 16.
- Diagram 3:** Chord:  $A$ . Fingering: 3. Note: 14.
- Diagram 4:** Chord:  $A$ . Fingering: 3. Note: 14.
- Diagram 5:** Chord:  $A$ . Fingering: 1. Note: 14.
- Diagram 6:** Chord:  $A7$ . Fingering: 1. Note: 12.
- Diagram 7:** Chord:  $D$ . Fingering: 2. Note: 12.
- Diagram 8:** Chord:  $B\text{min}$ . Fingering: 3, 1, 4, 1. Note: 12.

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G(IV)    A7(V)    D(I)    Em(vii°)    D(I)    G(IV)    D(I)    A(V)

1 3 3 4    1 2    9    7    7    5 7    2    5

G(IV)    G(IV)    GØ    D(5th bar)    A7(V)    G(IV)    D(I)

3    3    3    5    5    5    5

3 3 4 2    4 3 2 1    3 4    A=H

H H H    H H    H    H    H H H    H H H H

H = play harmonic @ 12 fret above relevant note.

END