In reviewing this transcription one thing that comes to mind is that Ted pulls off a really cool harmonic lick off the E11 chord (the sixth shape on the top line, page 1), which I never could figure out how to properly write it down. So you’ll have to check out the other notated transcriptions of this song and maybe use some transcribing software like “The Amazing Slowdowner” (which cost about $50.00 I believe) to nail it down. Ted also said that this was a lick he got from the great Dan Sawyer! How cool is that!!!

The only other comment is that I have always had difficulty playing the Gb/9 to major 9 (last chord on the first line) on a Fender guitar, but found that it is more playable for me on my Gibson. This is obviously due to the smaller scale length of 24 3/4” vs. 25 1/2”. I have smaller hands than Ted had, and although I have stretched much over the years, there’s only so much that one can do!

Another anecdote from that era was an out-of-the-blue phone call I got from Ted, excitedly telling me that the film “A Certain Smile” was to be playing on channel 9 later that day, and that as an enthusiast of the song, I should check it out (which, of course, I did)....

I sincerely hope that the rough notes/grid diagrams on these pages will serve as a useful guide to anybody wanting to learn this beautiful arrangement by Ted, and that it brings much joy to your lives as it has mine.

~Mark Thornbury
A Certain Smile

GUITAR CHORDS
F  E  Gm7  C7  Am  A  D  Db  Gb  Ab  Eb9  C9  C7  C#m7  C7
B7  E7  B7  E7  B7  E7  D7/V7  G7  C7  C7
E  F#7  B7  E7  F#7  B7  E7  F#7  Bm7/V6  E7  Bm7
G  Gm7  C7  F7  G7  C7  F7  G7  C7
C#m7  C7  F#7  G7  C7  F#7  G7  C7
E7  C7  F#7  G7  C7  F#7  G7  C7
A7

B7  A7  B7  A7  B7  A7  B7  A7

ABSEUS

ARR. BY TED GROBNE