

Ted Greene and Cathy Segal-Garcia

Live at Papashon Restaurant, Encino, CA

1998, December 10

Satin Doll / Shiny Stockings
Bewitched, Bothered and Bewildered
Cry Me a River
Emily (Live)
Autumn
My Funny Valentine
I Didn't Know What Time It Was
Let's Call the Whole Thing Off
Melancholy Serenade
Here's That Rainy Day
Sentimental Journey
Summertime / It Ain't Necessarily So
Somebody Loves Me

[Excerpt from Barbara Franklin's book, *My Life with the Chord Chemist.*]:

...His gig with Cathy Segal-Garcia on December 10th loomed soon and they had hardly rehearsed. However, he was calmer about it than I'd expected, maybe too tired to feel much anxiety....

The day before his gig at Papashon Ted came here in the early afternoon to try different amps and guitars so he could determine what to bring. He brought out the Peavey Ltd. 400 (his old favorite), and began to experiment with various guitars: Granny(X50), Amber (late '80s X170) tuned to Eb, Duane Eddy, Mambo (Jazzmaster) & Deedee (M75). Mambo didn't work at all in that amp - buzzing. Amber and the Duane Eddy both sounded great but DeeDee got the most exceptional sound. He continued to play her, his playing was exquisite, all the right ingredients, hands supple and coordinated from practice with beautiful tone quality.

He played for many hours and the music became increasingly more moving, his emotion poured into it culminating with "You'll Never Walk Alone" which brought tears to his eyes, a most desirable and satisfying goal for him. He said when that happened he had reached the place he was striving for musically. It was absolutely incredible! At that point he said he must tear himself away or he would never stop.

Lori and I got to Papashon early to have dinner and by the time the show began the restaurant was filled to capacity. I thought Ted and Cathy blended beautifully together and Ted played brilliantly. Everyone there was riveted to his every nuance. He generally held back, but on occasion threw in some fine jewels. Ted's accompaniment accentuated the deep sensual qualities of Cathy's voice. The show lasted until 11 p.m.

About that night Ted somewhat humorously penned, "Dec. 10 AN INTENSE EXPERIENCE TONIGHT. My old dear friend Banana Creme tuned to Eb with the creme blonde Deluxe Reverb. (I'm shocked, this is still my best set up Tele with 3 pick-ups, tuned down) Cathy charms the crowd, we have some really gorgeous moments and also some really deep bluesy ones. Sadly, many just O.K. or whoa, how'd we get thru that in spots too. But the people overall applauded and cheered, and due to their fervent wish to be enraptured, were. And I did catch some magic shimmering moments that just hung in the air & thrilled the crowd it seemed, so gratitude is in order. So much love in the room, this outweighs my reservations."