

Handwritten guitar chord diagrams for A6, E6, C6, G6, D6, and A6. Each diagram shows the fretboard with fingerings and a corresponding bass line on a six-line staff below it.

Well, that's it for now. Next time, we'll continue with the other major extensions and also discuss how to go about learning & memorizing new voicings.

(This information, but more detailed and organized from a variety of angles, will be in my book CHORD CYCLOPEDIA, to be released by Dale Zdenek Publications in the near future).

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