

When you add both the 7th & 9th tones to the major chord, the MAJOR 9th chord appears. As with its brother (fear not, feminist ladies) and sister the  $\Delta 9$  and  $\Delta 7$ , the  $\Delta 9$  is just an enriched major chord, therefore.....  
 These Enriched chords are <sup>also</sup> commonly referred to as EXTENSIONS.  
 Some rich voicings of the  $\Delta 9$  are:

Handwritten guitar chord diagrams for various Major 9th chords (BA9, ABA9, CA9, EBA9, ABA9, EBA9, BA9, BA9) with musical notation and annotations. The diagrams show fingerings on the strings and frets. Annotations include: "USE THE DOUBLE STOP TECHNIQUE IF YOU ARE FAMILIAR WITH IT - OTHERWISE, GOOD LUCK", "COMPARE THIS VOICING WITH THE PREVIOUS ONE AND WITH THE 1ST A9 VOICING GIVEN", "VERY HARD BUT VERY PRETTY", "HARD AGAIN", "243 maybe reversed here", "HARD BUT PRETTY", "NO 3RD", "SAME", "SAME AS PREVIOUS FOUR".

The MAJOR 6th chord is formed by adding the 6th tone to the basic major chord. It has its own unique sound, very sweet, loved by many, shunned by others. Steel guitar players usually play richer, fuller voicings of this chord than do most of us "regular" guitar players. One reason is that the tuning of the steel guitar lends itself better to nice 6th chord voicings. But one who is willing to work can get quite a few of these voicings on regular old (or new) 6 string guitars too.  
 Here are some of my favorite of these steel voicings:

Handwritten guitar chord diagrams for Major 6th chords (D6, B6, A6) with musical notation and annotations. The diagrams show fingerings on the strings and frets. Annotations include: "TRY ARPEGGIATING YOUR RIGHT HAND ON THESE FORMS - IT SOUNDS ESPECIALLY GOOD", "USE THE SIDE OF THE 1ST FINGER HERE (GEORGE VAN EAS, WHO TAUGHT THIS TO ME, CALLS IT THE '5TH PRINCIPLE')", "YOU'LL HATE ME YET", "And here are some of the many (many!) other voicings of the 6th chord available on the guitar:", "These four voicings can be played on the bottom 4 strings as well.", "SAME AS PREVIOUS FOUR", "These four voicings can be played on the bottom 4 strings as well." (repeated)

Of course, as with the other major extensions, you can use the major 6th chord in place of the basic major chord wherever your ears say yes.