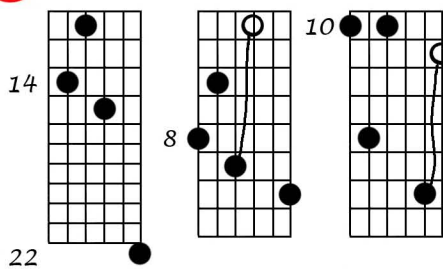


# V-9 Voicings for the 35 Four-note Chord Types

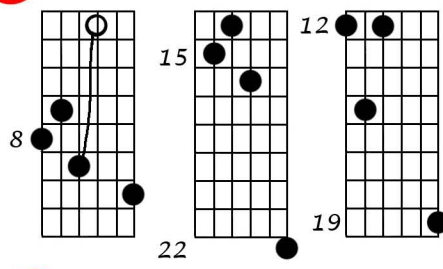
All 35 chord types (those without doubling or 3 chrom. tones)

(Like V-2 with top voice up one octave)

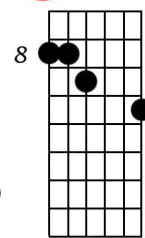
1  $C_m\Delta^9$  no 5



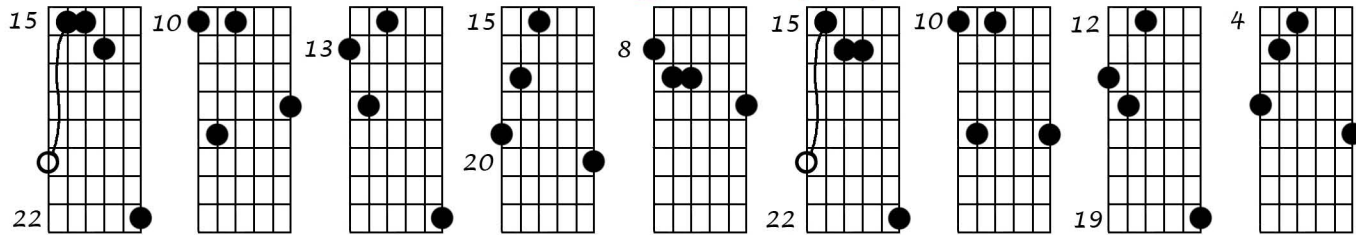
2  $C\Delta^9$  no 5



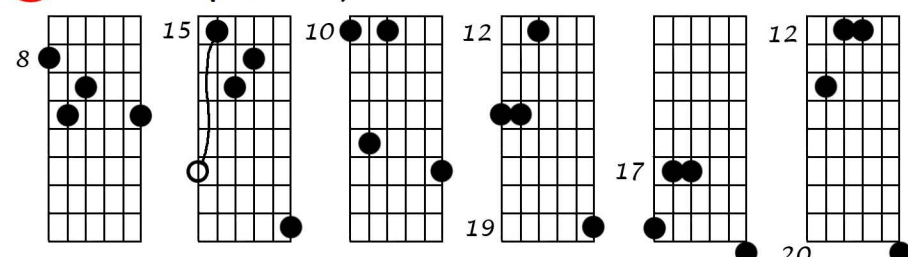
3  $G\ 7/11$  no R



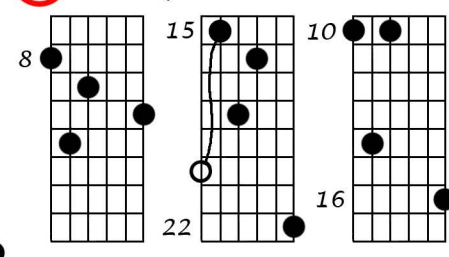
4  $D^{13}$  no 9 ( $D\ 7\ 9$ )



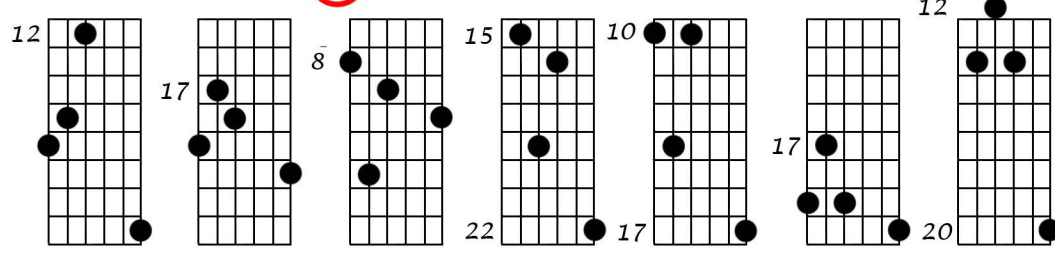
5  $C\Delta^9$  no 3 ( $D\ 7\ 9\ SUS4$ )



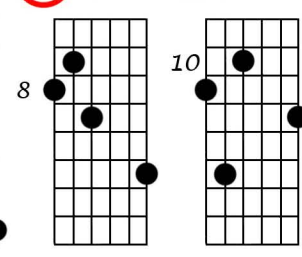
6  $G^{(7)9}/C$  no R



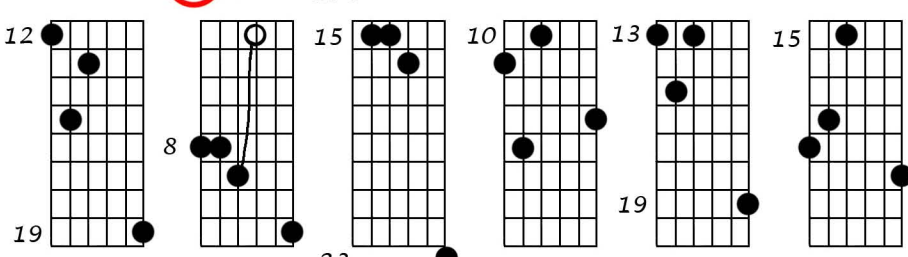
7  $C\Delta^{13}$  no 3



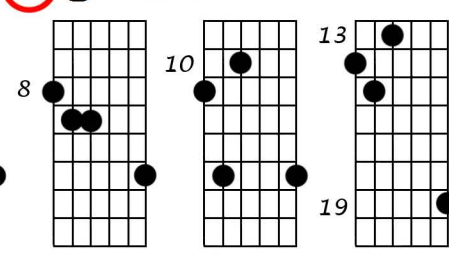
8  $C\Delta^7\#9$  no 5



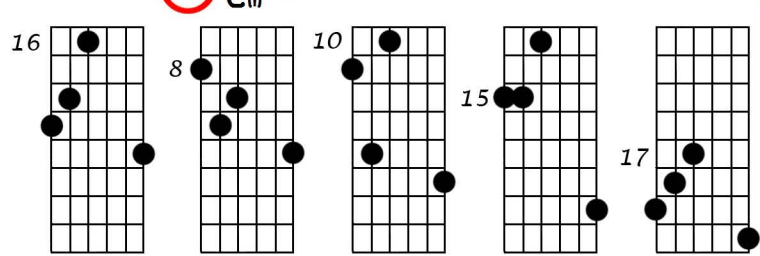
9  $F\ 7\ \#11$  no 3



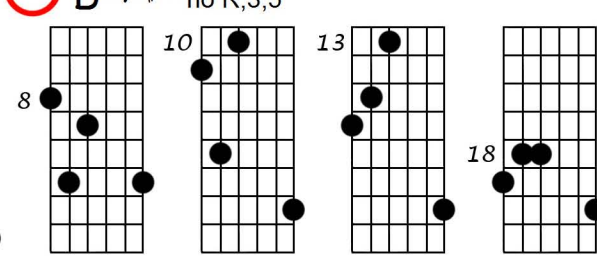
10  $D^{13}\flat 9$  no R



11  $C_m\Delta^7$



12  $D^{13}\flat 9\ \#11$  no R, 3, 5



12 (cont.) 13 B7<sup>b</sup>9<sub>no 5</sub> 14 FΔ7#11<sub>no 3</sub> 15 D<sup>13</sup><sub>no R,5</sub>

16 CΔ7 17 CΔ7+ (D<sup>13</sup>#11<sub>no 3</sub>)

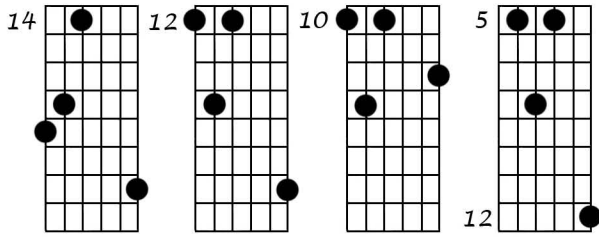
18 CΔ7/6<sub>no 5</sub> (A<sub>m</sub>/9) 19 D<sup>13</sup>#9

20 G7/C<sub>no 5</sub> 21 G7<sup>b</sup>9/C<sub>no 5</sub>

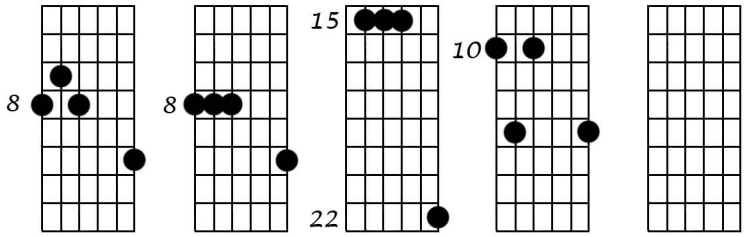
22 G<sup>9</sup>/C<sub>no 5</sub> (F/#11) 23 C7#9<sub>no 5</sub> →

24 C7#9<sup>b</sup>9<sub>no R</sub> (C#m6/9<sub>no 5</sub>) 25 C#m9<sub>no 5</sub>

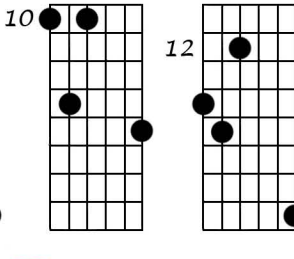
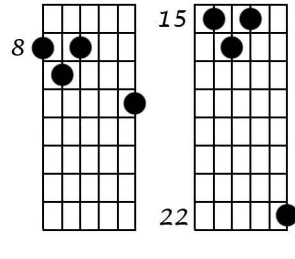
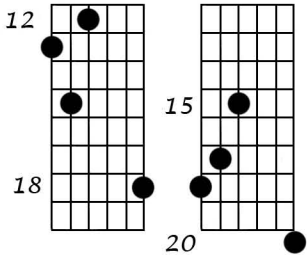
26 C<sup>9</sup><sub>no5</sub>



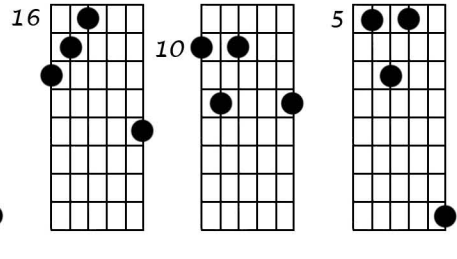
27 C<sup>11</sup><sub>no5</sub> (B<sup>b</sup>/9)



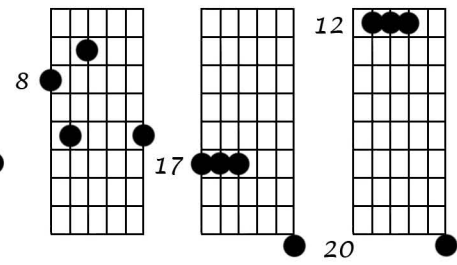
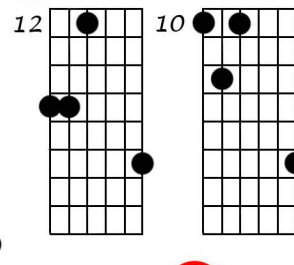
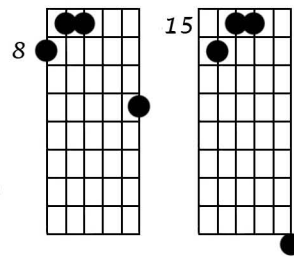
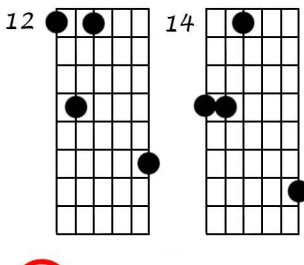
28 D7+



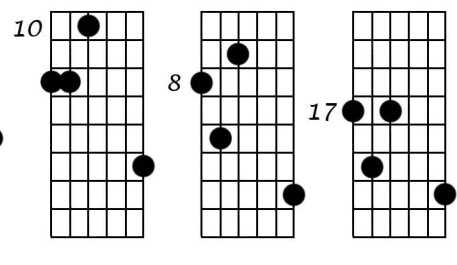
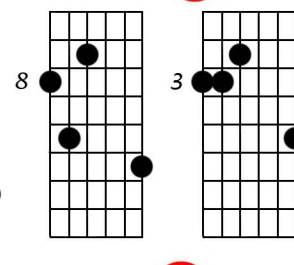
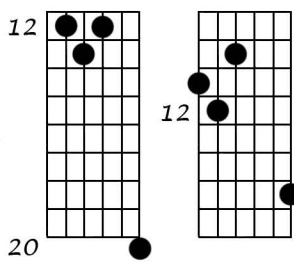
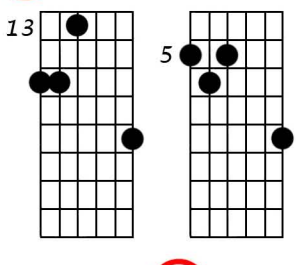
29 C<sup>6/9</sup><sub>no5</sub>



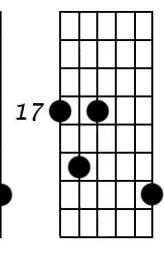
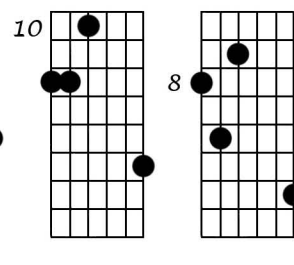
30 A<sub>m</sub><sup>7/11</sup>



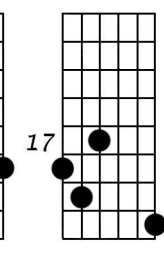
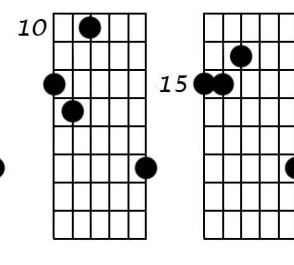
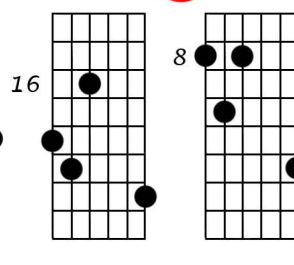
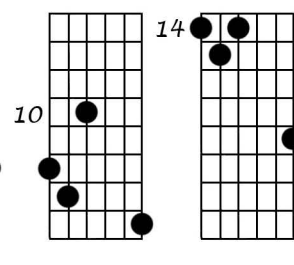
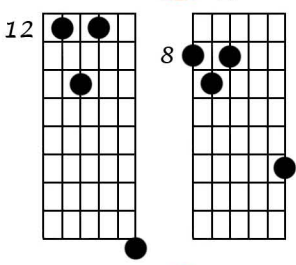
31 A<sup>b</sup>7



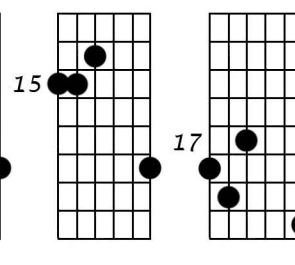
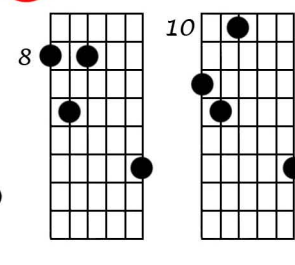
32 C<sup>6</sup> = A<sub>m</sub><sup>7</sup> = F<sup>Δ</sup><sup>9</sup><sub>no R</sub>



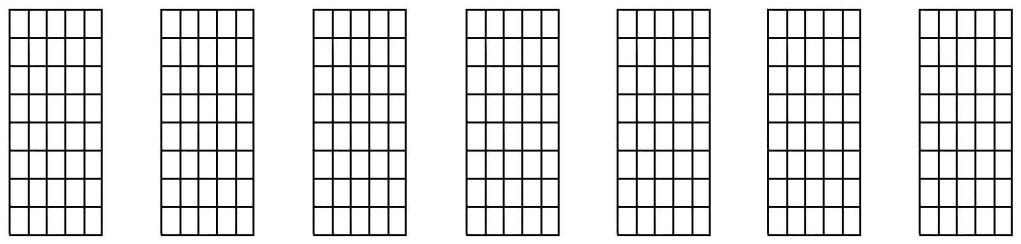
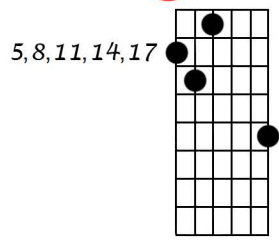
33 C<sup>7b5</sup>



34 C<sup>7</sup>



35 C<sup>o7</sup>





Y-9 = CHOICEST FOR NOW 12-24-86  
NOTE  
all 35 chord types (those w/out dbling or 3 chrom. tones)  
like V-2 w/ top voice up one octave

The image shows a handwritten musical score on 12 staves. Each staff contains a series of chord diagrams (fingerings) and notes. The diagrams are numbered 1 through 35, with some numbers circled. The notes are written in black ink, with some red dots indicating specific notes or accents. The score is densely packed with musical notation, including stems, beams, and various symbols. The handwriting is in black ink on a white background. The overall appearance is that of a personal study or practice piece for guitar or piano.

Key elements of the score include:

- Staff 1:** Circled number 1, chord diagram, notes, and circled number 2.
- Staff 2:** Circled number 3, chord diagram, notes, and circled number 4.
- Staff 3:** Circled number 5, chord diagram, notes, and circled number 6.
- Staff 4:** Circled number 7, chord diagram, notes, and circled number 8.
- Staff 5:** Circled number 9, chord diagram, notes, and circled number 10.
- Staff 6:** Circled number 11, chord diagram, notes, and circled number 12.
- Staff 7:** Circled number 13, chord diagram, notes, and circled number 14.
- Staff 8:** Circled number 15, chord diagram, notes, and circled number 16.
- Staff 9:** Circled number 17, chord diagram, notes, and circled number 18.
- Staff 10:** Circled number 19, chord diagram, notes, and circled number 20.
- Staff 11:** Circled number 21, chord diagram, notes, and circled number 22.
- Staff 12:** Circled number 23, chord diagram, notes, and circled number 24.

Additional annotations include:

- "CA7" near staff 16.
- "CA9" near staff 19.
- "CA10" near staff 22.
- "CA11" near staff 25.
- "CA12" near staff 28.
- "CA13" near staff 31.
- "CA14" near staff 34.
- "CA15" near staff 37.
- "CA16" near staff 40.
- "CA17" near staff 43.
- "CA18" near staff 46.
- "CA19" near staff 49.
- "CA20" near staff 52.
- "CA21" near staff 55.
- "CA22" near staff 58.
- "CA23" near staff 61.
- "CA24" near staff 64.
- "CA25" near staff 67.
- "CA26" near staff 70.
- "CA27" near staff 73.
- "CA28" near staff 76.
- "CA29" near staff 79.
- "CA30" near staff 82.
- "CA31" near staff 85.
- "CA32" near staff 88.
- "CA33" near staff 91.
- "CA34" near staff 94.
- "CA35" near staff 97.