

# Learning V-6 Chord Colors

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9-8-1991

*Baroqueish Harmony, V7 - I and Friends*

Only the dominant 7 on this page are V-6 chords

Diagram 1: A7 (10), D (10), A7 (5), D (5), A7 (5), DΔ7 (5), A7 (2), D (3). Musical notation shows a sequence of chords in G major: A7, D, A7, D, A7, D, A7, D.

On the guitar, the inner voices can do a different dance sometimes and still satisfy:

Diagram 2: A7 (10), D (10), A7 (5), D (5), A7 (5), D (5), A7 (2), D (3). Musical notation shows a sequence of chords in G major: A7, D, A7, D, A7, D, A7, D.

Now, in the relative minor key:

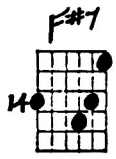

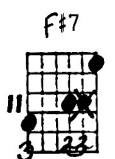
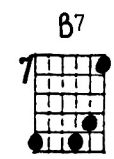
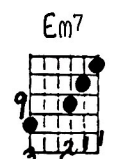
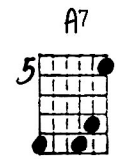
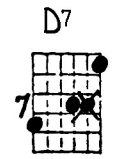
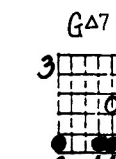
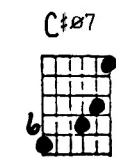
Diagram 3: F#7 (14), Bm(Δ7) (14), F#7 (11), Bm (12), F#7 (7), Bm (7), F#7 (2), Bm (2). Musical notation shows a sequence of chords in E minor: F#7, Bm, F#7, Bm, F#7, Bm, F#7, Bm.


And other resolution variations:

Diagram 4: F#7 (14), Bm (9), F#7 (11), Bm (7), F#7 (7), G (5), F#7 (2), B7 (4), or Bm6 (4). Musical notation shows a sequence of chords in E minor: F#7, Bm, F#7, Bm, F#7, G, F#7, B7, Bm6.

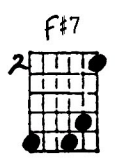
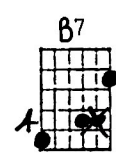
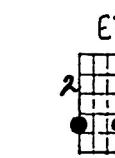
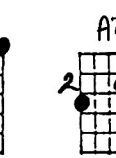
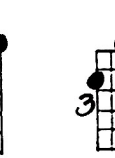
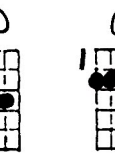
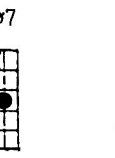
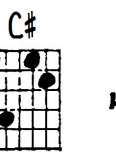
Some surprises above? The truth is, there are *many* wonderful resolutions available on guitar, a staggering number actually, but I'd like to help you organize and absorb them (at least the ones you love), so we'll unfold them gradually as we go.

Try the following for now:

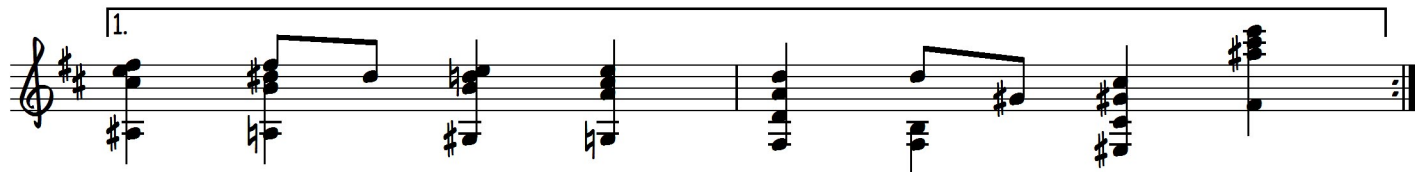












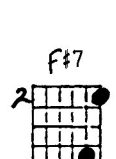
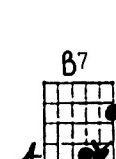
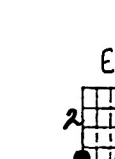
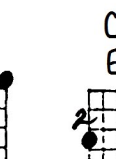
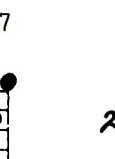
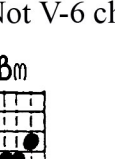
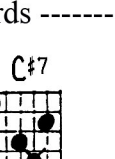

Not V-6 chords -----|

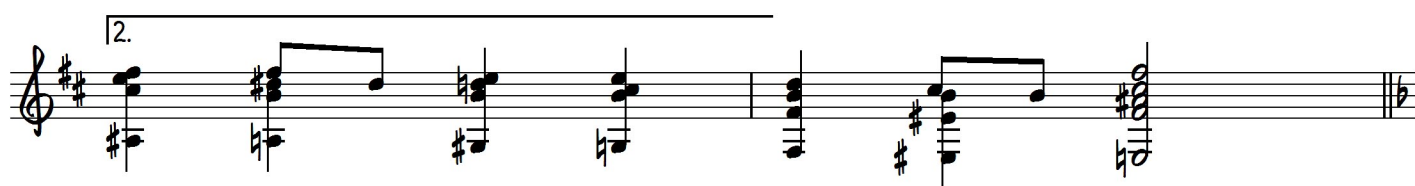
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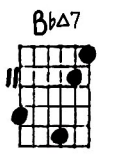
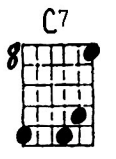
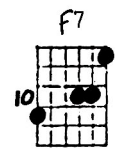

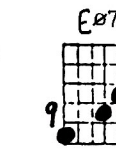

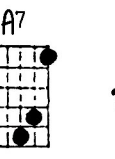
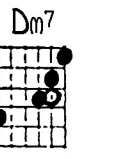
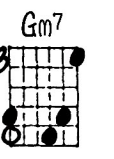
Not V-6 chords -----|











2.



Key of F with a modulation to its relative minor:



Not V-6 chords -----|

