

# V-5: INTENSE DRILLING using PATTERNS WITH LEAPS, BOTTOM SET

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Jed Krause

**F<sup>b</sup>7**

4 11 8 4 6 16 11 6

8 18 16 8 11

**F<sup>b</sup>m7**

4 11 8 4 6 16 11 6

8 18 16 8 11

**F<sup>b</sup>m7b5**

4 11 8 4 6 16 11 6

8 18 16 8 11

**F<sup>b</sup>o7(m6b5)**

4 11 8 4 6 16 11 6

8 18 16 8 11

V-5 = INTENSE DRILLING using PATTERNS WITH LEARS, BOTTOM SET

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**E<sup>b</sup>m6**

**F<sup>b</sup>6**

**F<sup>b</sup>Δ7**

These two pages combine the intense drilling exercises from 7 pages Ted wrote for the V-5 chords, bottom set. Each drill covers one of the V-5 Seven Basic Qualities chords on the bottom string set.

The portions not included are simply the first starting chords of C, A, and F# (for each of the Seven Basic Qualities), with the assignment to do the same drills using the same chord forms.