

# PRACTICAL STRING CROSSING FOR V-2 MINOR 7THs in LONG WAVES ("CHORD STREAMS")

7-19-87  
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\*SOME EXT.

① **F#m7** 20 11 9 7 10 14 *and descending too*

② **Fm7** 10 3 6 5 3 6 9 13 15 *(m)7/11 or m7sus4 and descending*

③ **A<sup>b</sup>m7** 2 5 7 5 9 7 10 13 *and descending*

④ **G#m7** 1 4 6 4 4 6 9 12 16 *as before, desc. (to on next page too)*

⑤ **Cm7** 1 5 8 10 8 12 10 13

⑥ **C#m7** 2 6 9 11 9 9 11 14

⑦ **Dm7** 3 7 5 3 6 10 12 15 *m7/13*

⑧ **Ebm7** 4 3 1 4 7 11 13 16 *ADD ON MIDDLE STRINGS*

⑨ **E<sup>b</sup>m7** 1 2 1 4 2 5 8 12 14 *ADD ON MIDDLE STR.*

⑩ **E<sup>b</sup>m7** 1 2 1 1 2 5 8 12 14



# V-2 MINOR 7THS - BOTTOM 4 + MIDDLE 4 STRINGS

7-20-84  
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① **F#m7**

2 2 4 6 7 9 11 11 14

Now do the same exercise starting from:

**Ebm7** and **Cm7** and **Am7**

1 1 2

② **Dm7**

12 10 10 7

ETC. + do the same in F#m, Am + Gm strings FROM

**Fm7** **Abm7** **Bm7**

13 13 12

③ **Bbm7**

13 11 10 8

ETC. + do the same in Gm, Am strings FROM

**C#m7** **Fm7** **Gm7**

13 12 12

④ **Am7**

2 5 5 7

ETC. + do the same in F#m, Gm strings FROM

**F#m7** **Ebm7** **Cm7**

2 3 3

MORE CHALLENGING

⑤ **Dm7**

10 10 7 7

ETC. + do the same in F#m, Am strings FROM

**Fm7** **Abm7** **Bm7**

10 9 9

⑥ **Fm7**

4 2 7 5

ETC. + do the same in Gm, Am strings FROM

**C#m7** **Bbm7** **Gm7**

4 3 3

⑦ **Am7**

2 5 5 9

ETC. + do the same in Gm, F#m strings FROM

**Cm7** **Ebm7** **F#m7**

1 1 2

⑧ **Dm7**

14 10 10 7

ETC. + do the same in F#m, Gm strings FROM

**Fm7** **G#m7** **Bm7**

13 13 14



# V-2 MINOR 7THS : EXERCISES USING ALL 3 STRINGS SETS

START ON BEAT 4 in each of these examples

5/12/94  
© 1/2/94

①

13 Fm7 13 10 9 8 Abm7 6 5 3 6 5  
 3 1 1 3 13 12 11 9 8 6  
 4 4 6 4 4 1 1 4 4 4 Bbm7 12  
 11 9 7 7 4 3 7 4 4 2

②

7 5 3 2 1 3 2 4 5 2  
 2 2 3 13 11 11 13 13 14 14  
 Also start on Cm7 and Bbm7 and Gm7  
 10 SEGMENTS OF ACROSS EACH  
 and start on Abm7 and Bbm7 and Dm7  
 and start on Cm7 and Am7 and Fm7  
 ETC. ETC. ETC. 3 MORE SEGMENTS

③

1 Fm7 3 1 1 ETC.  
 3 3 4 4  
 and Bbm7 and Cm7 and Fm7  
 ④ ⑤ Gm7 3 3 5  
 ETC. ETC. ETC. ETC. ETC. ETC.