



DO SIMILAR IN MAJ? INSTEAD OF 9 IN ADDITION TO THE 3 "LISTS"
 MINOR THE EXTENSIONS: b7 THRU b3 IN THE SOPRANO, V-2 FORMS, TOP 4 STRINGS
 PRESENTATION and SUSDOM?

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 Jeff Johnson

IMPORTANT FORMS:

Diagram showing various chord forms on a guitar fretboard:

- $\text{F}\flat/\text{m}9$ (Fret 1)
- $\text{F}\flat/\text{m}7/\text{11}$ (Fret 3)
- $\text{F}\flat/\text{m}(7)/\text{11}$ (Fret 6)
- $\text{F}\flat/\text{m}7/\text{11}$ (Fret 6)
- $\text{F}\flat/\text{m}11$ (Fret 6)
- $\text{F}\flat/\text{m}9$ (Fret 6)
- $\text{F}\flat/\text{m}7$ (Fret 6)
- $\text{F}\flat/\text{m}7/\text{11}$ (Fret 8)

Special note: SPECIAL USE LATER

SHORT PASSAGES UTILIZING SOME OF THE ABOVE:

① $\text{Cm}9$ $\text{Cm}11$ $\text{Cm}7/\text{11}$ $\text{Cm}11$ Repeat many times

② $\text{Cm}7/\text{11}$ $\text{Cm}9$ $\text{Cm}9$ $\text{Cm}7/\text{11}$ Same hand as the ex's below

③ $\text{Am}7/\text{11}$ $\text{Am}7/\text{11}$ $\text{Am}7/\text{11}$ $\text{Am}11$ $\text{Am}7/\text{11}$ or $\text{Am}9$

④ $\text{Am}7(9)$ $\text{Am}7/\text{11}$ $\text{Am}7/\text{11}$ $\text{Am}9$ $\text{Am}7/\text{11}$ $\text{Am}7/\text{11}$ Try all of these ex's in other parts too if you feel the need.

SUMMARY of the ABOVE PLUS the STRAIGHT $\text{11}/\text{m}7$ format too:

Abm:

WRITE THE

- 1) CHORD TONES UNDER EACH DIAGRAM
- 2) CHORD NAMES OVER EACH DIAGRAM

First memorize w/out the optional then add the ones you like (if any).

MINOR 7th EXTENSIONS: b7 THRU b9 in the SOPRANO - V-2 FORMS, MIDDLE STRINGS

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IMPORTANT FORMS:

6 $\text{F}^{\flat}\text{m}9$ 8 $\text{F}^{\flat}\text{m}7/11$ 11 $\text{F}^{\flat}\text{m}7/11$ 11 $\text{F}^{\flat}\text{m}7/11$ 9 $\text{F}^{\flat}\text{m}11$ 9 $\text{F}^{\flat}\text{m}9$ 13 $\text{F}^{\flat}\text{m}9$ 13 $\text{F}^{\flat}\text{m}9$

11 $\text{F}^{\flat}\text{m}7$ 13 $\text{F}^{\flat}\text{m}7$ 13 $\text{F}^{\flat}\text{m}7/11$

SHORT PASSAGES UTILIZING SOME OF THE ABOVE:

① $\text{Cm}9$

8 13 15 13

②

13 15 8 13

③

7 10 12 10 7

④

10 12 10 12 7 10

FOR EACH OF THE 4 EXAMPLES:
 1) Fill in the chord names
 2) Repeat many times

try other keys
on everything you
read / p.

SUMMARY of the ABOVE plus the STRAIGHT m7 forms:

⑤

2 2 4 7 7 9 9 9 9

WRITE the
 1) CHORD TONES UNDER EACH DIAGRAM
 2) CHORD NAMES OVER EACH DIAGRAM

MINOR 7th EXTENSIONS (b7 thumb b3 in SOPRANO): STRING CROSSING (MIDDLE + TOP 4-2 FORMS)

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①

ALSO TRY ON TOP 4 STRINGS.

ALSO PLAY THIS CHORD ON THE MIDDLE 4 STRINGS.

②

ALSO ON TOP 4

ALSO ON MIDDLE STR.

③

ALSO SEE *

or

④

ALSO ON TOP 4

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