

MINOR 7th EXTENSIONS: 11 then 13 in the SOPRANO, MOSTLY V-2 FORMS, TOP 4 STRINGS

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IMPORTANT FORMS:

11th on top is particularly fertile ground for m7 types:

SHORT PASSAGES UTILIZING SOME OF THE ABOVE:

1) Fill in the chord names  
 2) Repeat each progression many times  
 3) Try in other keys if you feel you need it.

SUMMARY OF THE ABOVE PLUS A LITTLE MORE!:

8 forms  
 write the  
 chord  
 tones  
 under  
 each  
 diagram.  
 4  
 7  
 5  
 7

IMPORTANT FORMS:

As with the top set, 11th in the soprano is a ripe territory:

Diagram showing various Fm chord forms with extensions 11, 9, 13, and 11/13. Includes a note: "A PAIR OF THREE MAKES THE SYSTEM STICK HERE" with arrows pointing to frets 11 and 13.

SHORT PASSAGES UTILIZING SOME OF THE ABOVE:

Three numbered musical passages (1, 2, 3) showing fretboard sequences. Passage 1 includes a circled 11 and a circled 13. Passage 2 includes a circled 10 and a circled 13. Passage 3 includes a circled 10 and a circled 13. Includes a note: "Fm 7/11/13 (was forgotten) soon".

- 1) Fill in the chord names.
- 2) Repeat & study each progression many times.
- 3) Try other keys to check yourself.

SUMMARY OF THE ABOVE PLUS A LITTLE MORE:

Diagram showing a summary of chord forms for Fm, including forms with extensions 9, 11, 13, 14, 16, and 17. Includes a note: "WRITE in the chord tones under each diagram & of course the chord names above each one too." with arrows pointing to notes on fretboards.

Of course, you need to write pages mixing all the notes in the sopr. ex: CROSSING w/ 1st, 9 to 11 + STRETCH

MINOR 7th EXTENSIONS (11 thru 13 in SOPRANO): STRING CROSSING (MIDDLE + TOP V-2 FORMS)

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You might try ① thru ⑥ backwards too.

ASSIGNMENT: 1) Study all the moves very carefully and try to see why the string crosses were made at the precise places they were.

2) Practice each example in the given way (F#m), then transpose down chromatically (Fm, Em and so on); then try on Bm, Am, Dm, Gm and F#m again.

Jed, remember you need to write pages mixing all the notes in the soprano. EX: STRING CROSSING w/ say, 9th || 4 MILLIONS of others.