

[Text of above:]

Early 1-3-93 Important to tell the students: What this pages offers:

- 1) Integrating the new 3 with the maj7 and maj9.
- 2) An interesting way of doing this.
- 2) And continue ascending, 3) Begin very high and descend.

After ingesting this page in the given key, transpose everything to the keys of C and E. Then challenge yourself in other keys too - you may find drills superfluous in them by then. If not, well....

[Row 2, chord 8] = visual root for 11th fret meridian