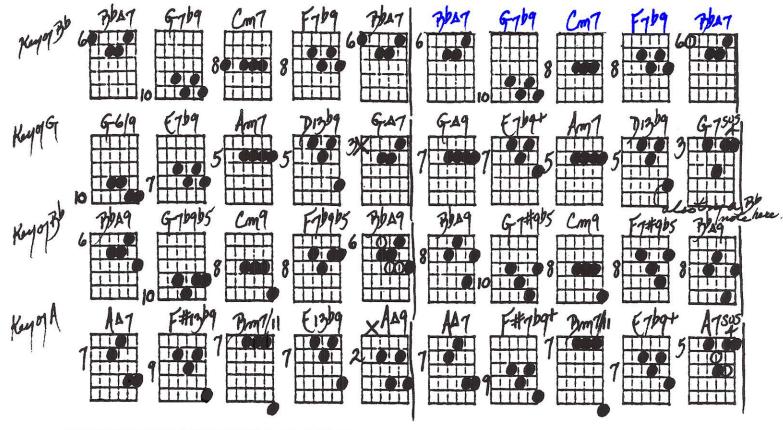
Learning to Hear and Use 1st Inversion Dominants (V-2) with b9's (and a little bit of #9 too) on the Top 4 Strings

Ted Greene, 1986-12-21

Practice all examples in one key (transpose) when trying to memorize, even though they are given in a variety of keys for interest to the ear here.



12-10-01 early Mon: Still a great idea

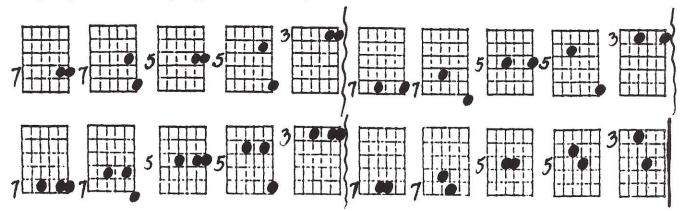
Another tip to aid in memorization:

WORK BACKWARDS.....Start with the V7 - I's at the end, then add the ii7's, making the ii7-V7-I now. And so on.

If any sounds here are unpleasant to you, give them a chance through repetition. Some of these sounds are "an aquired taste." The 13b9\3 on VI7 can be a risky chord. Notice the step-wise preparation and resolution of the soprano in it.

Please try "contrapuntal isolation" – you'll only gain from it.

Example (from the 4th progression above):



likewise

LEARNING TO HEAR + USE IST INVERSION DOMINANTS (Y-2) on the TOP 4 STRINGS wy by's (and a little bit of #9 too) PRACTICE ALL EX. IN ONE KEY (TRANSPOSE) WHEN TRYING TO MEMORIZE, EVEN THOUGH THEY ME GIVEN IN A YMILEY OF KEYS FOR INTEREST TO THE EAR HEGE. Cm1 70AT 601111 7777 1 ILI 8 III III 1111 Ti Tim 1111 TITI 71369 GAT Am 7 G-75% THE THIT 11 1111 i I 1111 1111 1111 IIII 1111 111/ F119955 G16965 BOA9 Cm9 Cm9 F7#965 111116 TOIL 1 (0 0<u>)</u> TITL 101 1011 1111 LILI 8 110 8 1011 111 HIL IIII 1110101101 TITI ШШ E13/9 F#1b9t A7Sos AA7 Bm1/11 Bm7/1 1111 TOIT 1111 7 TILL 1111 1101 TITIE -101 ANOTHER TIP TO ALD IN MEMORIZATION 's withe HOTACTIC 1111 1111 1111 1111 1111 ilil 1111 quie PAI +114 M 11 en s THE STATE OF WII 1/1/2 14 92 =b | V LVII 3 TIT 1111 3 FROM the 111 TITT 1111 1111 1110 TITE 1111 1111 5 1111 117 1111 ī 1111 TITI 3 +HH1111