

①

G7+ C6/9

② Combinations
of the V7

B7b9+ B7#9+ E6/9

B7#9+ B7b9+ E6/9

Ab7b6 Ab9+ DbΔ9

Ab9+ Ab7b6 Db6/9

V-2 DOMINANTS : CONSTANT b7 and 3

© 5-21-85
Jed Williams

3 NOTE PREPARATORY VOICINGS

A7b5 **A7** **A7+** **A7b6**

I7 I PROG. RESOLVE EACH of these + Dom.'s to

A7b5 **A7** **A7+** **A7b6** **D6/9**

LIKEWISE HEAR:

A7b9b5 **A7b9** **A7b9+** **A13b9** **DA9** **A9#11(b5)** **A9** **A9+** **A13** **DA9**
A7#9b5 **A7#9** **A7#9+** **A13#9** **D6/9** **A7** **A7+** **A7b6** **D6/9**

② Moving the M7s (2nd voices down from the top):

Resolve each of these to the D chord of your choice.

③ Moving the SOPRANO (TOP VOICE):

Resolve each of these as before.

③a LIKEWISE

Resolve each of these as before.

★ ASSIGNMENT: if you feel the need try all the above in the following key cycles:

① D, Gb, Bb

② D, F, A

③ C, E, Ab

③b

AND AGAIN

A7b5 **A7** **A7+** **A7b6**

③c

D6/9

OPTIONAL:

④

DO NOT MOVE TOP VOICES in I7-I

A7b5 **A7** **A7+** **A7b6** **D6/9** **DA9**