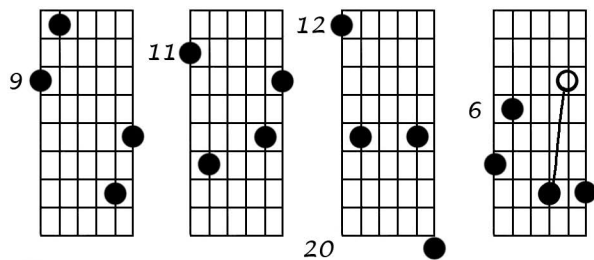


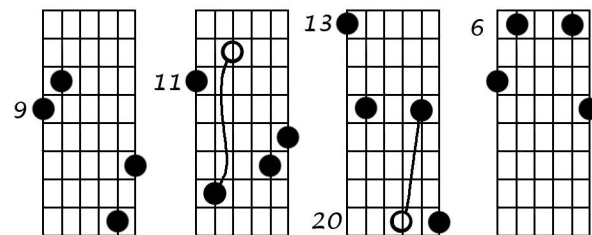
V-10 Voicings for the 35 Four-note Chord Types

All 35 chord types (those without doubling or 3 chrom. tones)

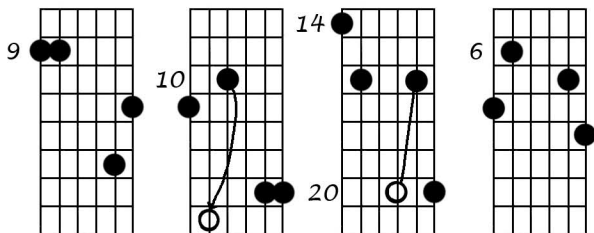
1 $\text{Dbm}\Delta^9_{\text{no } 5}$ (C, Db, D#, E)



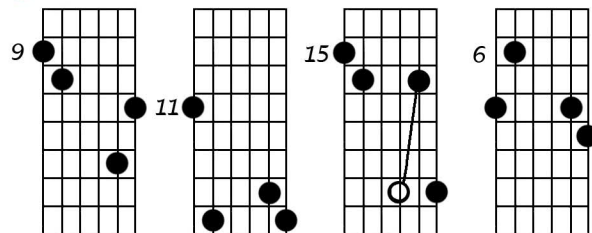
2 $\text{Db}\Delta^9_{\text{no } 5}$ (C, Db, Eb, F)



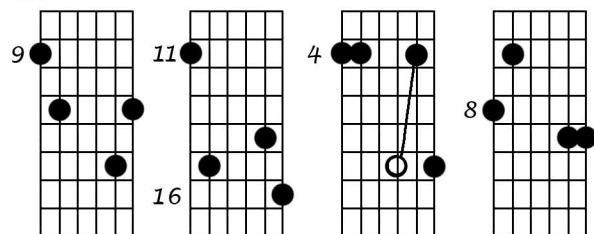
3 $\text{Ab}7/\text{Db}$ no R (C, Db, Eb, Gb)



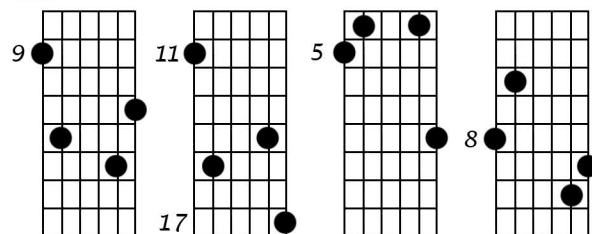
4 $\text{Eb}7/6_{\text{no } 5}$ (C, Db, Eb, G)



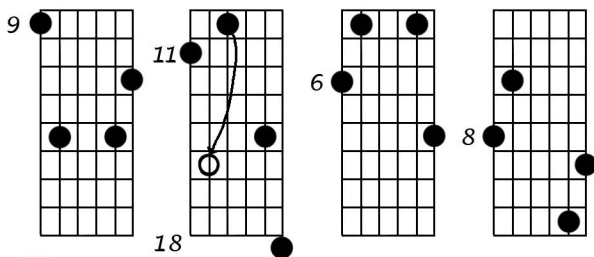
5 $\text{Db}\Delta^9_{\text{no } 3} = \text{Eb}7/6_{\text{sus}}_{\text{no } 5}$ (C, Db, Eb, Ab)



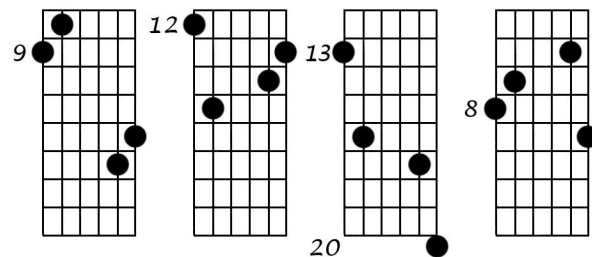
6 $\text{Ab}(7)\flat^9_{\text{no } R}/\text{Db}$ (C, Db, Eb, A)



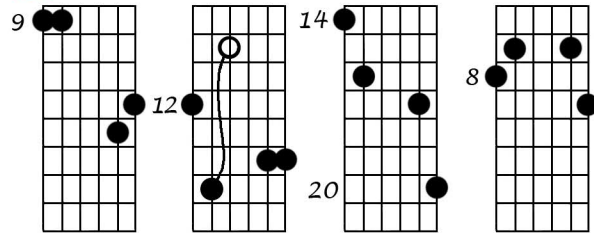
7 $\text{Db}\Delta^{13}_{\text{no } 3,5}$ (C, Db, Eb, Bb)



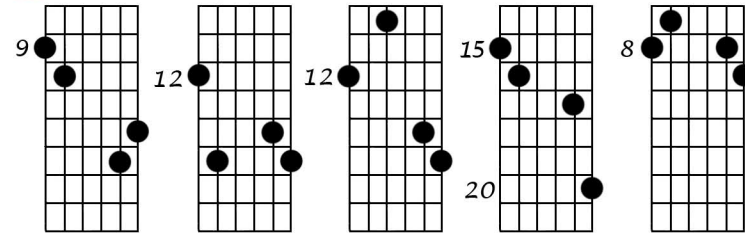
8 $\text{Db}\Delta^7\#^9_{\text{no } 5}$ (C, Db, E, F)



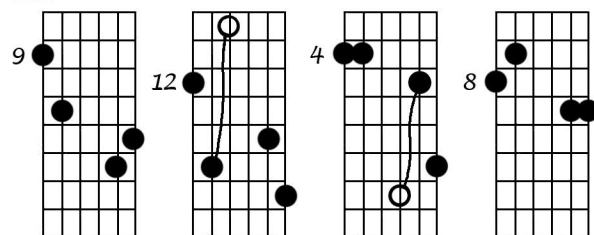
9 $\text{Ab}7^+_{\text{no } R}/\text{Db}$ (C, Db, E, Gb)



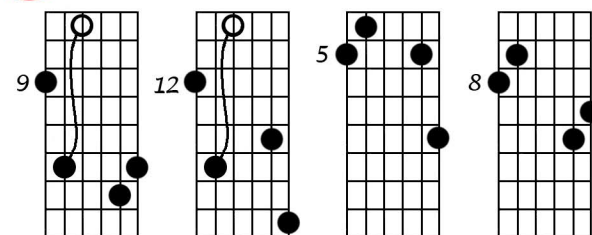
10 $\text{Eb}^{13}\flat^9_{\text{no } R,5}$ (C, Db, E, G)



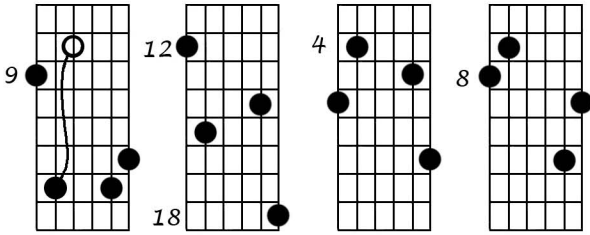
11 $\text{C}\#m\Delta^7$ (B#, C#, E, G#)



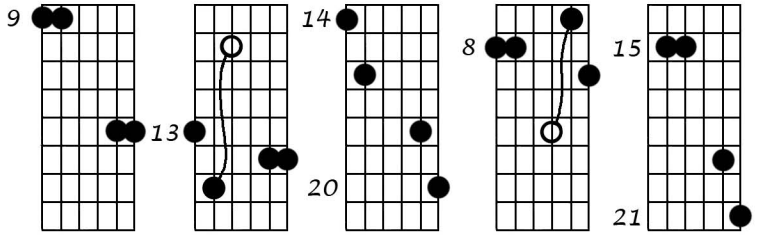
12 $\text{Eb}^{13}\flat^9\#^{11}_{\text{no } R,3,5}$ (C, Db, E, A)



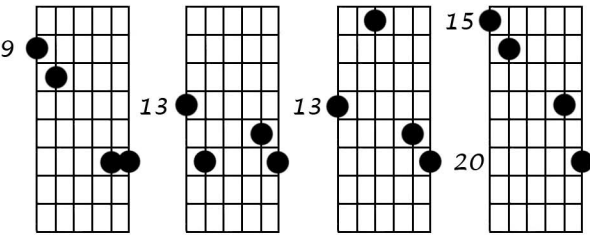
13 $C7b9$ no 5 (C,Db,E,Bb)



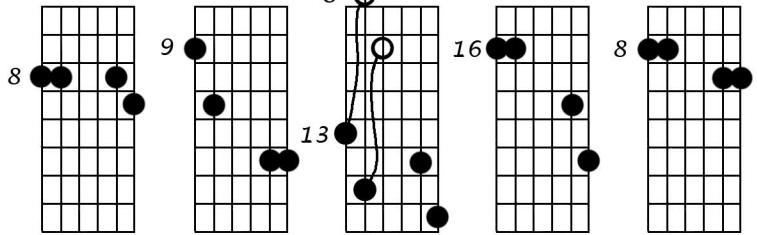
14 $Ab7\frac{9}{b5}$ no R/D**b** (C,Db,F,Gb)



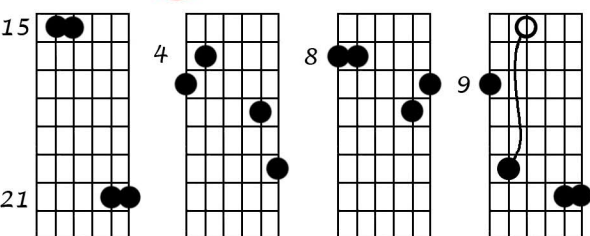
15 $Eb13$ no R,5 (C,Db,F,G)



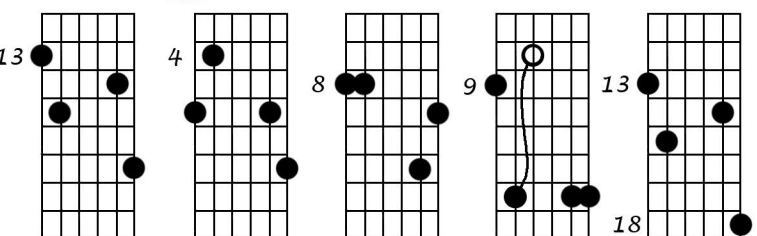
16 $Db\Delta7$ (C,Db,F,Ab)



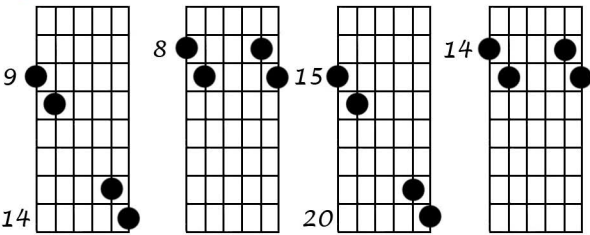
16 (cont.) 17 $Db\Delta7+$ (C,Db,F,A)



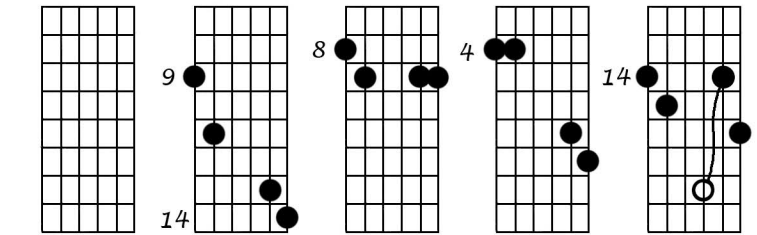
18 $Db\Delta7\frac{9}{b5}$ no 5 (C,Db,F,Bb)



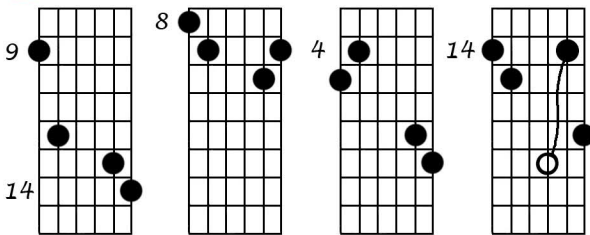
19 $Eb13\#9$ no R,5 (C,Db,F#,G)



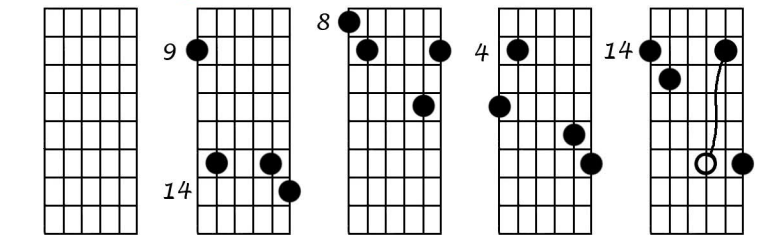
20 $Ab7/D**b**$ no 5 (C,Db,Gb,Ab)



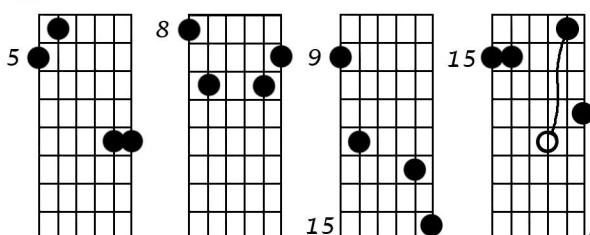
21 $Ab7b9/D**b**$ no R,5 (C,Db,Gb,A)



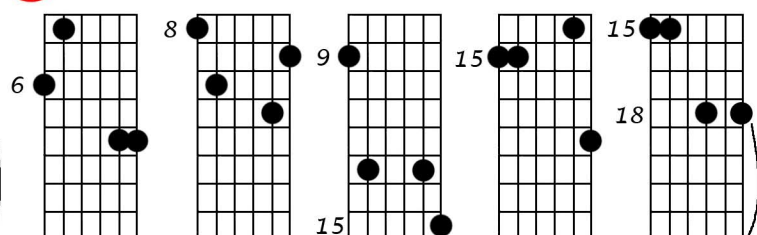
22 $Ab9/D**b** = Gb\#11$ (C,Db,Gb,Bb)



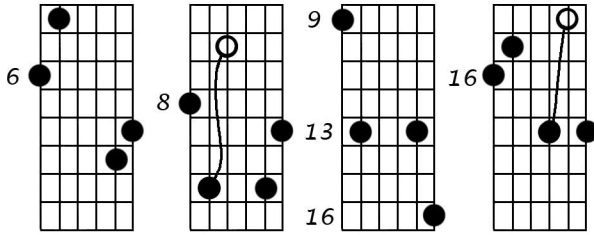
23 $A7\#9$ no 5 (B#,C#,G,A)



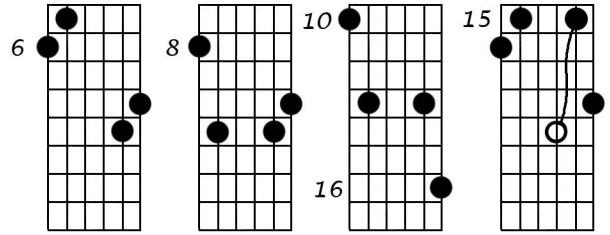
24 $Bbm\frac{9}{b5}$ no 5 (C,Db,G,Bb)



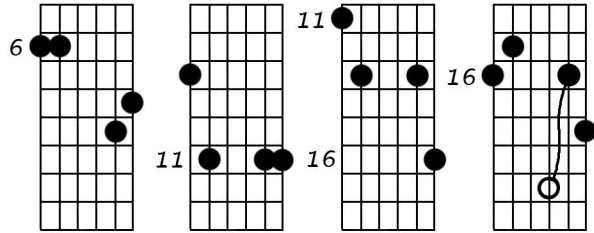
25 $Bb m^9$ no 5 (C, Db, Ab, Bb)



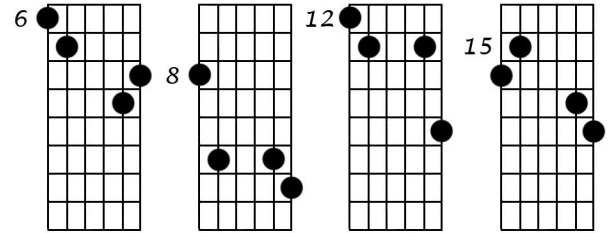
26 Bb^9 no 5 (C, D, Ab, Bb)



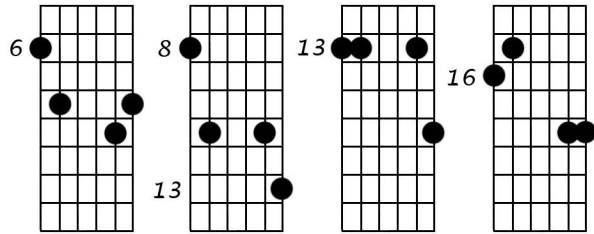
27 $Ab/9$ (C, Eb, Ab, Bb)



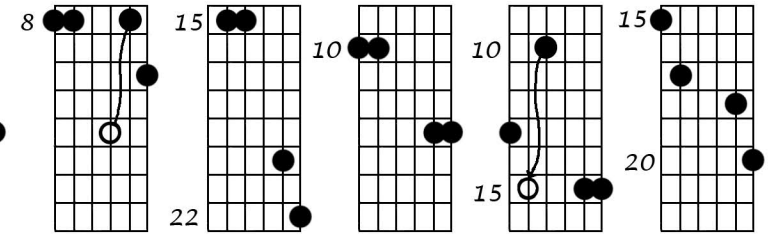
28 $C7+$ (C, E, G# [Ab], Bb)



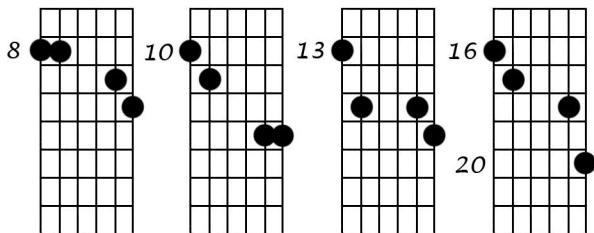
29 Ab^9 no 5 (C, F, Ab, Bb)



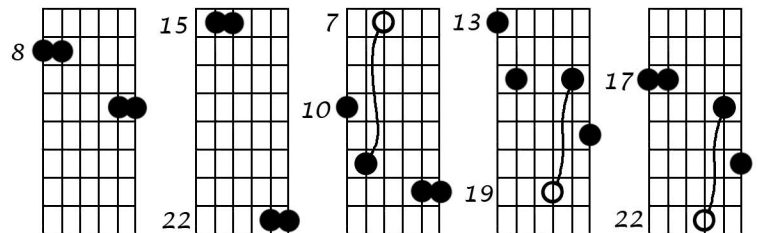
30 Bb^9 no R (C, D, F, G)



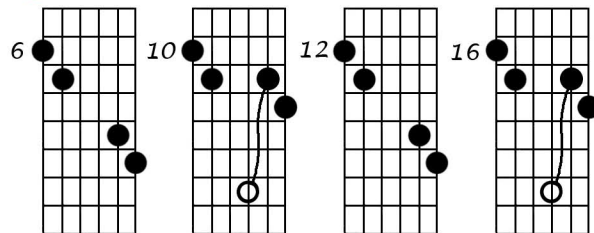
31 $Dm7b5$ (C, D, F, Ab)



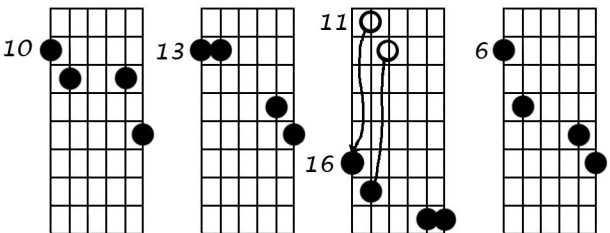
32 $F6$ (C, D, F, A)



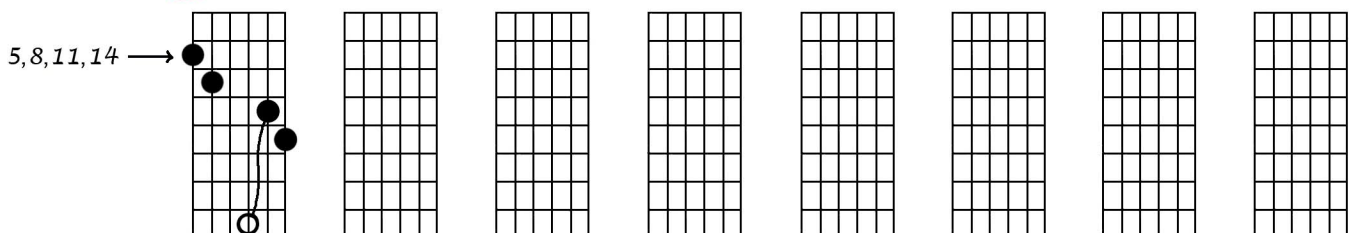
33 $Bb7b5$ (Bb, D, E [Fb], Ab)



34 $Bb7$ (Bb, D, F, Ab)



35 $D7b9$ no R = $C07$ (F# [Gb], A, C, Eb)



[Ted only completed the first four chord types on his original sheet. The remaining notation was derived from his 8/12/1986 chord grids page.]

V-10

Ted Greene
6-17-2001

(V-2 with Alto and Soprano Up One Octave) The 35 Four-Note Chord Types

1) C(7)b9#9 (C,Db,D#,E)

2) Dbmaj9 no5 (C,Db,Eb,F)

Musical notation for chords 1 and 2. Chord 1 is C(7)b9#9 (C,Db,D#,E) and chord 2 is Dbmaj9 no5 (C,Db,Eb,F). The notation shows four notes per chord on a grand staff (treble and bass clefs).

3) Ab7/Db noR (C,Db,Eb,Gb)

4) Eb13 no9 (C,Db,Eb,G)

Musical notation for chords 3 and 4. Chord 3 is Ab7/Db noR (C,Db,Eb,Gb) and chord 4 is Eb13 no9 (C,Db,Eb,G). The notation shows four notes per chord on a grand staff.

5) Dbmaj9 no3 (C,Db,Eb,Ab)

6) Ab(7)b9/Db (C,Db,Eb,A)

Musical notation for chords 5 and 6. Chord 5 is Dbmaj9 no3 (C,Db,Eb,Ab) and chord 6 is Ab(7)b9/Db (C,Db,Eb,A). The notation shows four notes per chord on a grand staff.

7) Dbmaj13 no3,5 (C,Db,Eb,Bb)

8) Dbmaj7#9 (C,Db,E,F)

Musical notation for chords 7 and 8. Chord 7 is Dbmaj13 no3,5 (C,Db,Eb,Bb) and chord 8 is Dbmaj7#9 (C,Db,E,F). The notation shows four notes per chord on a grand staff.

9) Abmaj+ noR/Db (C,Db,E,Gb)

10) Eb13b9 no5 (C,Db,E,G)

Musical notation for chords 9 and 10. Chord 9 is Abmaj+ noR/Db (C,Db,E,Gb) and chord 10 is Eb13b9 no5 (C,Db,E,G). The notation shows four notes per chord on a grand staff.

11) C#m(maj7) (B#,C#,E,G#)

12) Eb13b9#11 noR,3,5 (C,Db,E,A)

Musical notation for chords 11 and 12. Chord 11 is C#m(maj7) (B#,C#,E,G#) and chord 12 is Eb13b9#11 noR,3,5 (C,Db,E,A). The notation shows four notes per chord on a grand staff.

V-10 The 35 Four-Note Chord Types (p.2) - Ted Greene

13) C7b9 no5 (C,Db,E,Bb)

14) Ab7/6 noR/Db (C,Db,F,Gb)

Musical notation for chords 13 and 14. The notation is on a single treble clef staff. Chord 13 (C7b9 no5) is shown in four positions: root position, first inversion, second inversion, and third inversion. Chord 14 (Ab7/6 noR/Db) is also shown in four positions: root position, first inversion, second inversion, and third inversion. The notes are indicated by stems and flags, with accidentals (flats and double flats) shown above or below the notes.

15) Eb13 no R,5 (C,Db,F,G)

16) Dbmaj7 (C,Db,F,Ab)

Musical notation for chords 15 and 16. The notation is on a single treble clef staff. Chord 15 (Eb13 no R,5) is shown in four positions: root position, first inversion, second inversion, and third inversion. Chord 16 (Dbmaj7) is also shown in four positions: root position, first inversion, second inversion, and third inversion. The notes are indicated by stems and flags, with accidentals (flats and double flats) shown above or below the notes.

17) Dbmaj7+ (C,Db,F,A)

18) Dbmaj7/6 no5 (C,Db,F,Bb)

Musical notation for chords 17 and 18. The notation is on a single treble clef staff. Chord 17 (Dbmaj7+) is shown in four positions: root position, first inversion, second inversion, and third inversion. Chord 18 (Dbmaj7/6 no5) is also shown in four positions: root position, first inversion, second inversion, and third inversion. The notes are indicated by stems and flags, with accidentals (flats and double flats) shown above or below the notes.

19) Eb13#9 no R,5 (C,Db,F#,G)

20) Ab7 no 5/Db (C,Db,Gb,Ab)

Musical notation for chords 19 and 20. The notation is on a single treble clef staff. Chord 19 (Eb13#9 no R,5) is shown in four positions: root position, first inversion, second inversion, and third inversion. Chord 20 (Ab7 no 5/Db) is also shown in four positions: root position, first inversion, second inversion, and third inversion. The notes are indicated by stems and flags, with accidentals (flats, double flats, and sharps) shown above or below the notes.

21) Ab7b9 (C,Db,Gb,A)

22) Ab9/Db = Gb/#11 (C,Db,Gb,Bb)

Musical notation for chords 21 and 22. The notation is on a single treble clef staff. Chord 21 (Ab7b9) is shown in four positions: root position, first inversion, second inversion, and third inversion. Chord 22 (Ab9/Db = Gb/#11) is also shown in four positions: root position, first inversion, second inversion, and third inversion. The notes are indicated by stems and flags, with accidentals (flats, double flats, and sharps) shown above or below the notes.

23) A7#9 no5 (B#,C#,G,A)

24) Bbm6/9 no5 (C,Db,G,Bb)

Musical notation for chords 23 and 24. The notation is on a single treble clef staff. Chord 23 (A7#9 no5) is shown in four positions: root position, first inversion, second inversion, and third inversion. Chord 24 (Bbm6/9 no5) is also shown in four positions: root position, first inversion, second inversion, and third inversion. The notes are indicated by stems and flags, with accidentals (sharps, flats, and double flats) shown above or below the notes.

V-10 The 35 Four-Note Chord Types (p.3) - Ted Greene

25) Bbm9 no5 (C,Db,Ab,Bb)

26) Bb9 no5 (C,D,Ab,Bb)

Musical notation for chords 25 and 26. Chord 25 (Bbm9 no5) is shown in two measures: the first measure contains three chords (C, Db, Ab, Bb) and the second measure contains two chords (C, Db, Ab, Bb). Chord 26 (Bb9 no5) is shown in two measures: the first measure contains three chords (C, D, Ab, Bb) and the second measure contains two chords (C, D, Ab, Bb). The notation is in treble clef with a key signature of two flats.

27) Ab/9 (C,Eb,Ab,Bb)

28) C7#5 (C, E, G# [Ab], Bb)

Musical notation for chords 27 and 28. Chord 27 (Ab/9) is shown in two measures: the first measure contains three chords (C, Eb, Ab, Bb) and the second measure contains two chords (C, Eb, Ab, Bb). Chord 28 (C7#5) is shown in two measures: the first measure contains three chords (C, E, G#, Ab, Bb) and the second measure contains two chords (C, E, G#, Ab, Bb). The notation is in treble clef with a key signature of two flats.

29) Ab 6/9 no5 (C,F,Ab,Bb)

30) Bb6/9 noR (C,D,F,G)

Musical notation for chords 29 and 30. Chord 29 (Ab 6/9 no5) is shown in two measures: the first measure contains three chords (C, F, Ab, Bb) and the second measure contains two chords (C, F, Ab, Bb). Chord 30 (Bb6/9 noR) is shown in two measures: the first measure contains three chords (C, D, F, G) and the second measure contains two chords (C, D, F, G). The notation is in treble clef with a key signature of two flats.

31) Dm7b5 (C,D,F,Ab)

32) F6 (C,D,F,A)

Musical notation for chords 31 and 32. Chord 31 (Dm7b5) is shown in two measures: the first measure contains three chords (C, D, F, Ab) and the second measure contains two chords (C, D, F, Ab). Chord 32 (F6) is shown in two measures: the first measure contains three chords (C, D, F, A) and the second measure contains two chords (C, D, F, A). The notation is in treble clef with a key signature of two flats.

33) Bb7b5 (Bb,D,E [Fb],Ab)

34) Bb7 (Bb,D,F,Ab)

Musical notation for chords 33 and 34. Chord 33 (Bb7b5) is shown in two measures: the first measure contains three chords (Bb, D, E, Ab) and the second measure contains two chords (Bb, D, E, Ab). Chord 34 (Bb7) is shown in two measures: the first measure contains three chords (Bb, D, F, Ab) and the second measure contains two chords (Bb, D, F, Ab). The notation is in treble clef with a key signature of two flats.

35) D7b9 (= Co7) (F# [Gb],A,C,Eb)

Musical notation for chord 35 (D7b9). It is shown in two measures: the first measure contains three chords (F#, A, C, Eb) and the second measure contains two chords (F#, A, C, Eb). The notation is in treble clef with a key signature of two flats.

V-10: ALL 35 TYPES

Handwritten musical notation for guitar, consisting of 35 numbered systems (1-35) on a grid. Each system includes a circled number, a guitar chord diagram, and a melodic line with notes and stems. The notation is dense and includes various musical notations such as accidentals, stems, and ties. Some systems have additional handwritten notes or markings.

- ① *Am9*
- ② *D9*
- ③ *A7*
- ④ *F#9*
- ⑤ *D9*
- ⑥ *A7*
- ⑦ *D9*
- ⑧ *A7*
- ⑨ *C7*
- ⑩ *F#9*
- ⑪ *C7*
- ⑫ *F#9*
- ⑬ *D9*
- ⑭ *A7*
- ⑮ *D9*
- ⑯ *A7*
- ⑰ *D9*
- ⑱ *F#9*
- ⑲ *A7*
- ⑳ *D9*
- ㉑ *A7*
- ㉒ *D9*
- ㉓ *F#9*
- ㉔ *A7*
- ㉕ *D9*
- ㉖ *F#9*
- ㉗ *A7*
- ㉘ *D9*
- ㉙ *F#9*
- ㉚ *A7*
- ㉛ *D9*
- ㉜ *F#9*
- ㉝ *A7*
- ㉞ *D9*
- ㉟ *F#9*
- ㊱ *A7*
- ㊲ *D9*
- ㊳ *F#9*
- ㊴ *A7*
- ㊵ *D9*
- ㊶ *F#9*
- ㊷ *A7*
- ㊸ *D9*
- ㊹ *F#9*
- ㊺ *A7*
- ㊻ *D9*
- ㊼ *F#9*
- ㊽ *A7*
- ㊾ *D9*
- ㊿ *F#9*

Fathers Day
6-17-01
at Anita
& Dan's

V-10

The musical score consists of two staves. The top staff is a treble clef staff with a 3/4 time signature. It contains four measures of music, each with a circled measure number (1, 2, 3, 4) and a corresponding chord diagram above it. The chord diagrams are as follows:

- Measure 1: $C^{\#} D E F$ (C major with a sharp F)
- Measure 2: $C D E F$ (C major)
- Measure 3: $C D E G^{\flat}$ (C major with a flat G)
- Measure 4: $E^{\flat} 7/6 C D E G$ (E-flat 7/6 chord with C, D, E, G)

The bottom staff is a bass clef staff with a 3/4 time signature, containing four measures of music corresponding to the chords above. The notes are: C_2, D_2, E_2, F_2 (Measure 1); C_2, D_2, E_2, F_2 (Measure 2); $C_2, D_2, E_2, G_2^{\flat}$ (Measure 3); $E_2^{\flat}, G_2, C_3, D_3, E_3, G_3$ (Measure 4).

At the beginning of the bottom staff, there is a fretboard diagram for the first three frets, showing the notes: C_2 (open), D_2 (1st fret), E_2 (2nd fret), F_2 (3rd fret).