

# EAR - EYE - HAND CONNECTION EXERCISES : V-2 DOMINANT 9th CHORDS

©1-10-86  
Ted Jensen

①

A9

MIDDLE TOP 4

②

A9

③

A9

④

A9

opt: m? on last chord for color shift

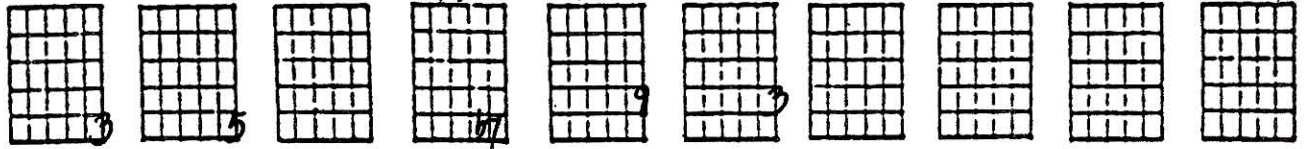
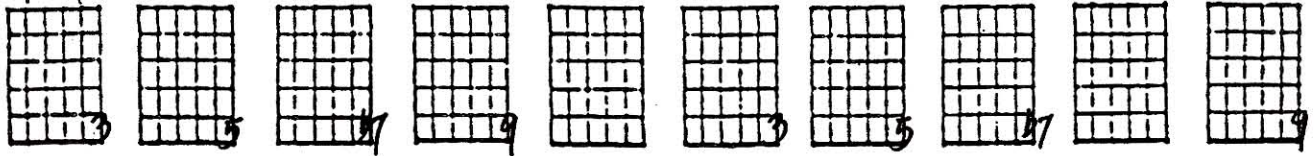


# FAR-EYE-HAND CONNECTION EXERCISES: V-2 DOMINANT 9th CHORDS

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Ted Greene

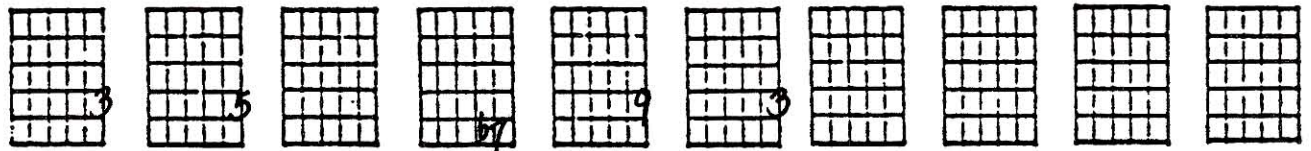
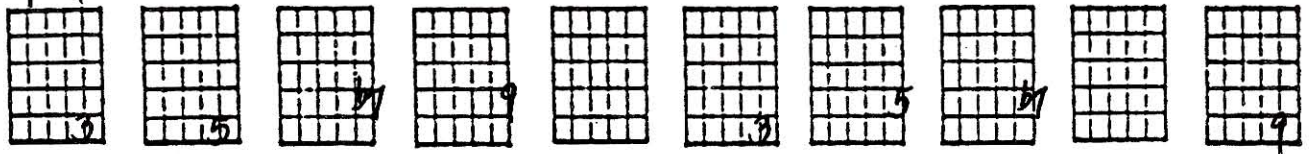
①

F#9



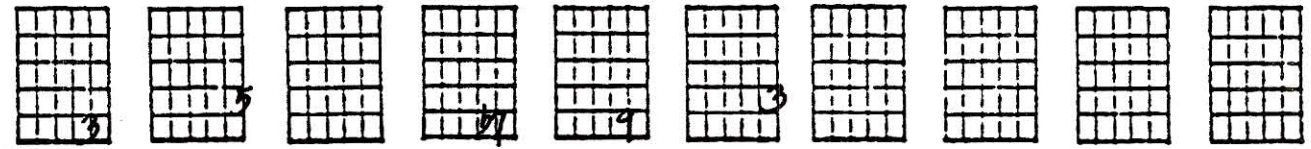
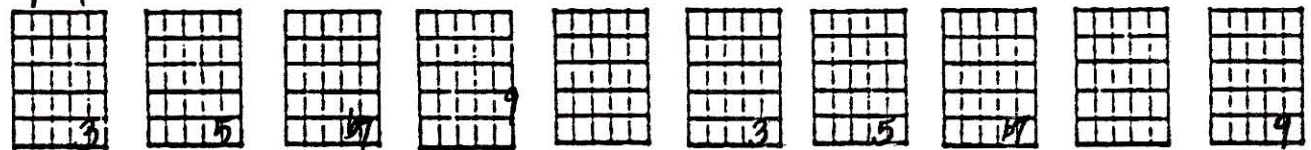
②

F#9



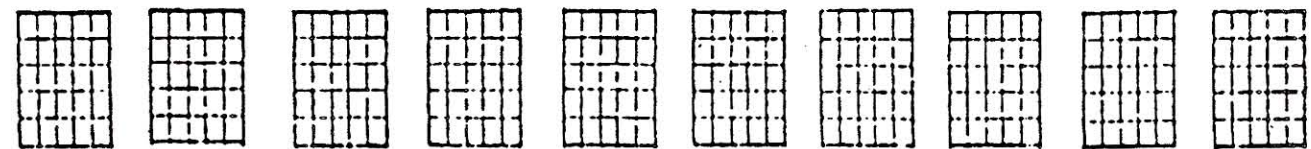
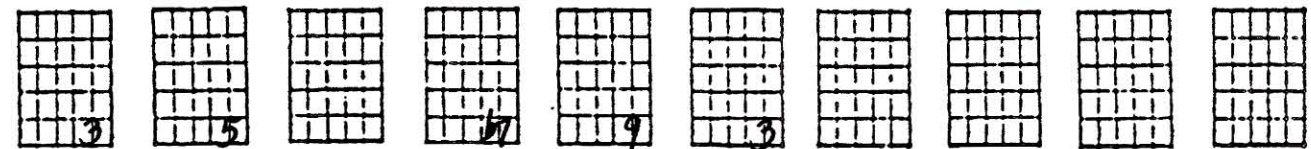
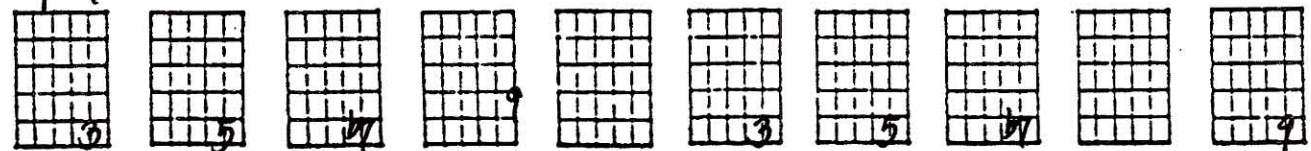
③

F#9



④

F#9



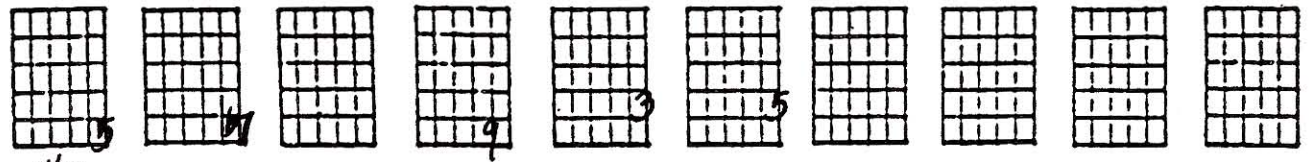
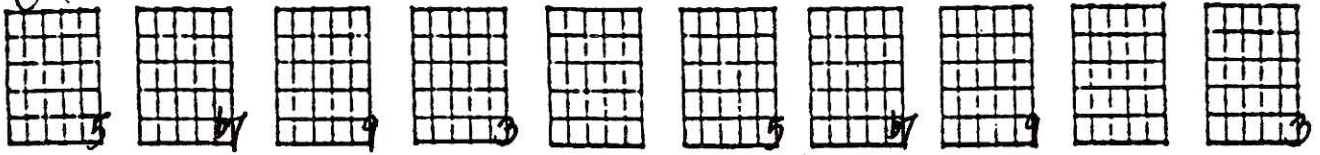


# EYE-EAR-HAND CONNECTION EXERCISES : V-2 DOMINANT 9th CHORDS

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Jeff Johnson

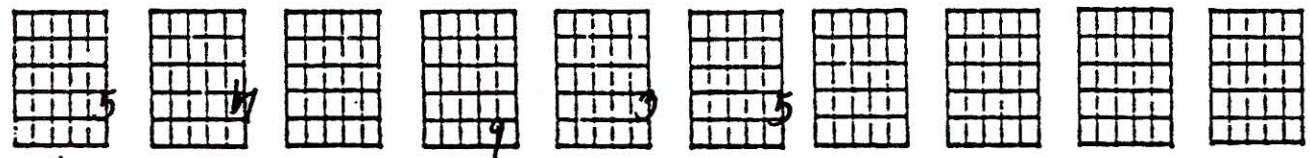
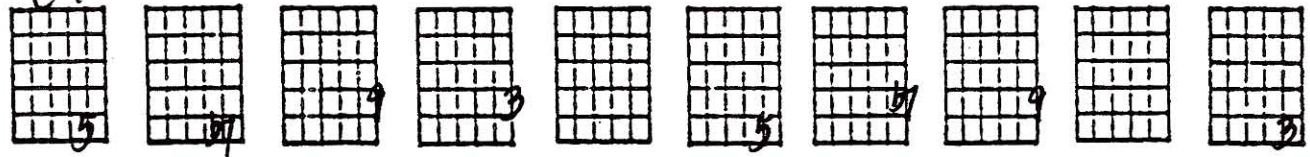
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F<sup>b</sup>9



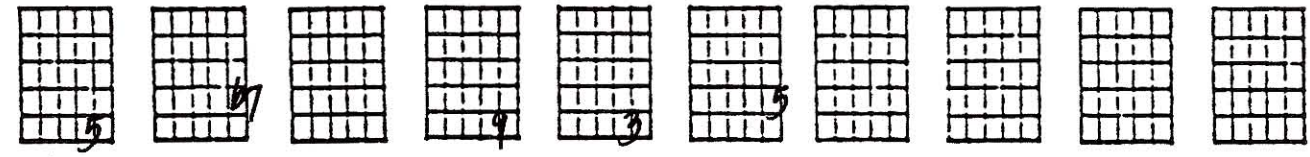
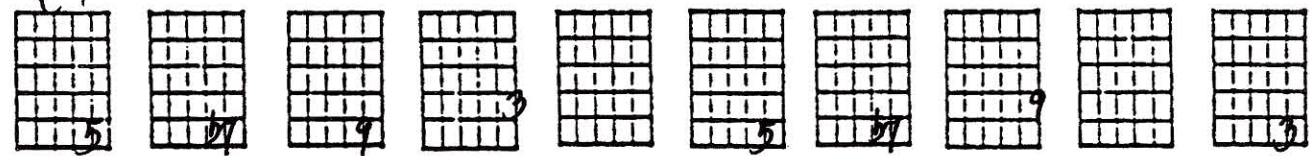
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F<sup>b</sup>9



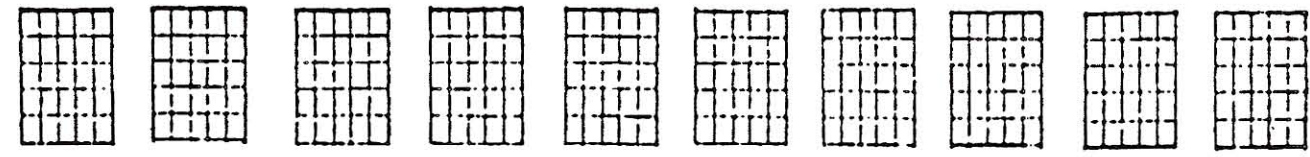
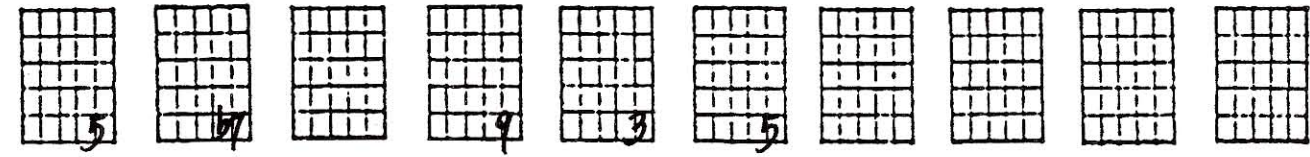
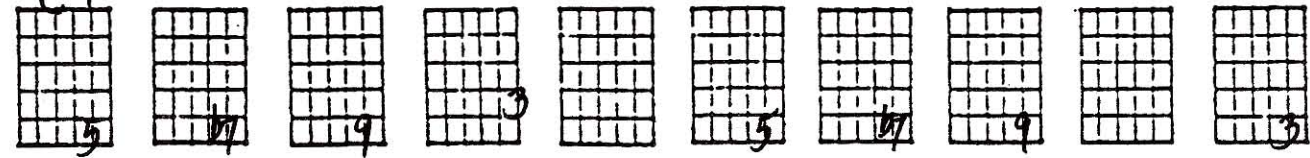
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F<sup>b</sup>9



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F<sup>b</sup>9





# EAR-EYE-HAND CONNECTION EXERCISES: V-2 DOMINANT 9th CHORDS

© 1-10-20  
Ted Greene

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C9

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