

Conversions Listed by Source Voicing Group

By James Hober

From V-1:

Drop Soprano Two Octaves → V-6
Drop Alto One Octave → V-2 (fixed soprano)
Drop Alto Two Octaves → V-7 (fixed soprano)
Drop Tenor One Octave → V-4 (fixed soprano)
Drop Bass One Octave → V-6 (fixed soprano)

Raise Soprano One Octave → V-14
Raise Alto One Octave → V-3
Raise Tenor One Octave → V-2
Raise Tenor Two Octaves → V-9
Raise Bass Two Octaves → V-14

Drop Bass and Tenor One Octave or
Raise Soprano and Alto One Octave → V-13

Swap Bass and Soprano → V-2

From V-2:

Drop Soprano One Octave → V-1
Drop Soprano Two Octaves → V-4
Drop Alto One Octave → V-3 (fixed soprano)
Drop Alto Two Octaves → V-12 (fixed soprano)
Drop Tenor One Octave → V-5 (fixed soprano)
Drop Bass One Octave → V-7 (fixed soprano)

Raise Soprano One Octave → V-9
Raise Alto One Octave → V-5
Raise Tenor One Octave → V-4
Raise Tenor Two Octaves → V-11
Raise Bass One Octave → V-1 (fixed soprano)
Raise Bass Two Octaves → V-3

Drop Bass and Tenor One Octave or
Raise Soprano and Alto One Octave → V-10

Swap Tenor and Soprano → V-3
Swap Bass and Soprano → V-1
Swap Bass and Alto → V-4 (fixed soprano)

From V-3:

Drop Soprano One Octave → V-1
Drop Soprano Two Octaves → V-2
Drop Alto One Octave → V-14 (fixed soprano)
Drop Tenor One Octave → V-8 (fixed soprano)
Drop Bass One Octave → V-12 (fixed soprano)

Raise Alto One Octave → V-13
Raise Tenor One Octave → V-4 (fixed soprano)
Raise Tenor Two Octaves → V-8
Raise Bass One Octave → V-2 (fixed soprano)
Raise Bass Two Octaves → V-5

Swap Alto and Soprano → V-14
Swap Tenor and Soprano → V-2
Swap Bass and Soprano → V-4
Swap Bass and Alto → V-5 (fixed soprano)

From V-4:

Drop Soprano One Octave → V-2
Drop Soprano Two Octaves → V-5
Drop Alto One Octave → V-3 (fixed soprano)
Drop Alto Two Octaves → V-8 (fixed soprano)
Drop Tenor One Octave → V-13 (fixed soprano)

Raise Soprano One Octave → V-11
Raise Alto One Octave → V-8
Raise Tenor One Octave → V-6
Raise Bass One Octave → V-1 (fixed soprano)
Raise Bass Two Octaves → V-2

Swap Tenor and Soprano → V-5
Swap Bass and Soprano → V-3
Swap Bass and Alto → V-2 (fixed soprano)
Swap Bass and Tenor → V-6 (fixed soprano)

From V-5:

Drop Soprano One Octave → V-2
Drop Soprano Two Octaves → V-3
Drop Alto One Octave → V-14 (fixed soprano)
Drop Alto Two Octaves → V-11 (fixed soprano)
Drop Tenor One Octave → V-10 (fixed soprano)

Raise Alto One Octave → V-10
Raise Tenor One Octave → V-6 (fixed soprano)
Raise Tenor Two Octaves → V-12
Raise Bass One Octave → V-2 (fixed soprano)
Raise Bass Two Octaves → V-4

Swap Alto and Soprano → V-9
Swap Tenor and Soprano → V-4
Swap Bass and Soprano → V-8
Swap Tenor and Alto → V-13 (fixed soprano)
Swap Bass and Alto → V-3 (fixed soprano)
Swap Bass and Tenor → V-7 (fixed soprano)

From V-6:

Drop Soprano One Octave → V-4
Drop Soprano Two Octaves → V-13
Drop Alto One Octave → V-5 (fixed soprano)
Drop Alto Two Octaves → V-10 (fixed soprano)
Drop Tenor One Octave → V-13 (fixed soprano)

Raise Alto One Octave → V-12
Raise Tenor One Octave → V-7
Raise Bass One Octave → V-1 (fixed soprano)
Raise Bass Two Octaves → V-1

Swap Tenor and Soprano → V-8
Swap Bass and Soprano → V-7
Swap Bass and Tenor → V-4 (fixed soprano)

From V-7:

Drop Soprano One Octave → V-6
Drop Soprano Two Octaves → V-13
Drop Alto One Octave → V-8 (fixed soprano)
Drop Tenor One Octave → V-10 (fixed soprano)

Raise Bass One Octave → V-2 (fixed soprano)
Raise Bass Two Octaves → V-1 (fixed soprano)

Swap Tenor and Soprano → V-12
Swap Bass and Soprano → V-6
Swap Bass and Tenor → V-5 (fixed soprano)

From V-8:

Drop Soprano One Octave → V-4
Drop Soprano Two Octaves → V-3
Drop Alto One Octave → V-9 (fixed soprano)

Raise Tenor One Octave → V-7 (fixed soprano)
Raise Bass One Octave → V-3 (fixed soprano)
Raise Bass Two Octaves → V-4 (fixed soprano)

Swap Alto and Soprano → V-11
Swap Tenor and Soprano → V-6
Swap Bass and Soprano → V-5
Swap Tenor and Alto → V-10 (fixed soprano)
Swap Bass and Alto → V-14 (fixed soprano)
Swap Bass and Tenor → V-12 (fixed soprano)

From V-9:

Drop Soprano One Octave → V-2
Drop Soprano Two Octaves → V-1

Raise Alto One Octave → V-10 (fixed soprano)
Raise Tenor One Octave → V-8 (fixed soprano)
Raise Bass One Octave → V-14 (fixed soprano)
Raise Bass Two Octaves → V-13 (fixed soprano)

Swap Alto and Soprano → V-5
Swap Bass and Soprano → V-14
Swap Bass and Alto → V-11 (fixed soprano)

From V-10:

Drop Soprano One Octave → V-5
Drop Soprano Two Octaves → V-14
Drop Alto One Octave → V-9 (fixed soprano)

Raise Tenor One Octave → V-7 (fixed soprano)
Raise Bass One Octave → V-5 (fixed soprano)
Raise Bass Two Octaves → V-6 (fixed soprano)

Swap Bass and Soprano → V-13
Swap Tenor and Alto → V-8 (fixed soprano)

From V-11:

Drop Soprano One Octave → V-4
Drop Soprano Two Octaves → V-2

Raise Tenor One Octave → V-12 (fixed soprano)
Raise Bass One Octave → V-14 (fixed soprano)
Raise Bass Two Octaves → V-5 (fixed soprano)

Swap Alto and Soprano → V-8
Swap Bass and Soprano → V-12
Swap Bass and Alto → V-9 (fixed soprano)

From V-12:

Drop Soprano One Octave → V-6
Drop Soprano Two Octaves → V-5
Drop Alto One Octave → V-11 (fixed soprano)

Raise Bass One Octave → V-3 (fixed soprano)
Raise Bass Two Octaves → V-2 (fixed soprano)

Swap Tenor and Soprano → V-7
Swap Bass and Soprano → V-11
Swap Bass and Tenor → V-8 (fixed soprano)

From V-13:

Drop Soprano One Octave → V-3
Drop Soprano Two Octaves → V-14
Drop Alto One Octave → V-14 (fixed soprano)
Drop Alto Two Octaves → V-9 (fixed soprano)

Raise Tenor One Octave → V-6 (fixed soprano)
Raise Tenor Two Octaves → V-7
Raise Bass One Octave → V-4 (fixed soprano)
Raise Bass Two Octaves → V-6

Swap Tenor and Soprano → V-8
Swap Bass and Soprano → V-10
Swap Tenor and Alto → V-5 (fixed soprano)
Swap Bass and Alto → V-8 (fixed soprano)

From V-14:

Drop Soprano One Octave → V-1
Drop Soprano Two Octaves → V-1
Drop Alto One Octave → V-9 (fixed soprano)
Drop Tenor One Octave → V-11 (fixed soprano)

Raise Alto One Octave → V-13 (fixed soprano)
Raise Tenor One Octave → V-5 (fixed soprano)
Raise Tenor Two Octaves → V-10
Raise Bass One Octave → V-3 (fixed soprano)
Raise Bass Two Octaves → V-13

Swap Alto and Soprano → V-3
Swap Bass and Soprano → V-9
Swap Bass and Alto → V-8 (fixed soprano)