

## *Answers to Method 2, Quiz #3*

|     | Chord Name       | Gap Sizes | Voicing Group |
|-----|------------------|-----------|---------------|
| 1)  | Gb7b5            | 2 1 0     | V-4           |
| 2)  | Eb7+             | 1 2 1     | V-5           |
| 3)  | B13              | 1 4 1     | V-10          |
| 4)  | Abm7b5           | 2 2 2     | V-8           |
| 5)  | Bb7              | 0 4 0     | V-13          |
| 6)  | Eb6/9            | 1 0 1     | V-2           |
| 7)  | GΔ7+             | 2 1 0     | V-4           |
| 8)  | Eb/9             | 2 1 4     | V-11          |
| 9)  | GbΔ7#11          | 0 0 0     | V-1           |
| 10) | A <sup>o</sup> 7 | 1 2 1     | V-5           |
| 11) | Gm6/9            | 4 0 0     | V-6           |
| 12) | Em7b5            | 4 1 2     | V-12          |
| 13) | Bm/9             | 0 1 2     | V-3           |
| 14) | D7/6             | 0 0 4     | V-14          |
| 15) | FmΔ7             | 2 1 0     | V-4           |
| 16) | C#m7             | 4 0 0     | V-6           |
| 17) | G13              | 5 0 1     | V-7           |
| 18) | D#m7             | 1 4 1     | V-10          |
| 19) | DbΔ7             | 2 2 2     | V-8           |
| 20) | C7b9             | 1 0 5     | V-9           |
| 21) | F/#11            | 2 1 4     | V-11          |

| Chord Name |                    |             | B <sub>ass</sub> A <sub>lto</sub> T <sub>enor</sub> S <sub>oprano</sub> | Gap Sizes | Voicing Group |
|------------|--------------------|-------------|---|-----------|---------------|
| 22)        | Dm/11              | Note:       | D G A F   | 1 0 1     | V-2           |
|            |                    | Chord tone: | 1 4 5 b3  |           |               |
|            |                    | String:     | 5 3 4 2   |           |               |
| 23)        | G/9                | Note:       | G A B D   | 0 0 0     | V-1           |
|            |                    | Chord tone: | 1 2 3 5   |           |               |
|            |                    | String:     | 3 5 2 4   |           |               |
| 24)        | Em6                | Note:       | E G C# B  | 4 1 2     | V-12          |
|            |                    | Chord tone: | 1 b3 6 5  |           |               |
|            |                    | String:     | 6 4 3 1   |           |               |
| 25)        | CΔ9                | Note:       | B C E D   | 0 1 2     | V-3           |
|            |                    | Chord tone: | 7 1 3 2   |           |               |
|            |                    | String:     | 2 4 3 1   |           |               |
| 26)        | E with both 7 & b7 | Note:       | G# D D# E   | 0 0 0     | V-1           |
|            |                    | Chord tone: | 3 b7 7 1  |           |               |
|            |                    | String:     | 4 3 2 1   |           |               |
| 27)        | AΔ9                | Note:       | A B C# G#   | 0 0 0     | V-1           |
|            |                    | Chord tone: | 1 2 3 7   |           |               |
|            |                    | String:     | 4 2 3 1   |           |               |
| 28)        | FΔ7                | Note:       | A C E F   | 4 0 4     | *             |
|            |                    | Chord tone: | 3 5 7 1   |           |               |
|            |                    | String:     | 5 4 3 1   |           |               |

\* Unclassifiable – compound interval between bass and tenor, and between alto and soprano.