

Key of E  
for Barbara

# YOU'LL NEVER WALK ALONE

8-14-94

another way to write 1ST INVERSE

OMIT 4th string 1st fret

B 2nd INV.

PHASE

A<sub>3</sub>

2214

7

E<sub>5</sub>

B

B<sub>m</sub>

F<sub>#m</sub>

D<sub>5</sub>

A

F<sub>#m</sub>

D<sub>3</sub>

C<sub>#m/3</sub>

B<sub>m/3</sub>

A<sub>3</sub>X

G<sub>#3</sub>

E7

A

A

Turn into a Processional or right the other way

B 3rd INV.

E 1st INV.

A<sub>m</sub> 6

E<sub>5</sub>

C<sub>#m</sub>

G<sub>#m</sub>

G<sub>#m/3</sub>

A<sub>7/5</sub>

or omit 4th string

B7

E<sub>7</sub>

E<sub>7/3</sub>

A<sub>7</sub>

F<sub>#7</sub>

E<sub>5</sub>

G<sub>#5</sub>

A<sub>7</sub>

A<sub>7</sub>

G<sub>#m/3</sub>

B<sub>7</sub>

E<sub>5</sub>

C<sub>#m</sub>

F<sub>#m</sub>

A<sub>7</sub>

RHYTHMIC ACCENT

A<sub>7</sub>

E<sub>07</sub>

open

E

5

7

Blue Harmonica

5

any twice