

YOU'LL NEVER WALK ALONE

P.2

Handwritten guitar chords and fretboard diagrams for the first system of the song:

- Chords:** E₁₅, C[#]m, G[#]m, G[#]m⁷, A[#]7₁₅, B7
- Diagram 1:** E/B (2, 4), C[#]m (4, 2), G[#]m (1, 2), G[#]m⁷ (1, 2), A[#]7₁₅ (2, 2), B7 (2, 2)
- Diagram 2:** E/G[#] (5, 2), E⁺/G[#] (2, 2), A[#]7 (2, 2), F[#]/A[#] (2, 2)
- Diagram 3:** E/B (2, 2), E⁺/G[#] (1, 2), A[#]7 (5, 3), E7(b5)/B^b (6, 2), G[#]m/B (1, 2), B7/A (1, 2)
- Diagram 4:** E/G[#] (5, 2), G[#]m/B (1, 2), A[#]7 (5, 3), B¹³ (2, 2), E^{add9} (5, 2), E (open)

Handwritten notes and markings:

- "or omit if you must" under E₁₅
- "RHYTHMIC ANTICIPATION" with an arrow pointing to the A[#]7 chord
- "Blue Harmonica" and "Play TWICE" with arrows pointing to the B¹³ and E^{add9} chords
- "OPEN" with an arrow pointing to the E chord

Musical notation and lyrics for the first system:

dreams be tossed and blown. Walk

on, walk on with hope in your heart and you'll

nev - er walk a - lone. You'll

nev - er walk a - lone. When you

12.

Handwritten guitar chords and fretboard diagrams for the second system of the song:

- Chords:** A^{add9}, A[#]m7(b5), E/B, G[#]/D[#], C[#]m, A^m6/C, E/B, C[#]m, F[#]m7, B⁹, E^{sus}, E
- Diagram 1:** A^{add9} (5, 2), A[#]m7(b5) (1, 2), E/B (2, 2), G[#]/D[#] (1, 2), C[#]m (4, 2), A^m6/C (5, 2), E/B (2, 2), C[#]m (4, 2), F[#]m7 (1, 2), B⁹ (2, 2), E^{sus} (5, 2), E (open)

Musical notation and lyrics for the second system:

walk