

CHORD MELODY WHAT KIND OF FOOH AM I

arr. J. Green

Handwritten guitar chord diagrams for the first section of the piece. The chords are arranged in four rows:

- Row 1: G11, G7, C9, C9, A7b9, Dm7 (or A7+Dm7), G7/b6, Em7, Em7/b6, A7, A7sus, Am7/11, D7
- Row 2: Bb9, Fm, C7, G11, Am7, Bm7, C6, D9, D6, D7, D9(7), Bm7, Em7
- Row 3: Am7/11, D7, G7sus, G11, G7, C9, C9, A7b9 (or A9), Dm9, G7/b6, Em7, C6
- Row 4: Em7b5, Em7b5, A7, Em7b5, A7, A7#9, F#9, F6, Bb11, Bb13, C#9, C#9, D9

CUTE - NEAL NEFTI

Handwritten guitar chord diagrams for the second section of the piece, labeled 'CUTE - NEAL NEFTI'. The chords are arranged in several rows:

- Row 1: Em7, F#m7, G7/b6, A7/b6, A9+, D9, F#m7, Bm7/11, E9, Bb7/b6 (A7sus), Em7/11, A9+, Am7/11
- Row 2: G7, A7, G#m7/b5, Gm7/b6, C7, F#m7, C#7, F#7, Bm7, Bm6, A#m7, Am9
- Row 3: G#m7/11, C#7, A#m7, Em7, Em9, Bb7/b6, A7/b6, A9+, D9, Bm7/11, Em7
- Row 4: Bb13, A11, A9+11, Am7/11, G7, A7, G#m7/b5, Gm7/13, F#m7, C#7, F#7, Bm7
- Row 5: Em7, F#m7, G7, G#m7/b5, A7/b6, D9, A7, D7/b6, Eb9, D6/9, A13b9, D6/9
- Row 6: A7b9(9s), D9, OR 10, OR 11