

Handwritten guitar diagrams for **G⁹SUS⁴** and **B⁷**. The **G⁹SUS⁴** diagram shows a 3-finger pattern on the top three strings. The **B⁷** diagram shows a 2-finger pattern on the top two strings. Below the diagrams is a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: **Dm7** (dawn), **G7(#5)** (and dew), and **G#** (There was). The lyrics are: dawn and dew. There was

Handwritten guitar diagrams for **F ADD9** (open), **F^Δ7**, **C#7(b9)**, and **C#7**. Below is a musical staff with a treble clef and a key signature of three sharps. The notes are: **E^Δ7** (love), **F^Δ7** (all a - round), **C#7(b9)** (but I), and **C#7** (I). The lyrics are: love all a - round, but I

Handwritten guitar diagrams for **F#m(Δ9 11)**, **AorF#m7**, **D¹³SUS⁴**, and **open Am⁶**. Below is a musical staff with a treble clef and a key signature of three sharps. The notes are: **F#m7** (nev - er heard), **AorF#m7** (it), **D¹³SUS⁴** (sing - ing), and **open Am⁶** (No, I). The lyrics are: nev - er heard it sing - ing. No, I

Handwritten guitar diagrams for **Am⁶ → F ADD9**, **CONTRAPUNTAL CHORDS** (G⁷), **F#m**, **B⁹**, and **B⁷(b9)/A**. Below is a musical staff with a treble clef and a key signature of three sharps. The notes are: **E^Δ7** (nev - er), **G⁷** (heard), **F#m** (it at), **B⁹** (till), and **B⁷(b9)/A** (there was). The lyrics are: nev - er heard it at all till there was

Handwritten guitar diagrams for **E**, **E^Δ7/G#**, **A ADD9**, **B¹¹**, and **COUNTERPOINT** (E). Below is a musical staff with a treble clef and a key signature of three sharps. The notes are: **E** (you), **E^Δ7/G#**, **A ADD9**, **B¹¹**, and **COUNTERPOINT** (E). The lyrics are: you.