

# RED RIVER VALLEY

3-13-86

Handwritten guitar chord diagrams for the first system. From left to right: a G chord with a 7th fret barre; an F#9 chord with a 5th fret barre and a note on the 8th fret; a G9 chord with a 10th fret barre; and a F#9 chord with an 8th fret barre, enclosed in a large hand-drawn circle with the word "FILL" written above it.

Musical staff for the first system, showing a melody line in G major with a 4/4 time signature.

Handwritten guitar chord diagrams for the second system. It shows a Bm7 chord with a 7th fret barre and an alternative voicing with a 7th fret barre and an open string on the 10th fret.

Handwritten guitar chord diagrams for the second system. From left to right: G, Em, Bm, C, A, F, D, and D(7).

Musical staff for the second system, showing a melody line in G major.

Handwritten guitar chord diagrams for the third system. From left to right: G, G, F#9 (with a note on the 5th fret), G9, C9, an empty fret, A9, and another empty fret.

Musical staff for the third system, showing a melody line in G major.

Handwritten guitar chord diagrams for the fourth system, labeled "ORGAN PEDAL DEVICE". It shows a sequence of five chords with a 3rd fret barre, connected by curved lines to indicate a sliding or sustained effect.

Handwritten guitar chord diagrams for the fourth system. From left to right: D7sus, C#9, Bb7, D7, C, Fb(7), and G.

Musical staff for the fourth system, showing a melody line in G major.