

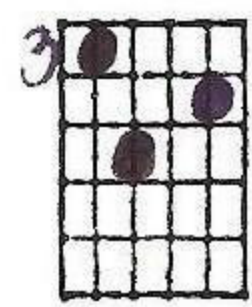
IF I FELL

- Lennon & McCartney

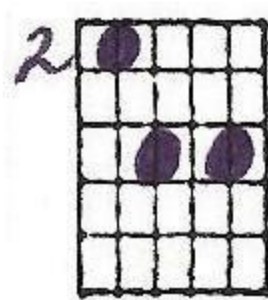
arr. © 1-31-88
Ted Greene

SOLO GUITAR

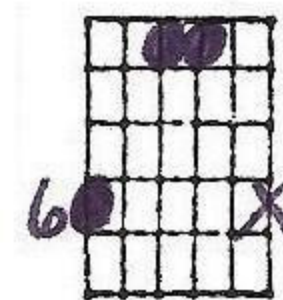
IN OUTLINE FORMAT: you add the missing, passing melody tones to stitch all this together. Also Rt. hand filling seems a must if arr. is to be played 'in time'. Also right hand 'delays' of some notes.



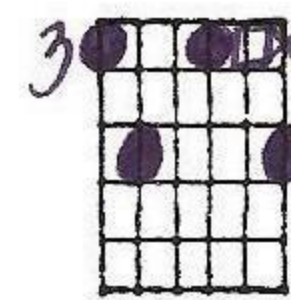
Cm



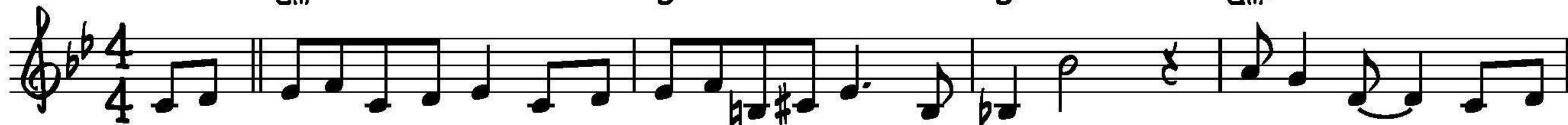
B



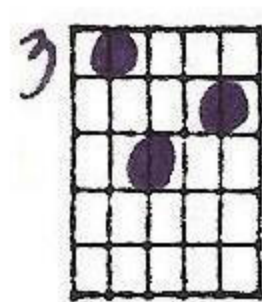
Bb



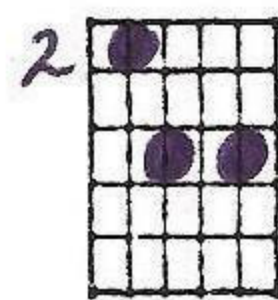
Gm7



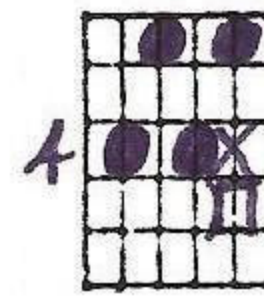
If I fell in love with you would you promise to be true and help me understand? 'Cause I've



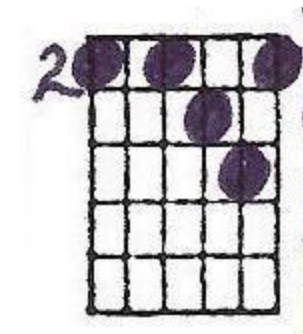
Cm



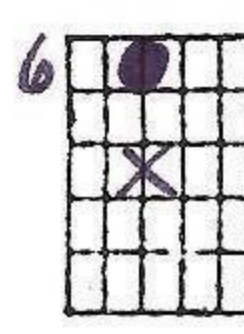
B



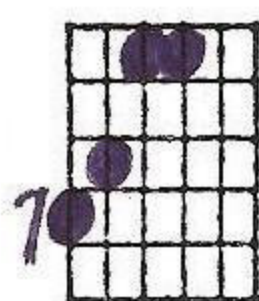
C#m7



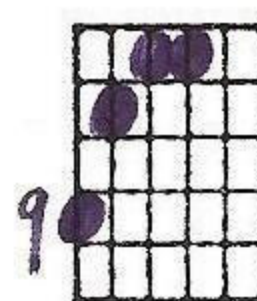
F#7



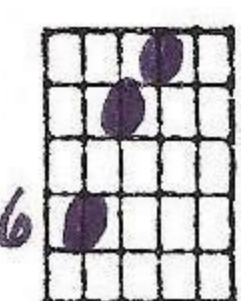
been in love before and I found that love was more than just holding hands. — If I



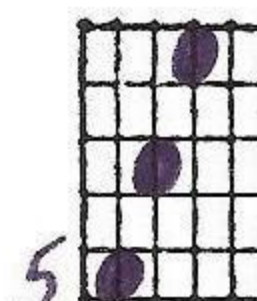
B



C#m



D#m



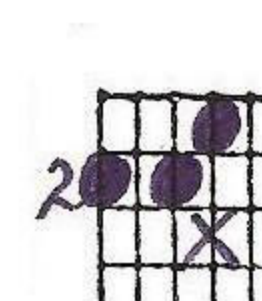
Ddim



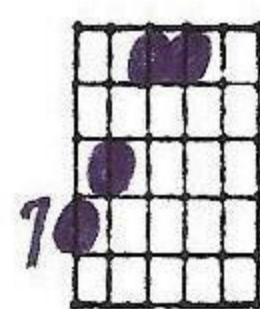
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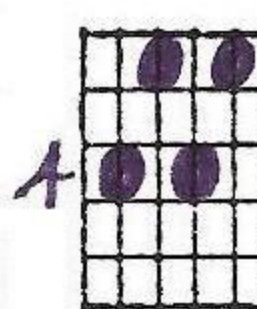
F#7



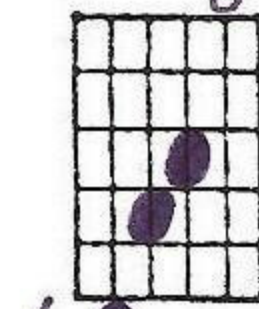
give my heart to you I must be sure from the



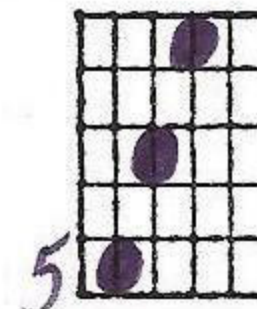
B



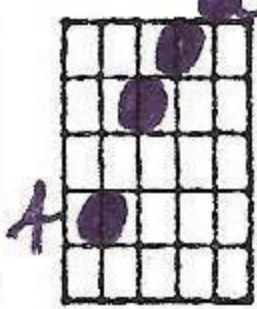
C#m7



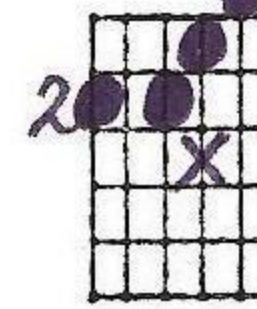
D#m



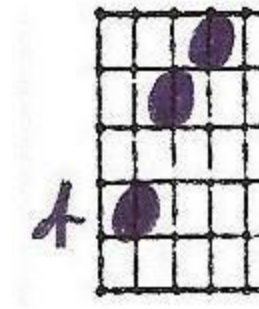
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C#m7



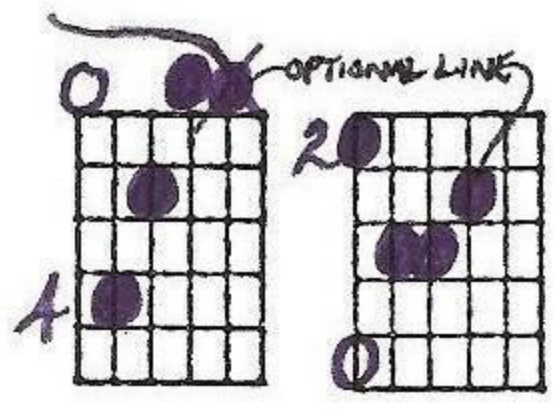
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B

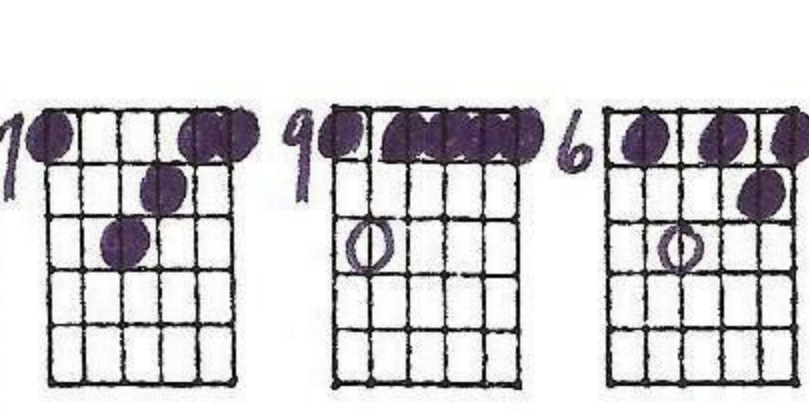


ve - ry start that you would love me more than her.



C#m7

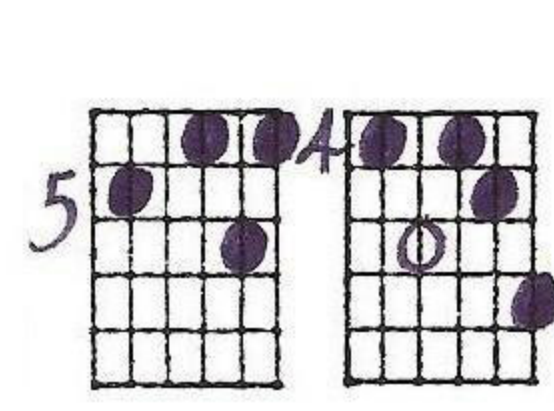
F#



B

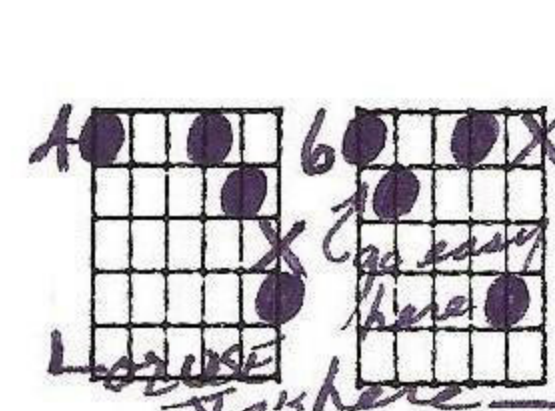
C#m

D#m



Ddim

C#m7



F#7



If I trust in you, oh please, don't run and hide. If I