

Ted Greene
Arrangement

EXODUS

ERNEST GOLD

Ted Greene
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Playing order: ● X □ △
○ = opt.

Use arpeggiated Rt. Hand fills, where appropriate, to keep things flowing

Solo Guitar Arr.

Key of Am

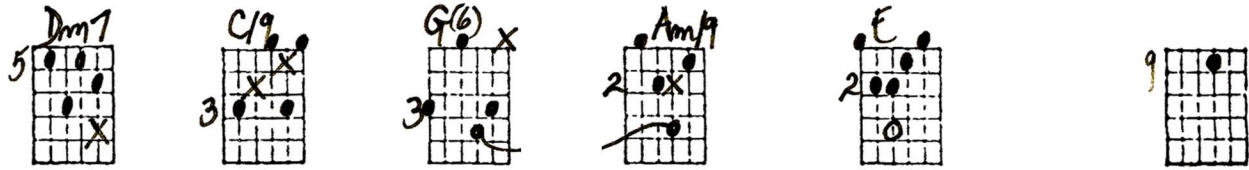
add after chord is struck

1. This land is mine, God and gave this land to me, this
2. So take my hand and walk this land with me and

brave walk and this an - cient land to with me. And Tho' when the
walk this gold - en land with me. Tho' I am

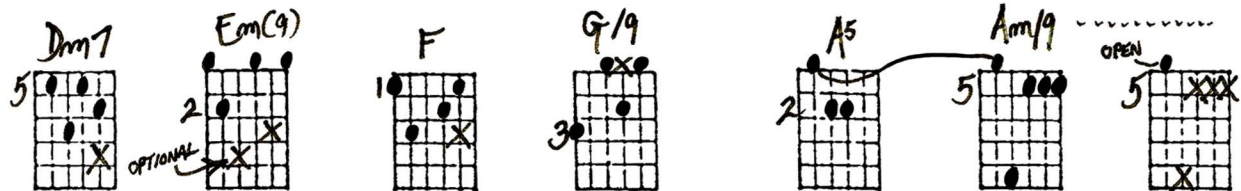
morn - ing sun re - veals her hills and plains then I
just a man, when you are by my side, with the

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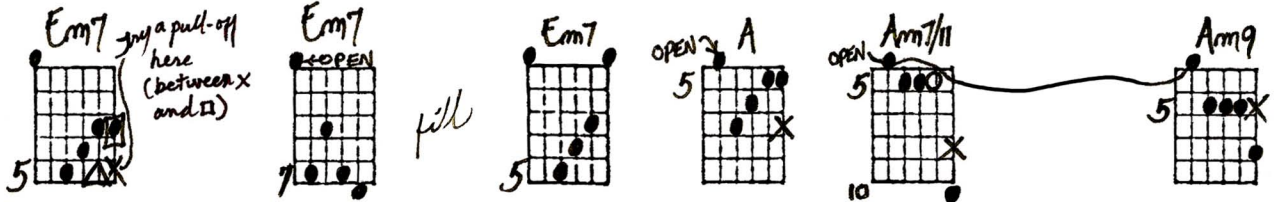
1.

7 see a land where chil - dren can run free. 2. So

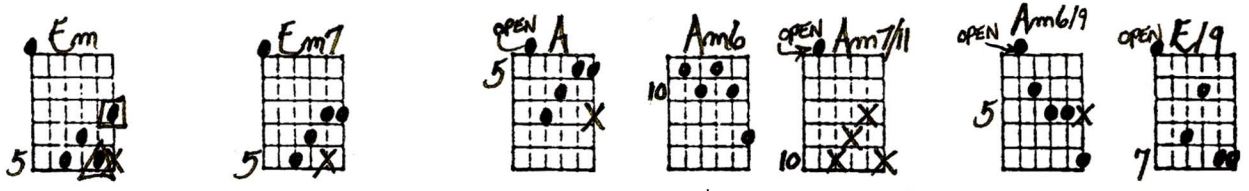


2.

11 help of God I know I can be strong to



11 make this land our home, if I must fight, I'll fight to



11 make this land our own. Un - til I die. this land is mine!

Theme from EXODUS: Solo Guitar Arr. Use arpeggiated Rt. Hand fills, where appropriate, to keep things flowing. Jed Brown ©1977

Key of Am

Chord diagrams for the guitar arrangement:

- 9: OPEN Am, Am7, D, F/9, G/9, Am, Em, C/9, D
- 10: E, E/9, Em, Em7, A, A/9, Am7, Em, Em
- 2: Em7/11, Dm7, C/9, G(b), Am9, E, D.C. al Coda
- 5: Em(9), F, G/9, A5, Am/9, Em7, Em7, Em7
- 10: OPEN A, OPEN Am7/11, Am9, Em, Em7, OPEN A, Am6, OPEN Am7/11, OPEN Am7, OPEN E/9

Annotations include: "add after chord struck", "get a pull-off here (between x and 1)", "OPTIONAL ASSIGNMENT", "EMMER", "HARMONIC ANALYSIS", "KEY OF V", "1ST ENDING (HOME KEY AGAIN)", "2ND ENDING", "10408 V".

OPTIONAL ASSIGNMENT: Write an arrangement in C#m, with a janggy feel, just pretty tent to it.

EXODUS by ERNEST GOLD 7-11-77

MOVE MELODIES UP 1 OCTAVE FOR GUITAR

EMMER

HARMONIC ANALYSIS:

KEY OF V

1ST ENDING (HOME KEY AGAIN)

2ND ENDING

10408 V

Chord sequence: Bm E G A Bm F#m D E F# F#m F#7 B Bm F#m F#m7 Bm6

Chord sequence: Em F#m A Bm F# Em F#m G A Bm F#m F#m7 B Bm F#m F#m7 B Bm6

Harmonic analysis: F# | : | IV | VI | VII | : | VI | VII | I | : | IV | IV | : | IV | V | VII |

Analyze the cadences or phrase endings. Why are the 2nd & 3rd phrases analyzed in another key? Are the chord changes throughout the song in one minor key type (natural, harmonic, etc)? Does the melody use chord tones mainly or non-chord tones + what significance is there in this?