

CLOSE TO YOU

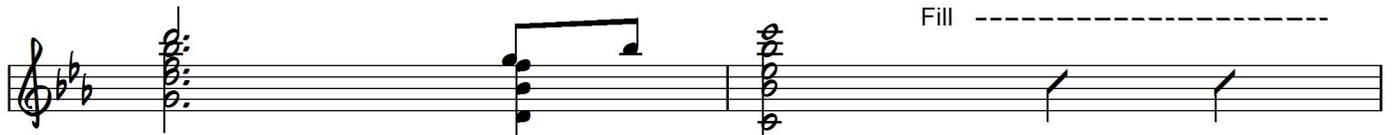
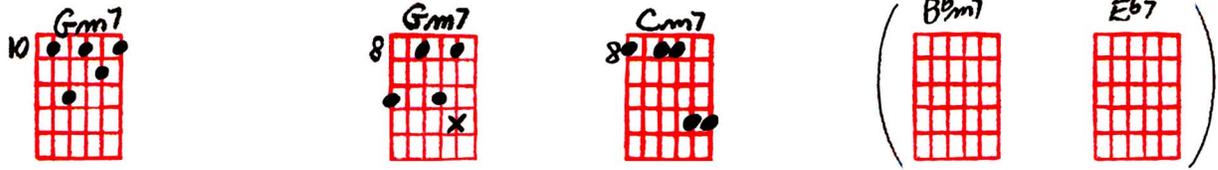
arr. © Ted Greene
4-4-74

o = optional note
x = melody addition
— = sustain (holddown)

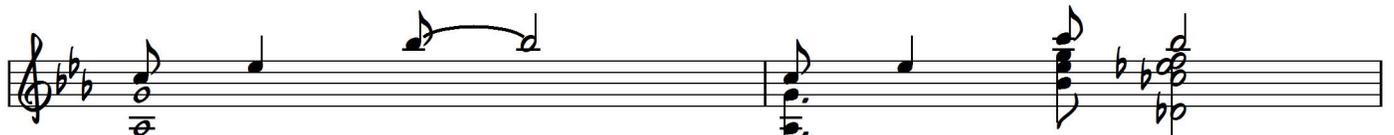
[The X's don't define the exact order of the added melody notes, so you'll need to watch the notation.]



1. Why do birds sud - den - ly ap - pear ev - 'ry
2. Why do stars fall down from the sky, ev - 'ry
3. That is why all the boys in town fol - low



time you are near?
time you you walk by?
you all a - round,



Just like me, _____ they want to be,

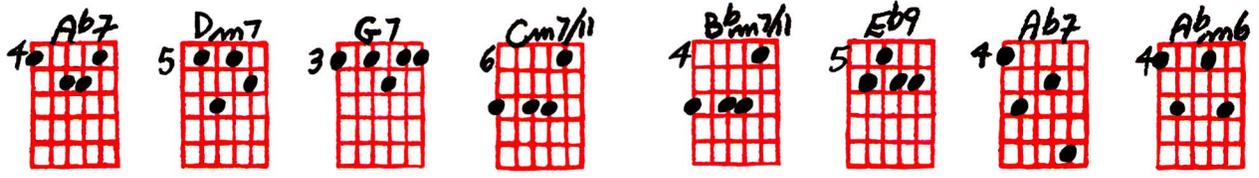


close to you. _____ Why do close to you. _____

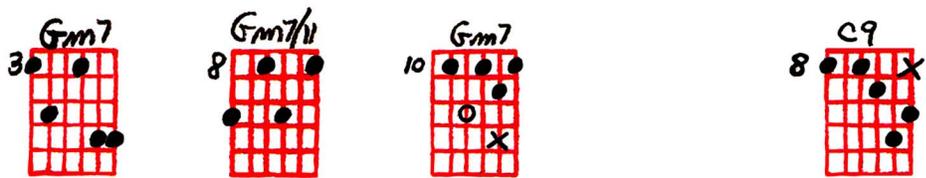
Close to You (key of Eb) - Ted Greene Arrangement (p.2)

Play melody note

2 times each chord: -----



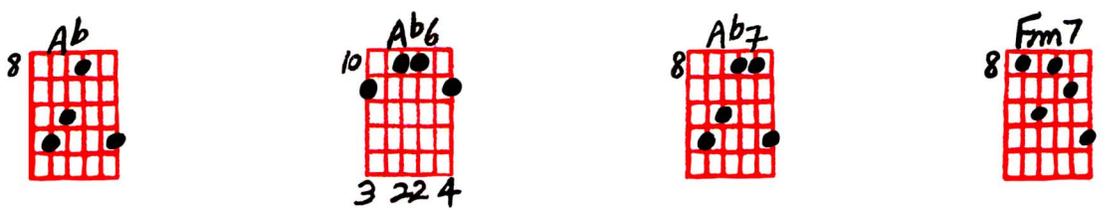
On the day that you were born the an - gels go to - geth - er and de -



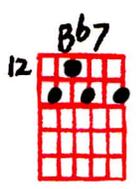
ci - ded to cre - ate a dream come true, so they

Play melody note

4 times each chord: -----



sprin - kled moon dust in your hair of gold and star - light in your eyes of



Fill -----

to beginning

blue. 3. That is

CLOSE TO YOU

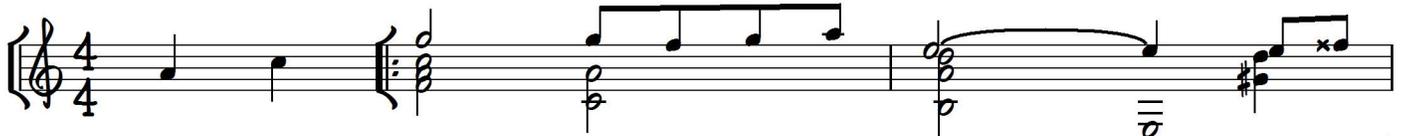
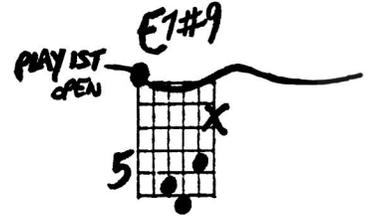
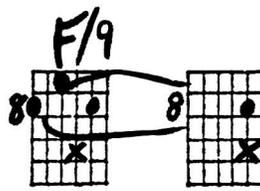
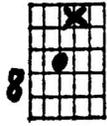
BURT BACHARACH

12-1-94

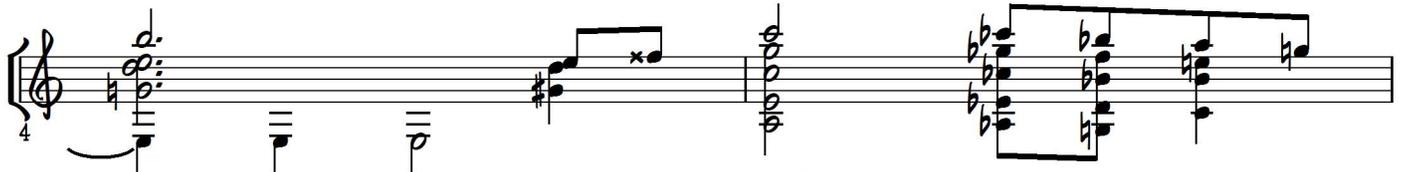
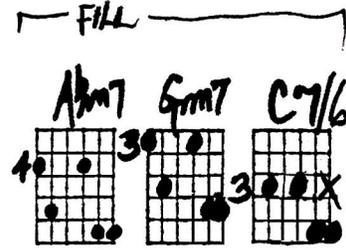
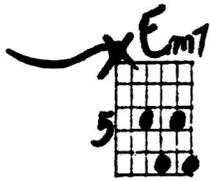
Playing order: ● × □ △
○ = opt.

Solo Gtr

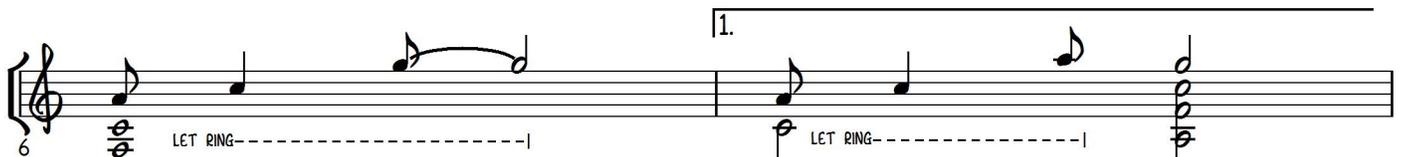
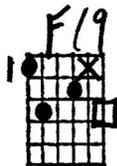
Key of C



1. Why do birds sud - den - ly ap - pear ev - 'ry
 2. Why do stars fall down from the sky, ev - 'ry
 3. That is why all the boys in town fol - low

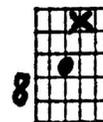


time you are near?
 time you walk by?
 you all a - round,



Just like me, _____ 1. they want to be,

Close to You (key of C) - Ted Greene Arrangement (p.2)



Musical staff for measures 8-11. Measure 8 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 9 contains a whole note chord G11. Measure 10 contains a whole note chord C19. Measure 11 contains a whole note chord G11. The lyrics are: "close to you. Why do".



Musical staff for measures 12-15. Measure 12 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 13 contains a whole note chord F. Measure 14 contains a whole note chord Bb11/13. Measure 15 contains a whole note chord G11. Measure 16 contains a whole note chord C19. The lyrics are: "they want to be, close to you.". A "2." repeat sign is above measure 12. A "LET RING" instruction with a dashed line is below measure 13.

Bridge:



TWICE



TWICE



Musical staff for measures 17-20. Measure 17 starts with a treble clef and a common time signature. The melody consists of quarter notes G4, A4, B4, and C5. Measure 18 contains a whole note chord F. Measure 19 contains a whole note chord FA7. Measure 20 contains a whole note chord Bb9. Measure 21 contains a whole note chord Bb9#11. The lyrics are: "On the day that you were born the an - gels go to - geth - er and de -".



TWICE



TWICE



Musical staff for measures 22-25. Measure 22 starts with a treble clef and a common time signature. The melody consists of quarter notes G4, A4, B4, and C5. Measure 23 contains a whole note chord Em7. Measure 24 contains a whole note chord Em7. Measure 25 contains a whole note chord A13. Measure 26 contains a whole note chord A13. The lyrics are: "ci - ded to cre - ate a dream come true, so they".

Close to You (key of C) - Ted Greene Arrangement (p.3)

17 sprin - kled moon dust in your hair of gold and star - light in your eyes of

ALTERNATE:

sprin - kled moon dust in your hair of gold and star - light in your eyes of

Modulation to key of F#:

19 blue. 3. That is

Optional:
To stay in the key of C:

blue. 3. That is

o = optional note
x = melody addition
~ = sustain (holddown)

arr. @ J. Hume
1-7-74

CLOSE TO YOU

Key of C Solo Gtr

'CLOSE TO YOU' B. Bacharach

12-1-94

MOVE
MELODY
UP 1 OCTAVE
FOR GUITAR

CLOSE TO YOU

B.C. to end end,