

Chord diagrams for the first line of the song:

- Ab**: 1st fret, 2nd string, 1st fret, 3rd string, 1st fret, 4th string.
- Bb7**: 3rd fret, 2nd string, 3rd fret, 3rd string, 3rd fret, 4th string, 3rd fret, 5th string.
- Eb**: 5th fret, 2nd string, 5th fret, 3rd string, 5th fret, 4th string.
- Fm**: 3rd fret, 2nd string, 3rd fret, 3rd string, 3rd fret, 4th string, 3rd fret, 5th string.
- Eb**: 3rd fret, 2nd string, 3rd fret, 3rd string, 3rd fret, 4th string.
- Bb7**: 6th fret, 2nd string, 6th fret, 3rd string, 6th fret, 4th string, 6th fret, 5th string.

Musical notation: Treble clef, key signature of two flats. Notes: I (Ab), can't (Bb7), help (Eb), fall - ing (Fm), in (Eb), love (Eb), with (Bb7).

Chord diagrams for the second line of the song:

- TAG: Ab**: 1st fret, 2nd string, 1st fret, 3rd string, 1st fret, 4th string.
- Ab19**: 1st fret, 2nd string, 1st fret, 3rd string, 1st fret, 4th string, 1st fret, 5th string, 1st fret, 6th string.
- Fm7**: 3rd fret, 2nd string, 3rd fret, 3rd string, 3rd fret, 4th string, 3rd fret, 5th string.
- AbA9**: 1st fret, 2nd string, 1st fret, 3rd string, 1st fret, 4th string, 1st fret, 5th string, 1st fret, 6th string.
- AbA7**: 1st fret, 2nd string, 1st fret, 3rd string, 1st fret, 4th string, 1st fret, 5th string.
- Ab19**: 1st fret, 2nd string, 1st fret, 3rd string, 1st fret, 4th string, 1st fret, 5th string, 1st fret, 6th string.
- cm19**: 5th fret, 2nd string, 5th fret, 3rd string, 5th fret, 4th string, 5th fret, 5th string, 5th fret, 6th string.
- F7**: 3rd fret, 2nd string, 3rd fret, 3rd string, 3rd fret, 4th string, 3rd fret, 5th string.
- Bb11**: 6th fret, 2nd string, 6th fret, 3rd string, 6th fret, 4th string, 6th fret, 5th string, 6th fret, 6th string.

Musical notation: Treble clef, key signature of two flats. Notes: You. (Eb), followed by a melodic line. Ends with "pause & ritard".

Chord diagram for the final section:

- AbA9**: 1st fret, 2nd string, 1st fret, 3rd string, 1st fret, 4th string, 1st fret, 5th string, 1st fret, 6th string.

Musical notation: Treble clef, key signature of two flats. Notes: harp harmonics (indicated by O's on the staff), followed by a melodic line ending with "end".

At the top of the original page Ted wrote:

For those times when the Elvis crowd shows up & the PA breaks (sorry....)

Solo Guitar

To fill in the empty space: Use a constant "arpeggio-thumb" in the right hand throughout.

The O's are to be added in this manner - they are not optional notes [lines ?] unless indicated as such.