

BUT BEAUTIFUL

- JAMES VAN HEUSEN

12-7-83
Ted Greene

SOLO
GUITAR

Ted's enhanced changes
Ted's basic changes

Handwritten guitar diagrams and chord changes for the first line of the song. Diagrams show fretboard positions for G-A9, G, E7b9, E7b9, Am9, Am7, G07, and G0(A7). Chord changes listed below the staff include (7,7) D7, G9, G, E7b9/G#, G#0, Am9, Am7, G07/Bb, and Bb0.

Love is fun - ny or it's sad, or it's qui - et or it's mad; it's a

Handwritten guitar diagrams and chord changes for the second line. Diagrams show G, GA7, Bbm7b5, E7, A11, A7/b, E7, A7/b, and Bbm7. Chord changes listed below the staff include G/B, G, Bbm7, Bb7, Dm6, E7, A13, A9, E7, and A7.

good thing or it's bad, But Beau - ti - ful!

Handwritten guitar diagrams and chord changes for the third line. Diagrams show Am9, D7b9, G/9, G, B7, Em, Am7, Eb9#11, D11, D13b9(2), GA9, and Em7. Chord changes listed below the staff include Am9, D7, D9, F#0, G9, G, B7/b#, Em, Am7, Am7, Eb9#11, D11, D7, D7b9, G7, and G.

Beau - ti - ful to take a chance and if you fall, you fall, and I'm

Handwritten guitar diagrams and chord changes for the fourth line. Diagrams show Bb9#11, A11, D13b9(2), GA9, Em7, E7#9+, A13, D11, Bm, C, C, F, Bb, D, A7, and D7. Chord changes listed below the staff include A9/open E, Em6, Em7, A13, A9, Am7, Am7, Eb6/b#11, D11, Cm, and D7.

think - ing I would - n't mind at all. Love is