1. Bow and flows of angel hair and
2. Moons and Junes and ferris wheels, the

ice cream castles in the air, and
dizzy dancing way you feel, as

feather canyons everywhere,
every fairy tale comes real

I've looked at clouds that way, But
I've looked at love that way. But
now they only block the sun, they

now it's just another show; you

rain and snow on everyone, go and

leave 'em laughing when you

many things I don't would have done

care don't let them know,

Leaving 1st finger down tho you will restrike

but don't give yourself a way.
I've looked at clouds from both sides now, from up and down and still somehow it's cloud illusions I recall, I really don't know clouds at
If you want to go to verse 2 and stay in the key of D, you might use this 1st ending to create some kind of interlude. This I-IV-I-IV progression is from the original sheet music...maybe use this as a stepping stone to some nice fill, or...

Did Ted intend to have another chord here? If so, perhaps this F#7+ would work as a transition to B.

3. Tears and fears and feeling proud to say I love you right out loud.
Both Sides Now - Ted Greene Arrangement (page 5)

Dreams and schemes and circus crowds

Ted’s written arrangement ends here.

Continuation, based loosely on chords from Ted’s recording and from transposed chords from the previous key of D sections.

now it's just another show; you

shake their heads, they say I've changed, but
something lost but something gained

in living every day.

I've looked at love from both sides now, from

win and lose, and still somehow its
Ted’s written arrangement ends at measure 39. In order to complete the piece I added chords as follows:
The chords in measures 40 - 47 are taken from Ted’s recording of “Both Sides Now.”
The chords in measures 48 - 50 are the same chord forms from the key of D section (bars 17 - 20) but transposed to the key of B.
The chords in measures 52 - 58 are also taken from Ted’s recording.

I hope this helps. These are my suggestions, and just one of many possible ways to follow through with the arrangement. Try them out, and then experiment with your own variations.
Enjoy!