Ted Greene Arrangement
Playing order: ● ✕ □ ◇
○ = opt.

AUTUMN IN NEW YORK — VERNON DUKE

To avoid the visual complexities like those of the 1st line here, the rest of the page will just show block chords mainly and you must provide a similar degree of right-hand textural complexity to push the arrangement along. Also you must add the missing melody tones to stitch it all together. I will help in some spots, but most of it is up to you.

SOLO GUITAR STYLE:

Key of G

On 2nd thought, I'll add the fills (can't resist), but you'll still have to add a lot of right-hand "rippling" and such.

Am9   Bm7   C/9   D13

1. Au - tumn   in   New   York,   why   does   it   seem   so   in -
2. Au - tumn   in   New   York,   the   gleam - ing   roof - tops   at

Fill---

G6/9   C△9   Bm♯5/G   Em7sus   B♭m7   E♭13

vit   -   -   ing?
sun   -   -   down.

You take over from here on
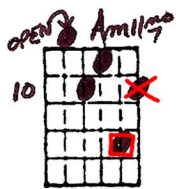
[RED = editorial additions]

Am9   Bm7   C/9   D13

Au - tumn   in   New   York,   it   spells   the   thrill   of   first
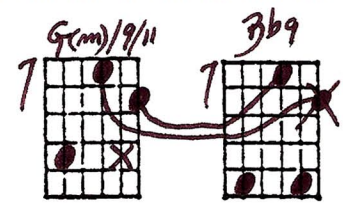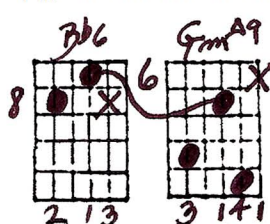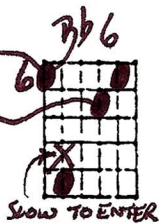Au - tumn   in   New   York,   it   lifts   you   up   when   first   you're

Fill--

Dm6/9   E9   Dm   Dm6/11   E   E7♭9+
OPEN   OPT: ADD LOW E HERE

night   -   ing.
run   -   down.

Glit - ter - ing crowds and shim - mer - ing clouds in
Jad - ed rou - es and gay di - vor - cees who

can - yons of steel,_____ they're
lunch at of the Ritz,_____ will
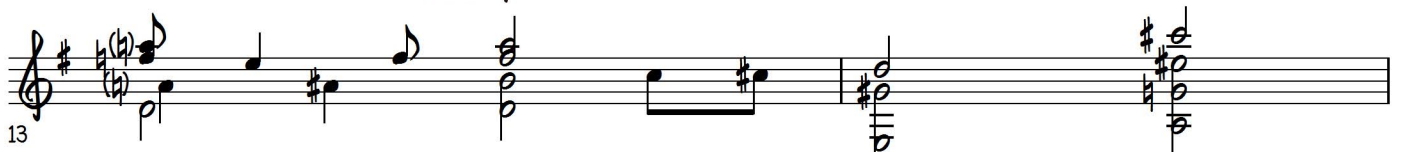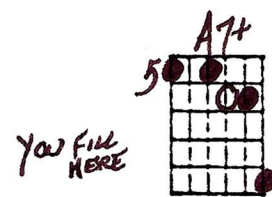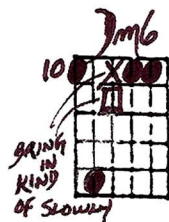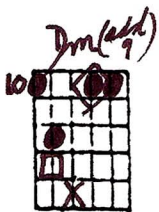
mak - ing me feel_____ I'm
tell you that "it's_____ di - -
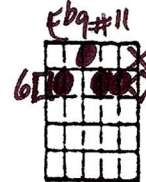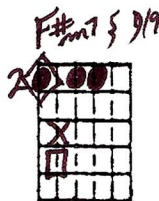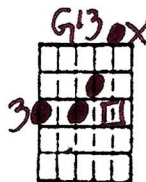
home._____ It's
vine!" _____ This

Try a very vocal-like phrasing of these chords this time.
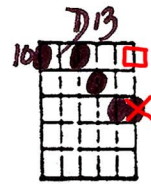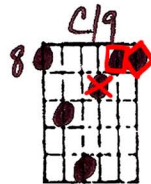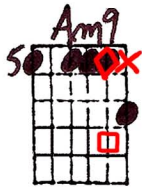
Au - tumn in New York, that brings the pro - mise of
Au - tumn in New York trans - forms the slums in - to

Fill--

new love.
May - fair.
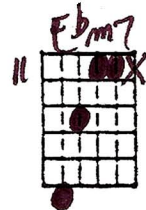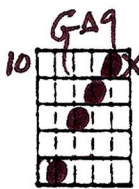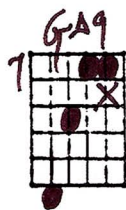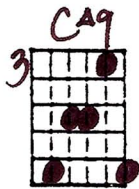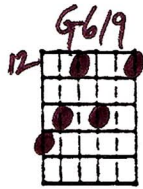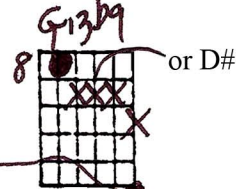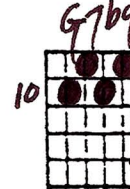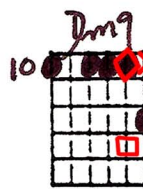
Au - tumn in New York_____ is of - ten min - gled with
Au - tumn in New York,_____ you'll need no cas - tles in

Fill--

or D#

pain._____
Spain._____

Fill----------------------

EbА7#11 Gm (OR EbА7#11 Gm6 Ebm Gm6/9 Fm7/11/13 Bb13

[Reverse option was used because it fits the original melody]

Dream - ers with emp - ty hands, may on
Lov - ers with that bless the dark

Fill--

Eb/9 Eb(A7) Ab7#11 Gm7 Cm7 EbА9 Eb13

sigh for ex - ot - ic lands, it's
bench - es in Cen - tral Park greet

Am9 Bm7 C#m6 Cm6 Cm9 Cm7 Cm6 D7b9

Au - tumn in New York,___ it's good to live it a -
Au - tumn in New York,___ it's good to live it a -

TAG or mood softener or changer

Gm6 Gm6 A7+ Ab7/6 GА7 EbА9 C9 Cm9

gain.
gain.

Repeat these last 4 chords and go into a "real" major blues, a plaintive one with "big city" overtones.

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On 2nd thought, I'll add the fills (can't resist) but you'll still have to add a lot of Rt-hand "RIPPLING" & such.

Key of G

Line 1: Am9   Bm7   C/9   D13   G6/9   C△9   Bm9 G   Fm7 5¢   Bbm7

Line 2: Eb13   Am9   Bm7   C/9   D13   Dm6/9   E9   Dm   Dm6/11   E
— end of fill —   YOU TAKE OVER FROM HERE   ON   OPEN   FILL...

Line 3: E7b9+   Am11   Bm7   Cm7   F13m   Bb(♭)   Bb6   Bb/c   Gm△9
OPT: ADD LOW E HERE   OPEN   OPTIONAL   SLOW TO ENTER   FILL   CONTINUE ON NEXT LINE

Line 4: G(m)/9/11   Bb9   Dm(add9)   Dm6   OPEN   E7   A7+   D/9   G13   F#m7 D/9   Eb9#11
STILL FILLING   BRING IN KIND OF SLOWLY   You FILL HERE   FILL

Line 5: Am9   Bm7   C/9   D13   G6/9   C△9   G△9   G△9   G6   Ebm7
TRY A VERY VOCAL-LIKE PHRASING OF THESE CHORDS THIS TIME   FILL

**Line 6:** Dm9   Fm7   Fm7   G7b9+   G13b9   Cm7   Ab   Cm6   D7b9+
CONTINUE ON NEXT LINE   FILL

Line 7: EbA7#11   Gm   OR   EbA7#11   Gm6   Ebm   Gm6/9   Fm7/11/13   Bb13   Eb/9   Eb(A7)
FILL

Line 8: Ab7#11   Gm9   Cm7   EbA9   Eb13   Am9   Bm7   or reverse Cm/6   Cm6
FILL

Line 9: Cm9   Cm7   Cm6   D7b9   Gm6   Gm6   A7+   Ab7/6   G△7   EbA9
or E   TAG & MOOD SOFTENER or CHANGER

Line 10: C9   Cm9
Autumn... these last chords and go into a "real" MAJOR BLUES, a plaintive one with "big-city" overtones