

GOD REST YE MERRY GENTLEMEN

ONE GOOD WAY TO GET A LOT OUT OF PLAYING THESE PIECES IS TO LEARN THE MELODIES FIRST,
THEN HARMONIZE THEM YOURSELF, THEN COMPARE WITH GIVEN HARMONIZATION.

The main musical score is written on five staves. The first staff is in treble clef with a 4/4 time signature and a key signature of one flat (B-flat). It begins with a repeat sign and contains a melody with various note values and rests. The second staff is in bass clef and provides a harmonic accompaniment with chords and single notes. Measure numbers 5, 9, and 13 are indicated at the start of the second, third, and fourth staves respectively. A first ending bracket labeled '1.' spans the final two measures of the first staff. The piece concludes with a double bar line and a repeat sign.

OPTIONAL LAST 3 MEASURES

This section provides an alternative ending for the piece, consisting of three measures. It is written on a single staff in bass clef. Measure 17 is marked at the beginning. The notation includes chords and single notes. An arrow labeled 'OR' points from this section back to the end of the main score, indicating it is an alternative ending. Measure 21 is marked at the start of this section. The piece ends with a double bar line and a repeat sign.

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12-7-72 @ ^{100%} Ted Greene

One good way to get alot out of playing these pieces is to learn the melodies first, then harmonize them yourself, then compare with given harmonizations.

The image shows a handwritten musical score for the Christmas carol "God Rest Ye Merry Gentlemen". The score is written in 3/4 time and consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a style that suggests it is a harmonization of the melody. There are various musical notations, including notes, rests, and accidentals. A section of the score is labeled "OPTIONAL LAST 3 MEASURES" with an arrow pointing to the final three measures of the piece. The score is written in black ink on a white background.