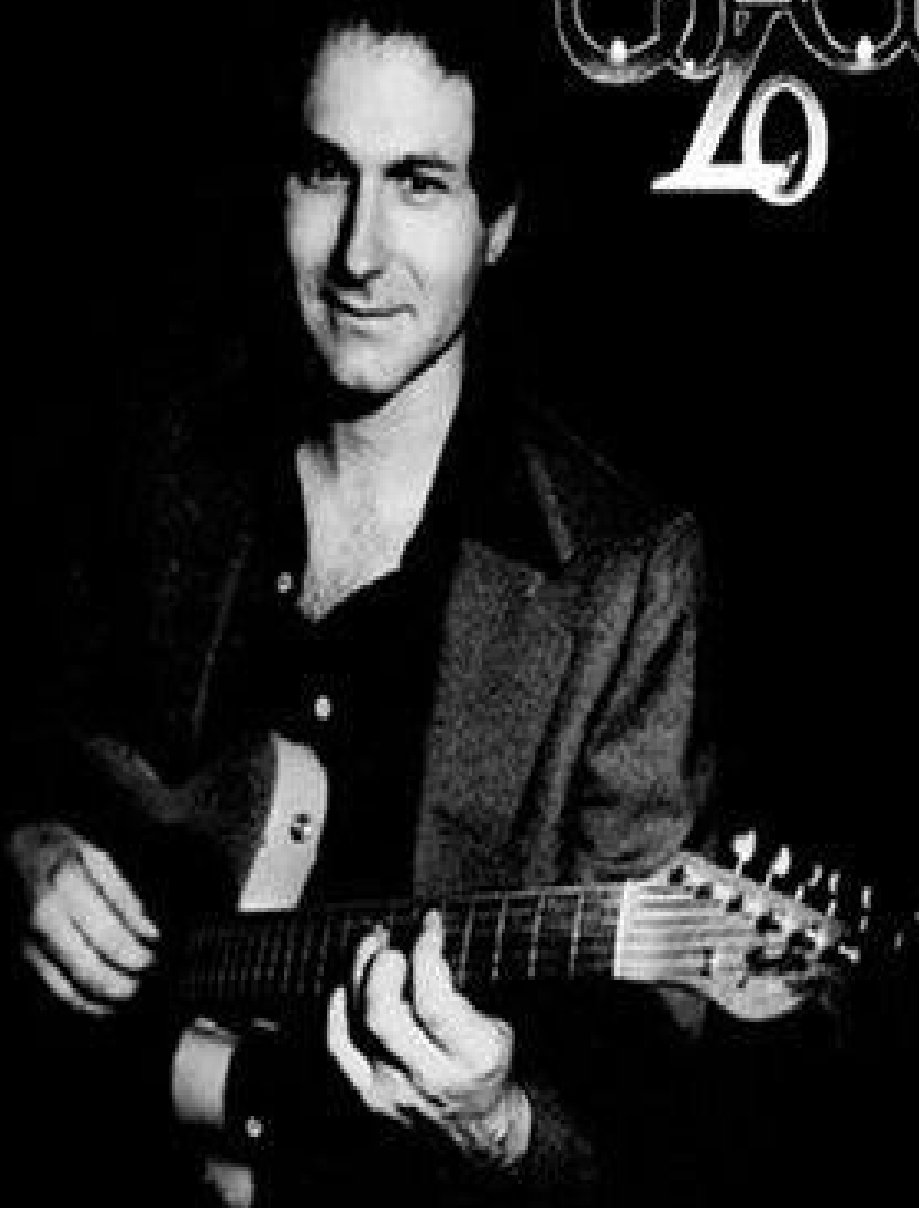


TED GREENE

SUGAR
LOVE
JAR



THE LEGENDARY GUITARIST'S
RECORDING DEBUT

TED GREENE / SOLO GUITAR

THE LEGENDARY GUITARIST'S RECORDING DEBUT

- 1. Watch What Happens (Michel Legrand) 2:26**
- 2. Summertime / It Ain't Necessarily So (Medley) (George Gershwin) 4:36**
- 3. Danny Boy (Londonderry Air) (Fred Weatherly) 4:47**
- 4. Send In The Clowns (Stephen Sondheim) 4:55**
- 5. Ol' Man River (Jerome Kern) 4:17**
- 6. They Can't Take That Away From Me (George Gershwin) 3:31**
- 7. Just Friends (John Klenner) 4:14**
- 8. A Certain Smile (Sammy Fain) 4:22**

Ted Greene – Solo Electric Guitar

Transcribed By
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Watch what happens

Ted Greene
Solo guitar

Music by Michel Legrand

Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Chord names: Bb13, A9, Ab(#5), Db(#9), F#7(b9), B11, B7sus(b9), E6, B7(#5), Emaj7, B13, E6, F#13, C#m7, F#9, F#m7, B13sus, Emaj7, Fmaj7, Gbmaj7, Fmaj7.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

Emaj7 B13 E6 F#9 C#7(=5) F#9 C#m9 F#9 F#m9

14 15 16 17 18

B13sus Emaj7 A13 Bbm7 Eb7(=5#9) Abmaj7 Eb7

19 20 21 22

Ab6 Eb7sus Abm7 Db13 Gbmaj7

23 24 25 26

Gb6 Gbm7 C13 B13 B7(=5#9) Emaj7 B13 E6

27 28 29 30 31

F#9 Bm7 F#13 F#m9 B13sus E6

Bm7(b5) B7(b9) E6 Bm7(b5) B7(b9) E6 A9 Bbm7(b5)

Eb7 Abmaj7 Eb13 Fm7 Abmaj7 Bb9 Fm7

Bb13 Bb9 Bbm9 Eb7 Abmaj7 Amaj7 Bbmaj7 Amaj7

Abmaj7 Eb13 Ab6 Bb13 Fm7 Bb13 E13 Bbm9

Musical notation for measures 50-54. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretboard diagrams with fingerings and bar numbers. Measure 50 starts with a double bar line and a red measure number 50. Measure 54 ends with a double bar line and a red measure number 54.

Eb13 Abmaj7 Db13 Dm7 G7(#5#9) Cmaj7 G7 Cmaj11

Musical notation for measures 55-59. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretboard diagrams with fingerings and bar numbers. Measure 55 starts with a double bar line and a red measure number 55. Measure 59 ends with a double bar line and a red measure number 59.

Cm7 Gb9 F9 C F13 Bbmaj11 Bbm7

Musical notation for measures 60-64. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretboard diagrams with fingerings and bar numbers. Measure 60 starts with a double bar line and a red measure number 60. Measure 64 ends with a double bar line and a red measure number 64.

Eb7 Abmaj7 Eb13 Abmaj7 Eb13 Bb13 Fm7(b13) Bb13 E13

Musical notation for measures 65-69. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretboard diagrams with fingerings and bar numbers. Measure 65 starts with a double bar line and a red measure number 65. Measure 69 ends with a double bar line and a red measure number 69.

Summertime / It Ain't Necessarily So

(Medley)

Ted Greene

Solo Guitar

Music by George Gershwin

Tune down 1 1/2 step

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

(Dm) (Fm)

TAB

(Am) F7(b9) D9 E7(b9b13)

TAB

Am6 E7(=5=9) E9(=5) Am6 E7 Am6 E7 E7(b9)

TAB

Gm6 D7 Em7(b5) Bb Cadd9/E F11 D7(#5)

42 43 44 45

Gm6 D7(b9) Gm6 D7(#5) Gm6 D7(b9) Em7(b5) A13(b9) D7(#5) Gm6 D7/A

46 47 48 49 50

Em7(b5) Db13 Cm11 F7 Fm11 Bb13 Em11 A7

51 52 53 54

Am7 Gm6 D7 Gm13 D7 Gm6 D7

55 56 57 58 59

Chords: Gm6, Em7(b5), Bb, Cadd9, F11, D7(#5)

Chords: Gm6, F#m, C7

Harm. Harm. Harm. Harm. Harm.

Chords: F#m, B7, Em7, A7, Em7, A7

Chords: Em7, A7, Em7, Em7, A7, Em7, A7

A9 Bb13 A7 D11 G13 F#13(b9) B7(=9)

72 73 74

7 6 5 8 5 8 | 5 8 5 5 3 | 5 3 0 3 0 3

Em7 A9 C9 B11 Em7 A7 Em7 A7

75 76 77 78

0 0 3 2 0 4 2 | 0 0 0 0 7 6 (5) 5 | 0 0 0 0 7 5 9 5 8 | 0 6 7 7 0 6 5 5

Em7 A7 Em7 A7 A9 Bb13

79 80 81

7 6 7 6 5 5 5 | 9 5 8 5 6 | 7 6 5 8 5 8 | 7 6 5 8 5 8

A7 Dm11(b5) G13 F#13(b9) B7(=9) Em7 A9 C9 B11

82 83 84 85

5 5 5 8 | 3 2 0 3 0 3 | 0 0 0 0 2 2 2 | 5 5 0 2 2 0 | 8 10 7 0 (7) 7 5

Em7 A9 Em6 E7(=5) Am7 D7 Am7 D7

86 87 88 89

Am7 D7 Am7 D7 D9 Eb13

90 91 92

D7 Gm11(b5) C13 B13(b9) E7(=9) Am7 D9 F9 E7

93 94 95 96

Am7 D13 Am7 D7 Am7 D13 Am7 D7

97 98 99 100

Danny boy (londonderry air)

Ted Greene

Solo guitar

Music by Fred Weatherly

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

1 Eb/Bb Ab(add9)/Bb

Harm. Harm. Harm. Harm. Harm. Harm. Harm. -----|

TAB

8 10 8 8 8 11 8 11 (8) 8 10 8 (8) (10) (8) (8) 10 (8) (11) (10) (8) 11

3 Eb/Bb Abmaj7 Gm7

Harm. Harm.

8 8 8 8 11 8 8 10 8 8 6 6 5 5 8 5 5 5 3 3

6 Cm Gm6/9

Harm. Harm. Harm. -----|

3 5 5 3 3 4 3 5 5 3 4 5 8 8 7 5 (8) (7) (5) (5) 5 8 7

D/A A11 D/A (Em7) (F#m7)

Harm. Harm. Harm. --- | Harm. Harm. Harm. --- | Harm. Harm. Harm. --- | Harm. --- | Harm. ---

2 3 5 2 (3) (4) 2 3 4 3 2 (4) (3) 5 0 4 (0) (4) (2) (12) 8 10 (8) (9) 10 (11) (10) (11)

(0) (4) (2) (4) 2 3 4 (0) (5) (4) (3) 5 0 4 (0) (4) (2) (12) (9) (9) (8) (9) (11) (10) (11)

(Em9) (F#m7) (Em7) E13sus Aadd9 A13sus

Harm. --- | Harm. --- | Harm. --- | Harm. --- |

12 14 (12) 10 (11) (10) (11) 8 10 (8) 7 7 (7) 7 5 7 6 3 5 7 6 4 4 4 0

(12) (12) (11) (11) (11) (9) (9) (9) (7) (7) (7) 7 5 6 7 6 4 4 4 0

A7/C# 8va 3 Gmaj7/D A7/C# Em7/B Dmaj7/A E7/G# Bm7 E13

17 17 19 19 17 17 15 15 14 14 12 12 10 10 9 9 7 7 9 7 9 7

14 14 11 9 12 9 7 7 9 7 9 7 9 7 9 7 9 7 9 7

16 17 16 14 12 14 12 11 9 12 11 9 7 7 9 7 9 7 9 7

A11 A6 A9 A13sus A7 Dadd9 A7 D7

8 7 5 3 2 2 3 5 7 7 5 7 7 5 7 5 10 7 7 9 7 6 7 6 5 4 4 3 4 5 5 5 7 7 5 7 5 7 5 0 0 0 0 0 0 0 0

8 7 5 3 2 2 3 5 7 7 5 7 7 5 7 5 10 7 7 9 7 6 7 6 5 4 4 3 4 5 5 5 7 7 5 7 5 0 0 0 0

G13sus Cm7 Bb7#5 D/A F#minMaj7 Bm7 E7sus A7sus Bb9 A7

23 24 25 26 27 28

Dadd9 A7 D7 (C) (D) (G) C7 Bb A13sus Dm6 Bm7 Am6

29 30 31 32 33

G6 Em7 Gmaj7 A7 D C7sus/F C7/E D/A

34 35 36 37 38

Gmaj7#11 A13/G A/C# F#A# Bm Bb7/Ab D/A Bm7 A13sus Gmaj7#11 Bm7 Bb7#5 A7sus Bb9

39 40 41 42 43 44

A7 D13/C D13 G6/9 Abm7(b5) C#13(b9) A/C#F#/A# Bm Abm7b5 Gm7 F#m7Dm6/A Bm7 Am6/E

45 46 47 48 49 50

10 7 9 10 14 12 12 10 10 7 7 3 5 2 12 10 7 5
 4 0 (12) 5 7 9 9 10 12 11 10 10 11 8 9 7 6 5 4 12 10 7 5
 0 (12) (12) 11 14 8 9 7 6 5 4 12 11 9 8 7 6

G6 Em7/B Gmaj7 A7 D C7sus/F C7 D G A6

51 52 53 54 55

Harm. Harm. ---| Harm. Harm. Harm. ---|

5 3 4 0 4 4 6 5 3 2 4 2 3 3 5 8 7 3 4 (4) 2 3 (2) (3) 5 7 5 5 (5) (4) 4 6 7 (6)
 5 4 2 0 4 5 0 3 5 8 7 5 4 (4) (4) (5) 4 7 (7)

D13sus (Em7) (F#m7) (Em9) (F#m7)

56 57 58

Harm. Harm. ---| Harm. ---| Harm. ---| Harm. ---| Harm. ---|

0 5 8 10 10 12 12 14 12 12 10 12 12 12 10 11 0 11
 0 (0) (12) (9) (9) (9) (11) (11) (11) (12) (12) (12) (12) (11) 0 11

(Em7) (Bm9) (A7) (Bm7) Bm/D A/C# G/B A/C# Bm/D

59 60 61 62

Harm. ---| Harm. ---| Harm. ---| Harm. ---| Harm. ---|

8 10 (8) 7 9 7 5 7 (5) 3 5 (3) 7 7 7 5 3 3 5 5 5 7 7
 (9) (9) (9) (7) (7) (7) (5) (6) (5) (4) (4) 4 4 4 2 0 3 0 2 2 4 7 4
 5 5 4 2 4 5

Em7(b5) D/F# C#m7(b5)

63 64 65

Harm. ----- 4 Harm. Harm. Harm. ----- 4

F#(C#) C#13sus Bbmaj7 A#m7

66 67 68

Harm. Harm. Harm. ----- 4

G#m7 F#add9 C#7 F#7 E/B B E9 D7(#5)

69 70 71 72 73

F#(C#) A#m(maj7) D#m7 G#7sus C#7sus D9 C#7 F# C#7sus

74 75 76 77 78

F#7 E/B B E7 D F#/A# D#13sus(b9) G#sus D9 C#9

79 80 81 82 83

A(pedal) (D) (G) (A7) D Gadd9(=11) A13 F#m7 Bm

84 85 86 87 88

D/A F#maj7 Dmaj7 G#11 Bm7 A7sus A#9 A7 Am13 D13

89 90 91 92 93 94

G69 G#m7(b5) C#13(b9) F#m7 Bm G#m7(b5) Gm7 F#m7 A13 D69/F# A/C# Bm11 E7 A7 A7/G

95 96 97 98 99

Em11 Am11

100 101

Harm. Harm. Harm. ---4 Harm. ---4 Harm. Harm. Harm. Harm. ---4

Dmaj9 Am11

102 103

Harm. Harm. Harm. Harm. Harm. ---4 Harm. Harm. Harm. Harm. ---4

Gm11 Em11

104 105

Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. ---4 Harm.

A(pedal) (A7) (Gadd9) (A7) (Em7) (F#m7) (Em7) (F#m7) (A9)

106 107 108 109 110

Dmaj9 Bm9

111 112

Harm. Harm. Harm. -----4 Harm. Harm. Harm. Harm.

12 12 11 12 11 14 (12) (11) (12) 14 12 12 9 10 7 10 7

12 12 12 12 (12) (12) (12) 12 12 9 9 (9) (9) (9) (9) 7

Gmaj9 E9

113 114

Harm. Harm. Harm. Harm. Harm. Harm.

5 7 4 4 7 4 (5) (5) 5 5 2 2 3 1 3 1 3 1

5 5 (5) (5) 5 5 2 2 (2) (2) (2) (2) (2) (2)

Em9 D#maj7

115 116

Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm.

3 2 2 3 2 3 0 3 3 0 0 3 3 0

2 (2) (2) (2) (2) 2 (1) (1) (1) (0) (1) (1) (1) (1) 1 1

D(pedal) *swr* -----

117 118 119 120

17 19 17 15 14 15 17 12 14 15 10 12 14 7 9 10 3 5 7 5 7 8 4 3 5 6

(12) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(12)

D=maj7(=11) Dmaj7(=11)

Musical notation for measures 121-124. Measure 121 features a D major 7 chord with a natural 11th. Measure 122 contains a melodic line with a triplet of eighth notes. Measure 123 continues the melodic line. Measure 124 ends with a D major 7 chord with a natural 11th.

Fingerings and harmonics for measures 121-124. Measure 121 shows a barre at the 10th fret with fingerings 3, 2, 0, 0. Measure 122 shows a barre at the 10th fret with fingerings 9, 10, 10, 9. Measure 123 shows fingerings 10, 10, 9, (9), (10), (10). Measure 124 shows fingerings 9, (9), 10, 9, (9), (9), 0. Harmonic markings are present above the notes in measures 122, 123, and 124.

Send in the clowns

Ted Greene

Solo guitar

Music by Stephen Sondheim

Standard Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

Musical notation for measures 1-3. Chords: F#maj7, Bmaj7, A#m7, D#m7. Includes TAB for measures 1-3.

Musical notation for measures 4-6. Chords: C#13, G#7#5, G#m11, D#11. Includes TAB for measures 4-6 with harmonic markings.

Musical notation for measures 7-9. Chords: F#add9, B(pedal), (F#), (E), (Bsus), (B). Includes TAB for measures 7-9.

E(pedal) (B) (A) Esus E

Harm.

(12)

Aadd9/E E E Emaj7

Harm. Harm. Harm. -1 Harm. Harm. - - - - -1

Aadd9 E(pedal) (E) (B) (A) (Am(add9))

Emaj7 Aadd9/E Esdd9

Harm. Harm. - - - - -1 Harm. Harm. Harm. Harm. - - - - -1 Harm. Harm. -1 Harm. - -1

E Aadd9 E

23 24 25 26

Harm.

2 4 0 2 4 4 | 4 4 7 | 2 4 2 2 2 5 | 0 7 6 4 2 2

0 0 0 0 | 5 5 4 | 2 2 4 2 2 4 | 0 7 6 4 2 2

1 2 4 1 | 7 (12) 4 | 5 0 2 2 4 | 0 7 6 4 2 2

B11 E D#m7

27 28 29

0 0 6 5 4 | 0 1 0 2 2 0 1 2 1 | 4 4 7 4

7 9 7 | 0 2 2 0 1 2 1 | 6 6 4

G#m D#m7 G#m D#m7 G#m

30 31 32 33

4 6 6 4 4 6 | 6 4 6 4 7 4 | 4 6 6 4 4 8 4 | 6 8 8 6 7 4 6 6

Gm9 Eadd9 C#m G#C C#m7/B F#add9 F#madd9

34 35 36 37

6 7 7 7 6 7 | 4 6 6 5 6 6 | 8 6 6 8 8 5 7 7 | 7 4 4 4 7 7 6

4 4 4 | 4 7 7 | 8 6 6 8 8 5 7 7 | 7 4 4 4 7 7 6

4 7 | 4 6 6 5 6 6 | 8 6 6 8 8 5 7 7 | 7 4 4 4 7 7 6

Chords: G#sus, F#m7b5, B6, B11, E

Chords: A/E, E, Emaj13/G#

Chords: C#add9/G#, C#add9

Chords: Abadd9, Dbadd9

Abmaj7 Db(add9)/Ab Eb11 Ab(pedal) (Db) (Eb) (Db) (Ab) (Bbm) (Ab)

Gm7 Cm Gm7 Cm(add9)

Gm7 Cm Cm9 Ab(add9) Fm

C Fm7/Eb Bb(add9) Bbm(add9) Csus Bbm7b5

Eb6 Eb11

Ebmaj13/Bb

Cadd9/G

75 76 77

Gadd9

G(add9)

78 79 80

C(add9)

Cadd9/G

D11

81 82 83 84

G

D11

Cm13

C9

85 86 87 88

Bb6

Eb9

Eb6

89 90 91

Ab11 F/C Bb(add9) Bm7b5

92 93 94 95

D(add9)/A Amaj7 D(add9)/A A(add9)

96 97 98 99

A(add9) D(add9)

100 101 102

E11 A

103 104 105 106

E(pedal) (A) (Bm) (C#m) (D) (E) (D) (C#m) (Bm) (A) E11

(12)

A(pedal) (A) (Dmaj7) (E9) (A) (Dmaj9) (Bm) (E7) (A) (Dmaj7) (G#m7b5) C#7 F#m C#7b9

C#7sus C#7 F#m F#(add9)

Pick with right hand index

T I

Ol' man river

Ted Greene
Solo Guitar

Music by Jerome Kern

Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

(B) (Abm7) Eadd9 B6/D# C#m7 Fm7(b5)

1 2 3 4 5

TAB

7-4 4 4 4 6 4 5 7 7 7 4 4 4 4 7 4 4 8 11 7-9

Detailed description: This block contains the first five measures of the guitar piece. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 starts with a whole rest. Measure 2 has a quarter note G#4, quarter note A#4, quarter note B4, and quarter note C#5. Measure 3 has a quarter note B4, quarter note A#4, quarter note G#4, and quarter note F#4. Measure 4 has a quarter note E4, quarter note D#4, quarter note C#4, and quarter note B3. Measure 5 has a quarter note A#3, quarter note G#3, quarter note F#3, and quarter note E3. The bottom staff is a six-line guitar tablature with fret numbers written on the lines.

Eb/G Cm7 Gm7 Abmaj7 Am7(b5) Bb Cm6

6 7 8 9

11 11 8 11 8 11 10 8 5 4 8 5 6 8 8 8 10 10 10 12 4 6 6 6 5 6 6 7 8 8 8 10 7 10 8 10

Detailed description: This block contains measures 6 through 9. The top staff is in bass clef. Measure 6 has a whole note chord Eb/G. Measure 7 has a quarter note G3, quarter note F#3, quarter note E3, and quarter note D3. Measure 8 has a quarter note C#3, quarter note B2, quarter note A2, and quarter note G2. Measure 9 has a quarter note F#2, quarter note E2, quarter note D2, and quarter note C2. The bottom staff is a six-line guitar tablature with fret numbers written on the lines.

Abm6 Eb Cm Eb Abadd9 Ab7

10 11 12 13 14

4 6 3 4 6 3 4 3 6 5 3 5 3 5 5 5 3 5 3 6 5 3 6 4 6 5 4 6 8 4 6 11

Detailed description: This block contains measures 10 through 14. The top staff is in bass clef. Measure 10 has a quarter note G#2, quarter note F#2, quarter note E2, and quarter note D2. Measure 11 has a quarter note C#2, quarter note B1, quarter note A1, and quarter note G1. Measure 12 has a quarter note F#1, quarter note E1, quarter note D1, and quarter note C1. Measure 13 has a quarter note B0, quarter note A0, quarter note G0, and quarter note F0. Measure 14 has a quarter note E0, quarter note D0, quarter note C0, and quarter note B0. The bottom staff is a six-line guitar tablature with fret numbers written on the lines.

Cm7 A7(b5) C# B B7(b5) Eb/Bb Gm/D Gm7 C7 Fm7

8 8 10 12 11 9 11 8 10 11 (0) 7 6 8 5 6 7 6 11 8 11 10 6 6 8

Bb13 Gm7 C7 Fm9 Bb9 Eb Abadd9 Bb9

8 6 7 6 8 10 11 11 11 6 5 3 5 4 11 11 8 11 11 8 6 6 6 6 6 6

Gm7 Cm7 F9 Bb11 Eb Cm Eb Ab7

11 11 11 8 8 8 5 4 6 5 3 6 5 3 6 4 3 5 5 3 6 5 3 6 5 4

Eb/Bb Gb/Db Dbmaj7/Ab Bb13sus Eb G7#5 Abmaj7#11 Fb9/A

5 4 4 6 6 8 9 11 11 6 6 6 11 11 12 10 15 13 11 15 13 13 11 12

Bb7sus Abadd9/C Bb13sus Bb6/D Gb/Db Db6 Bb13 Dm7 D7 Eb Abadd9

35 36 37 38 39

Gm7 Cm7 F9 Bb11 Am11 D7 Gm6 Em7b5 Am6 D13b9 Gm6 Em7b5

40 41 42 43 44 45

Am6 D7 Gm6 Em7b5 Cm6 D13b9 Gm6 Em7b5 Am6 D7 Gm6 Em7b5

46 47 48 49 50 51

Fmaj7/A D7 Gm6 Em7b5 Fmaj7/A D7 Gm6 Em7b5 Am7 D7 Gm6 C#m7b5

52 53 54 55 56 57

C7sus Bb13 Eb Cm Eb Eb7 Ab/C Abm6/Cb

Eb/Bb Edim7 Bb9/F Gbdim7 Eb/G G7(#5) Ab6 F/A Eb/Bb G7

Cm11 Edim7 Eb/Bb F7 Bb7sus Bb9 Eb Abadd9 Gm7 Cm7

F9 Bb11 Eb Ab7 Eb/Bb D(pedal) (Gm) (D7(b9)) (Gm)

(D7(b9)) (Gm) (D7(b9)) (Gm6) (D7(b9)) (A7(b9))

75 80 85 82 83 84

(D7(b9)) (A7(b9)) (D7(b9)) (A7(b9)) (D7(b9)) Em7(b5)

85 86 87 88 89 90

D7(#5=9) Ebm6 Bb C9/Bb D/A

91 92 93 94

Bm D G7 D7 G C9

95 96 97 98 99

D/A F#m/C# F#m11 B7 Em11 A13 F#m7 B7

Em9 A7 D F#m7 Gadd9 A9 F#m7 Bm7 Em9 A11

D Bm D D7/C G/B G13 D/A F/C

Cmaj7/G A11 D F#7(#5) Gadd9(#11) E13(b9) A7sus Em7/B A13

D Gadd9 F#m7 Bm7 E9 A11 G#m7(b5) C#7 F#m6 D#m7(b5) G#m6

C#13(b9) F#m6 D#m7(b5) G#m6/D# C#7 F#m6 D#m7(b5) G#m6/D# C13(b9)

F#m6 D#m7b5 Bm6 C#7 F#m6 D#m7b5 G#m7 C#7 F#m6 D#m7b5

G#m7 C#7 F#m6 D#m7(b5) G#m7 C#7 F#m6 C9(b5) Bm11 A13

D Bm D G13 D/A B7(b9)

2 4 4 2 | 4 3 4 4 4 | 2 2 2 2 | 4 3 5 4 | 7 7 7 5 7

4 4 4 | 4 4 4 | 4 4 4 | 5 3 4 | 7 7 7 5 7

5 5 | 2 4 4 | 5 5 | 3 3 | 5 5 6 7

A9 Fdim7 D F#7(=5) G6 E/G# D/A F#/A# Bm11 A#dim7

7 5 | 7 | 10 10 | 12 10 | 14 14 | 12 12 | 7 5

8 9 | 10 11 | 12 12 | 15 14 | 15 14 | 11 15 | 12 14

6 7 | 7 9 | 7 9 | 12 12 | 14 12 | 11 11 | 11 (12) 14

7 7 8 9 | 9 9 | 10 11 9 | 12 12 11 9 | 14 12 13 14 | 11 11 13 14 | 14 13 14

D/A A7sus A9 D Gadd9 A9 F#m7 Bm7

14 14 | 12 12 | 10 10 | 10 10 | 14 14 | 10 10 | 10 7

15 15 | 12 15 | 10 10 | 10 10 | 15 14 | 9 9 | 10 10

14 14 | 12 12 | 12 12 | 10 10 | 14 14 | 7 6 | 9 9 | 10 10

12 0 | 12 11 | 12 11 | 12 9 7 | 10 9 7 | 5 5 | 7 7 | 10 10 | 10 7 | 7 9 (0)

E9 A9 D Dadd9/F# Gadd9 A9 Dadd9/F# Bm7 E9 A9

7 7 4 4 | 10 10 | 10 10 | 10 10 | 10 10 | 7 7 | 7 7

7 7 | 10 10 | 10 10 | 10 10 | 10 10 | 7 7 | 7 7

6 6 5 5 (0) | 9 7 | 9 7 | 9 7 | 9 7 | 7 7 | 6 5 5 (0)

0 5 | 10 12 | 9 7 | 10 9 7 | 10 9 7 | 7 7 | 0 7 5

They Can't Take That Away From Me

Ted greene
Solo guitar

Music by George Gershwin

Standard Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

A7(=5#9) D13 G13 C13(b5) F13(b5) E7(=5#9) A13 D#9 D9 G7

TAB

F7(=5#9) B7(=5) E7(=9) Bb13 A11 Bb9 A11 A7sus(b9) Dmaj7 Em7

D/F# Bb7/F Em11 Em7/G E7(b9)/G# A11 A7sus(b9) Dmaj7

A7(=5) D9 D7(b9) Gmaj7 E7sus B9/D# B7 E7

16 17 18 19

Bm(add9) Bb9 All Am11 G#m7(b5) Cm7 C7 D/F# Bb7/F

20 21 22 23

Em11 Em7/G Em7/B Bb9 All A7sus(b9) Dmaj7

24 25 26 27

Harm. Harm. Harm.

A7(=5) Am9 D7 Gmaj7 E7sus A7sus A13

28 29 30

Harm. Harm. ----

G7 F Eb7 Db7 C13 Bm7(b5) Bbm7 F/A Abmaj13 Dbmaj7

78 79 80 81

8 10 11 12 | 8 10 10 10 10 10 | 8 7 7 7 8 8 | 6 6 5 3 3 3

10 10 8 | 11 9 | 8 1 3 4 5 6 7 | 8 8 | 8 7 7 7 8 8 | 5 3 3 3 3 3

10 10 8 | 11 9 | 8 1 3 4 5 6 7 | 8 8 | 8 7 7 7 8 8 | 5 3 3 3 3 3

10 10 8 | 11 9 | 8 1 3 4 5 6 7 | 8 8 | 8 7 7 7 8 8 | 5 3 3 3 3 3

Dm7 Gb7 G7 F#maj7 F6 C7(=5) F7sus F13 F7(=5#9)

82 83 84 85

4 3 4 | 5 4 | 5 4 3 | 2 4 2 4 8 | 10 10 10 10 10 10 | 15 15 15 15 15 15

0 4 3 | 4 3 | 2 4 2 4 8 | 8 8 8 8 8 8 | 13 13 13 13 13 13

0 4 3 | 4 3 | 2 4 2 4 8 | 8 8 8 8 8 8 | 13 13 13 13 13 13

0 4 3 | 4 3 | 2 4 2 4 8 | 8 8 8 8 8 8 | 13 13 13 13 13 13

Bbmaj7 G7sus C7sus C13(b9) Dm Bbm9 Eb7 F/C Fmaj7/C Dbmaj7/Bb C13

86 87 88 89

13 10 | 13 11 8 | 8 8 8 8 8 8 | 5 5 5 5 5 5 | 5 3 3 5 5 5

10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10

10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10

10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10 | 10 10 10 10 10 10

F7 Bb6 Eb7sus Eb7 C6 C7 D7 F9 Db9 C11 C7sus(b9) F6

90 91 92 93

10 11 10 8 | 8 8 8 8 8 8 | 5 5 5 5 5 5 | 10 10 10 10 10 10

10 9 8 | 8 7 8 8 8 8 | 7 7 7 7 7 7 | 10 10 10 10 10 10

10 9 8 | 8 7 8 8 8 8 | 7 7 7 7 7 7 | 10 10 10 10 10 10

10 9 8 | 8 7 8 8 8 8 | 7 7 7 7 7 7 | 10 10 10 10 10 10

E7(b9)

Ebm11

Ab13

Db69(=11)

Db9

C13

C7(b9) F6

C13(b5) F7(=9=11)

94 95 96 97

6 6 6 6 6 4
7 7 7 7 7 6
7 7 7 6 6 4
8 8 8 7 7 6

6 6 6 6 6 8
6 6 6 6 5 5
4 4 4 4 4 8
6 5 6 5 4 4

6 6 4 5 6 7
8 8 9 8 8 8
9 8 8 8 8 8
0 8 8 8 8 7

98 99

Harm. Harm. Harm. Harm. -----|

7 (7) (7)
8 (8) (8) (8)
7 (8) (8) (8)
(8)

Just friend

Ted Greene
Solo guitar

Music by John Klenner

Tune down 1 step

- ① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

E (pedal) (E) (B7) (C#m) (B) A E7 D13 C#7#9

Harm.

TAB

(12)

12	10	12-10	9	9	7	9-7	5	5	5	12	9-12	10	10	10
14	13		11	9	9		7	0	7	10		9		9

C13 B7 E7#9 A7 D13b5/Ab C#7#9 F#7 B11

10-8-10-7

10	8	10-7	8	5-8	5	8	8	5-8	5	2	2	5	5	5
10			8	7	5	8	7	4	5	2		5	7	6
8		7		7	5	7	5	4	4	2		7		7

E7 Fm7 Bb7 Amaj7 Am9

Harm. Harm. ----- | Harm. ----- | Harm. - |

6	7	7	6	8	8	4	2	2	(2)	(2)	(2)	(2)	9	7	9	7	7	5	7	5	5	5	5	5	5
0	0	0	8	6	8	0	2	2	(2)	(2)	(2)	(2)	7	7	7	7	5	7	5	(5)	(7)	(5)	(5)	(5)	5
0	0	0	8	6	8	0	0	(0)	(2)	(2)	(2)	(2)	5	5	5	5	7	5	(5)	(7)	(5)	(5)	(5)	5	5

13 **D7** **G=m7** **Gm7**

Harm. Harm. Harm. - - - - | Harm. Harm. - - - - |

5 4 5 7 (5) (4) (5) (4) | 7 4 (4) (4) 7 4 | 7 4 5 4 7 5 3 | 5 3 8 5 3 3

(5) (5) (4) (4) | (4) (6) (5) 7 4 | 6 6 4 3 | 5 3 8 5 3 3

17 **C11** **C9** **F#m7** **B9** **B7b9** **Eadd9** **A9#11** **G#m11** **C#m7** **F#9** **F#13**

8 7 6 5 8 7 8 | 9 6 5 6 7 7 6 4 | 4 4 4 4 4 4 | 2 4 5 4 | 4 4 4 4 | 4 4 4 4 | 9 2

8 8 10 8 | 7 6 5 6 7 7 6 4 | 0 9 5 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 9 2

22 **C#m7** **F#7** **F#m9** **B7** **Fm9/C** **Bb7** **Amaj7**

Harm. Harm. - - - - - - - - |

4 4 2 | 4 2 4 5 | 4 2 2 4 2 | 8 6 8 7 6 7 | 4 2 2 2 2 | 2 2 2 2 | 2 2 2 2

4 4 2 | 2 3 4 2 4 2 | 8 6 8 7 6 7 | 0 (0) (2) (2) (2) (2)

26 **Am7** **D9** **G=m7**

0 11 9 10 9 11 11 11 | 10 0 8 10 8 9 | 7 7 7 9 7 | 7 9 8 7 | 7 9 8 7 | 7 9 8 7 | 11 9 11 11

0 11 9 10 9 11 11 11 | 10 0 8 10 8 9 | 7 7 7 9 7 | 7 9 8 7 | 7 9 8 7 | 7 9 8 7 | 11 9 11 11

C#m11 Gm9 C13 F#m7 C7b9 B9 (B7b9)

D#m7 G#7 C#m11 E/B Bbm7b5 F#m7 C7b9 F#m11/C# B9 (Bb7b9)

E6 Bbm7b5 Bb13 Bb9

Eb7 D7b9 Db9 Cm7 B7 Bb7 Eb F7 F#7 Bbmaj7

Bm7 E7 Bbm7 Ebm11

Am7 D7 G#m7 C#7 F#maj7 B9#11

Bbm11 Ebm7 Ab9 Ebm7 Ab7 Abm9 Db7 Gm9 C7

Bmaj7 Bm7 Cm9 Bm9 E9 Bbm7

Ebm11 Am7 D13 G#m7 C#7

72 73 74 75 76

Fm7 Bb7 Ebm11 F#C# Cm7 G#m11 C#13b9 F#6

77 78 79 80 81

G#m7 C#7 C7 Bmaj7 Bm7 E7/B Bbm7

82 83 84 85 86 87

Ebm7 Am7 D7 G#m7 C#7 C#7b9

88 89 90 91 92

F#maj7 B9 Bbm11 Ebm7 Ab13 Ebm7 Am7 D13 G#m7 C#13 Gm7 C13

93 94 95 96 97 98

Bmaj9 Bm7 E9 Bm9 E9 Bbm7

99 100 101 102 103

Ebm7 Am7 D13 Am7 D7 Abm7 Db7 Abm7 Db7 Fm7 Bb7

104 105 106 107 108 109

Ebm F#6/Db Cm7 D#m7 G#m11 C#13b9 F#6 F7

110 111 112 113 114 115

Bb6 Ebm7

116 117 118 119 120 121

6 7 5 3 4 5 3 8 10 7 7 6 8 6 5 6 8 9 8

Eb7 Am7 Dm11 Abm7

122 123 124 125 126 127 128

6 6 6 7 6 5 7 8 7 5 5 5 3 5 5 5 4 4 6 7

D7 Db7 Gm7 C7 Gm7 C7

129 130 131 132 133 134 135

4 7 6 5 4 5 5 4 4 3 3 3 6 7 5 7 8 8 8 10 8 9 8

Fmaj7 Bb9b5 Am11 Dm7 G9 A7 D7

136 137 138 139 140 141 142

8 7 7 5 6 6 (0) 5 5 X 5 5 X 10 10 10 10 10 9 12 11 10 12 10

G7 Abm7 Gm7 C7 F#m7 C7 B7 Bbmaj7 A/C#

143 144 145 146 147 148 149

10 9 10 10 11 9 10 10 9 8 8 9 8 7 6 7 7 7 7 9 7 9 9

Bbmaj7 Bm7 Bbm7 Eb7 Bbm9 Eb13 Am7

Dm7 Am7 Dm7 Abm9 Db9 Abm11 Db13

Gm11 C7 Em7 A7 Dm11

F/C F9 Db#5 Gm11 C13 Bm7b5 Bbm7

Am7#5 Ab13 G9 F#maj13 F13 F7(#9#11) F9b5

178 179 180 181 182 183 184 185

5 5 4 4 3 0 2 0 2 1 1 1 1 3 7 7 7 7 7 7 15 13 13 0 1

186

A certain smile

Ted Greene
Solo guitar

Music by Sammy Fain

Standard Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

1 **F** **Gm7/D** **C7**

Harm. Harm.

TAB

10 10 10 13 | 11 11 11 11 | 11 10 11 8

13 12 10 12 10 | 10 8 10 (10) (10) 10 | 8 8 9 8

4 **A/E** **Dadd9** **A/E**

Harm. Harm. - | Harm. Harm. - - - - | Harm. Harm. Harm.

5 5 5 7 5 | 9 7 10 7 9 7 7 | 6 5 5 6 5 5

7 (7) (6) (5) 7 | (7) (9) (9) (7) 9 7 (7) | 7 (7) 7 7 7

(10)

7 **D/F#** **Db/F#** **F#add9** **Dbmaj7/Ab** **Gbmaj9/Bb**

Harm. Harm. - | Harm. - - - -

10 10 7 10 7 | 9 9 9 9 9 13 | 10 10 9 9 9 9 13

9 7 7 10 10 7 10 7 | 8 6 9 (6) 6 9 (6) | 11 10 10 13 11 11 9 13

9 (8) (6) (6) (6) (6) (6) | 9 (9) (8) (6) 9

Bmaj7 G#m7 C#m7 F#7 C7sus F#m7 B13sus

24 25

Harm. Harm.

F#/A# B7/A E/G# E(pedal) A A/C# B7 B13

26 27 28

Harm.

Emaj7 Bm7 E7sus A7(#9) Amaj7 G#m11 D13 C#13(b9) F#m7 C7(#5)

29 30 31

E G# C#m C7 Amaj7 F#m7 B9 E (Pedal) (A) (B) (C#m) (E) (B) (A) (G#m) (F#m)

32 33 34 35

(E) (F#m) (E) A/E Ab/Eb Bb/D Eb7/Db

36 37 38 39

Ab/C Bbm7 Ab Db Db/F Dbm/Fb Eb7 Abmaj7 Eb7 Abmaj7 Ab13sus/Eb

40 41 42

Gm11/D C7 Fmaj7 Fm Fm(maj7) Bb9 Ebmaj7 Cm7 Fm7 Bb7 E7sus

43 44 45

Bbm11 Eb7sus Edim7 (Ab7)

Harm. Harm. Harm. Harm. --|

46 47 48

Chords: Gb7 Ebm/F Gb7 Eb7 C7 Ab7 Ab7sus Db7(#9) Dbmaj7 Gm7 B7(b9)

49 50 51

Chords: Bbm7 Bbm7(b5) E7(b13) Ab C Fm F7 Bbm7 Eb7 Fm7(b5)

52 53 54

Harm. Harm. Harm. - 1 Harm. Harm. - - - 1 Harm.

Chords: B Db7/B Em6/B B Em6/B

55 56 57

Harm. Harm. Harm. - 1 Harm. Harm. - - - 1

Chords: B7 Em/B B Fm9(b5)

58 59 60

Harm. Harm. - 1 Harm. - 4

Dmaj7 Am7 D7sus G7(=9) Gmaj7 F#m11 C13 B13(b9) F#m7 Em7(b5) B7(b13)

77 78 79

D F# Bm B7 Em7 A7 F#/A# Bm C7 C13(b5) Bb69 A(pedal) (D) (Dadd9) (G) (A9)

80 81 82

D(pedal) (D) (E) (A7(b9)) (D) (A7(b9)) (G) (C7) (F) (D7) (G) (C7) (Bm7) (E7)

83 84 85 86

(Em7) (A7(b9))(A7sus) D69

87 88 89

Harm. Harm. Harm. Harm. -----