

P.1
CODE OF PLAYING ORDER: ● X □ △

THE 7#9 SCALE: Very Bluesy

red Hecene
©1-15-93

① All notes are triplets here (or more accurately, parts of triplets):

NOT TOO SLOWLY PLEASE! (But build it one piece at a time)

Key of A 7

Start on the last 3rd of the 4th beat in 4/4 time

Assignment: Now transpose the run up the neck to C, D and E, then down low in F, G, and finally in Bb.

for excitement, it's almost mandatory that you use volume ACCENTS here & there

② Key of F

all notes are 16th notes in this run

Assignment: Now learn in A, C and D/F

③ Key of C

Start on the last 4th of the 4th beat

Assignment: lead in this run in Bb, G and E going down the neck, right?

④ Key of Eb

START RIGHT ON THE BEAT FOR A RHYTHMIC VARIATION

Assignment: Now do this run in F#, Bb and High D

There's quite a bit of work above if you do all the assignments (please do!) but not 'months' or anything like that. It's all off of ONE scale formed, just moved to different keys. Take it slowly, memorizing as you go and build up to pretty fast clips on each run. It's a truly bluesy scale and maybe a (new?) treat for your ears. *flipping*

One more rhythmic variation on one of the above.... make sure to use those accents & get the tempo up pretty good or this will sound too bland:

⑤ Key of A

Start on the last 4th of the 4th beat

⑥ Add these instead at end of ①

etc.

SLIGHT BENDS

SLIGHT BEND 3 2 3 = 8

SLIGHT BEND FX·E♯, FX·E, FX·E♯