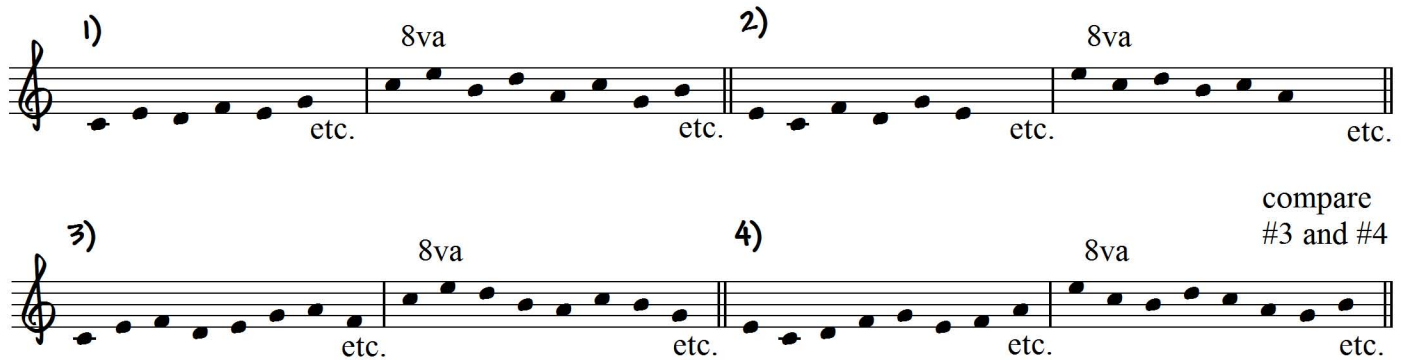


# Melodic Patterns

Ted Greene  
1974-09-16

In learning to create good melodies, it is very helpful to know many ways to break up scales. This familiarity with all the different intervals in a scale will eventually create an intuitive relationship between a player and his instrument, so that one can create different variations each time he plays. Also, one's musical ear is sharpened by learning to hear the subtle differences between these patterns (again, this will eventually just happen if your ear is exposed to these or similar sounds enough). Practice many patterns in all positions, keys, scales for maximum benefit.

All exercises [below] use 3rd intervals as the basis - try the same thing with 4ths, 5ths, 6ths, and optionally 2nds, 7ths.



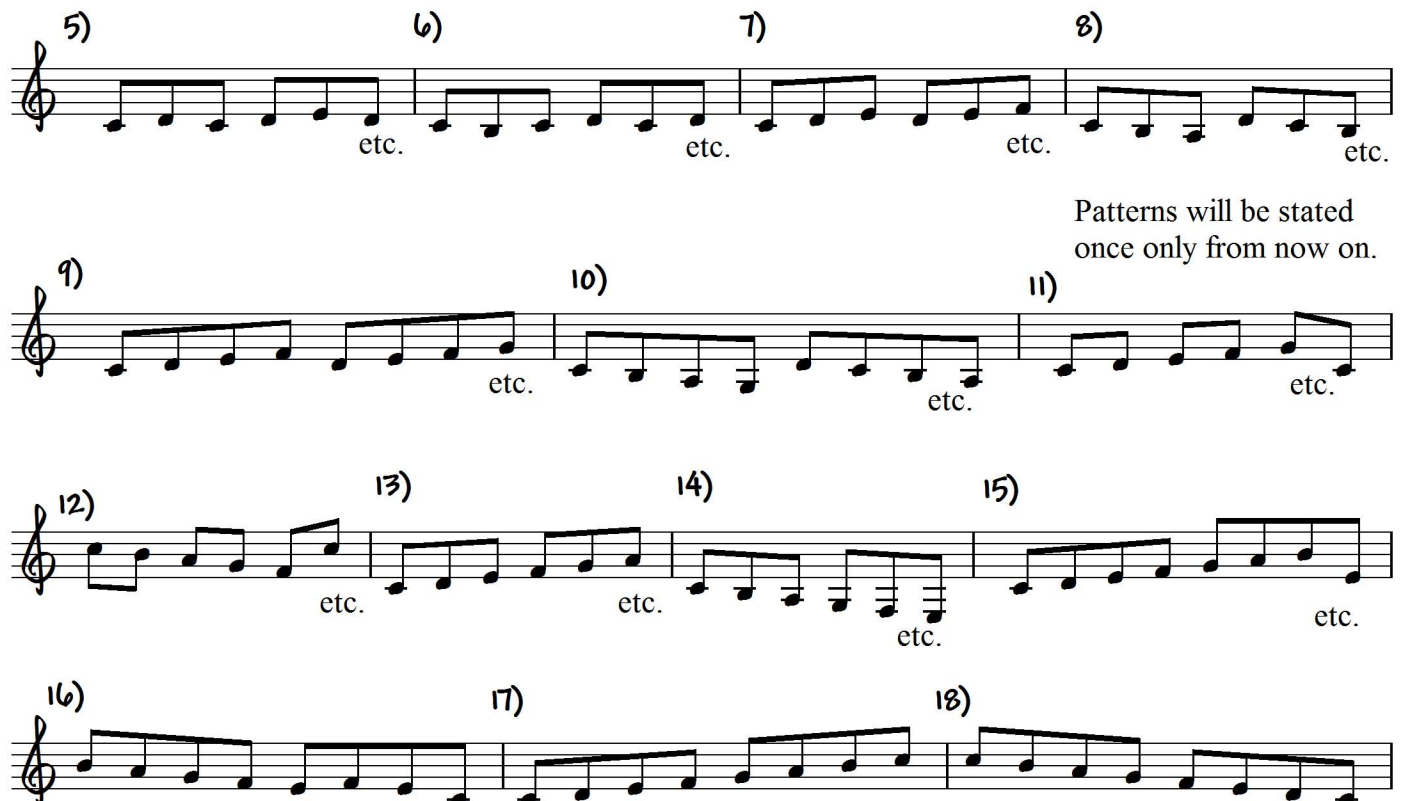
1) 8va etc. etc. 2) 8va etc. etc.

3) 8va etc. etc. 4) 8va etc. etc.

compare #3 and #4

Detailed description: This block contains four musical exercises, numbered 1 through 4, written on a single treble clef staff. Exercises 1 and 2 are grouped together, as are 3 and 4. Each exercise consists of two measures: the first measure shows an ascending scale starting on a middle line, and the second measure shows a descending scale ending on the same middle line. Exercise 1 is labeled '1)' and '8va' above the staff. Exercise 2 is labeled '2)' and '8va' above the staff. Exercise 3 is labeled '3)' and '8va' above the staff. Exercise 4 is labeled '4)' and '8va' above the staff. The word 'etc.' appears at the end of each measure. To the right of exercise 4, the text 'compare #3 and #4' is written.

Notice that each above exercise has an ascending and descending pattern - from now on only the ascending patterns will be listed, but figure out the descending patterns on your own and practice them too.



5) 6) 7) 8)

9) 10) 11)

12) 13) 14) 15)

16) 17) 18)

Patterns will be stated once only from now on.

Detailed description: This block contains 14 musical exercises, numbered 5 through 18, written on a single treble clef staff. Exercises 5 through 8 are grouped together, as are 9 through 11, 12 through 15, and 16 through 18. Each exercise consists of a single measure showing an ascending scale starting on a middle line. Exercise 5 is labeled '5)', 6) '6)', 7) '7)', and 8) '8)'. Exercises 9 through 11 are labeled '9)', '10)', and '11)' respectively. Exercises 12 through 15 are labeled '12)', '13)', '14)', and '15)'. Exercises 16 through 18 are labeled '16)', '17)', and '18)'. The word 'etc.' appears at the end of each measure. To the right of exercise 8, the text 'Patterns will be stated once only from now on.' is written.

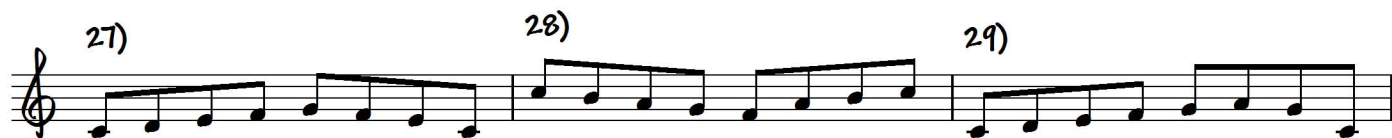
19) 20) 21)



22) 23) 24) 25) 26)



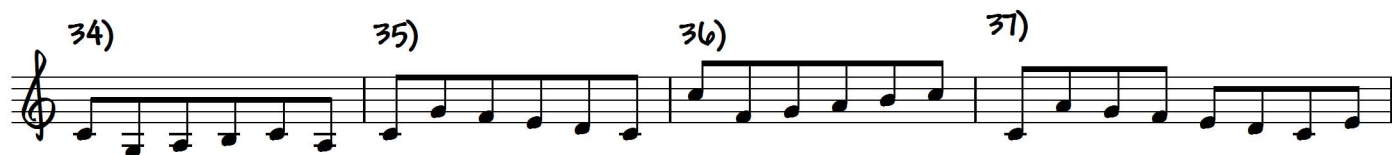
27) 28) 29)



30) 31) 32) 33)



34) 35) 36) 37)

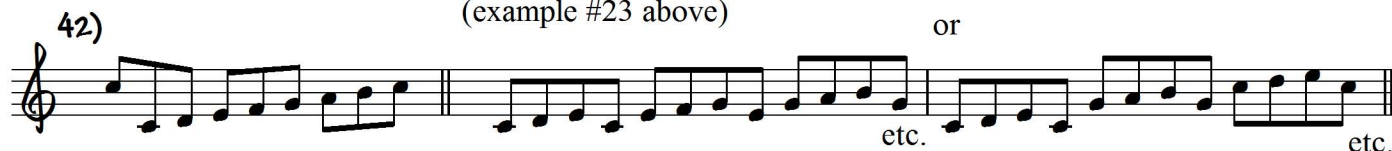


38) 39) 40) 41)



Try leaving out parts of any pattern:  
(example #23 above) or

42) etc. etc.



43) 44) 45) 46)



47) 48) 49) 50)



Four musical staves, each containing a single melodic pattern. The patterns are numbered 47, 48, 49, and 50. Each pattern consists of a sequence of eighth notes on a treble clef staff.

51) 52) 53) 54)



Four musical staves, each containing a single melodic pattern. The patterns are numbered 51, 52, 53, and 54. Each pattern consists of a sequence of eighth notes on a treble clef staff.

55) 56) 57) 58)



Four musical staves, each containing a single melodic pattern. The patterns are numbered 55, 56, 57, and 58. Each pattern consists of a sequence of eighth notes on a treble clef staff.

59) 60) 61) 62)



Four musical staves, each containing a single melodic pattern. The patterns are numbered 59, 60, 61, and 62. Each pattern consists of a sequence of eighth notes on a treble clef staff.

63) 64) 65) 66) 67) 68) 69) 70)



Eight musical staves, each containing a single melodic pattern. The patterns are numbered 63 through 70. Each pattern consists of a sequence of eighth notes on a treble clef staff.

71) see #37, 38 72) 73) 74)



Four musical staves, each containing a single melodic pattern. The patterns are numbered 71, 72, 73, and 74. Pattern 71 includes the text "see #37, 38". Each pattern consists of a sequence of eighth notes on a treble clef staff.

75) 76) 77) 78)



Four musical staves, each containing a single melodic pattern. The patterns are numbered 75, 76, 77, and 78. Each pattern consists of a sequence of eighth notes on a treble clef staff.

79) 80) 81) 82)



Four musical staves, each containing a single melodic pattern. The patterns are numbered 79, 80, 81, and 82. Each pattern consists of a sequence of eighth notes on a treble clef staff.

83) 84) 85) 86)



Four musical staves, each containing a single melodic pattern. The patterns are numbered 83, 84, 85, and 86. Each pattern consists of a sequence of eighth notes on a treble clef staff.

87) 88) 89) 90)



Four musical staves, each containing a single melodic pattern. The patterns are numbered 87, 88, 89, and 90. Each pattern consists of a sequence of eighth notes on a treble clef staff.

91) 92) 93) 94)



Four musical patterns in treble clef, each consisting of four measures. Pattern 91: quarter notes G4, A4, B4, C5. Pattern 92: quarter notes G4, A4, B4, C5. Pattern 93: quarter notes G4, A4, B4, C5. Pattern 94: quarter notes G4, A4, B4, C5.

95) 96) 97) 98)



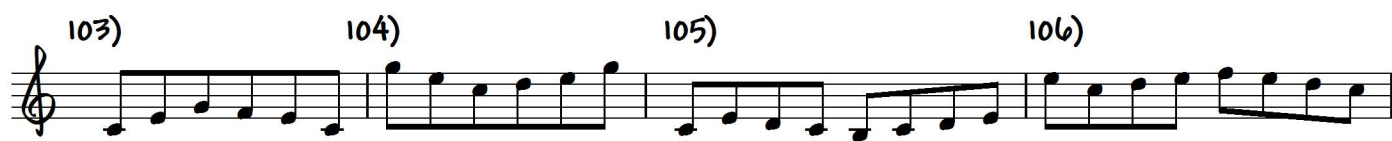
Four musical patterns in treble clef, each consisting of four measures. Pattern 95: quarter notes G4, A4, B4, C5. Pattern 96: quarter notes G4, A4, B4, C5. Pattern 97: quarter notes G4, A4, B4, C5. Pattern 98: quarter notes G4, A4, B4, C5.

99) 100) 101) 102)



Four musical patterns in treble clef, each consisting of four measures. Pattern 99: quarter notes G4, A4, B4, C5. Pattern 100: quarter notes G4, A4, B4, C5. Pattern 101: quarter notes G4, A4, B4, C5. Pattern 102: quarter notes G4, A4, B4, C5.

103) 104) 105) 106)



Four musical patterns in treble clef, each consisting of four measures. Pattern 103: quarter notes G4, A4, B4, C5. Pattern 104: quarter notes G4, A4, B4, C5. Pattern 105: quarter notes G4, A4, B4, C5. Pattern 106: quarter notes G4, A4, B4, C5.

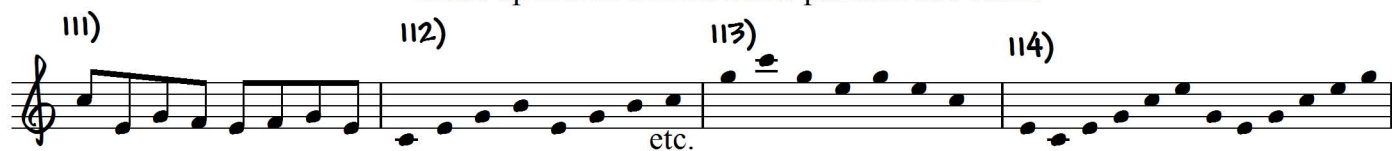
107) 108) 109) 110)



Four musical patterns in treble clef, each consisting of four measures. Pattern 107: quarter notes G4, A4, B4, C5. Pattern 108: quarter notes G4, A4, B4, C5. Pattern 109: quarter notes G4, A4, B4, C5. Pattern 110: quarter notes G4, A4, B4, C5.

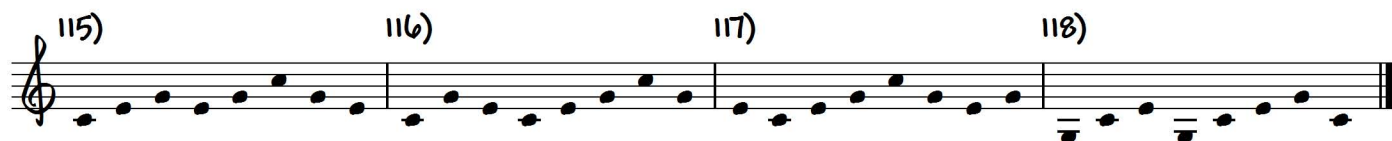
Make up lots of broken chord patterns like these:

111) 112) 113) 114)



Four musical patterns in treble clef, each consisting of four measures. Pattern 111: quarter notes G4, A4, B4, C5. Pattern 112: quarter notes G4, A4, B4, C5. Pattern 113: quarter notes G4, A4, B4, C5. Pattern 114: quarter notes G4, A4, B4, C5. The word "etc." is written below the second measure of pattern 113.

115) 116) 117) 118)



Four musical patterns in treble clef, each consisting of four measures. Pattern 115: quarter notes G4, A4, B4, C5. Pattern 116: quarter notes G4, A4, B4, C5. Pattern 117: quarter notes G4, A4, B4, C5. Pattern 118: quarter notes G4, A4, B4, C5.

Try suspensions, grace notes, different rhythms.

This page is years of work - take it gradually.

MELODIC PATTERNS - (Key of C)

very helpful to know many ways to break up scales - this familiarity with all the different intervals in a scale will eventually create an intuitive relationship between a player and his instrument, so that one can create different variations each time he plays. Also one's musical ear is sharpened by learning to hear the subtle differences between these patterns (again this will eventually just happen if your ear is exposed to these or similar sounds enough). PRACTICE MANY patterns in all POSITIONS; KEYS; SCALES for maximum benefit.

ALL EXERCISES AT LEFT USE 3RD INTERVALS AS THE BASIS - TRY THE SAME THING WITH 4ths, 5ths, 6ths and optionally 2nds, 7ths.

Notice that each above exercise has an ascending and descending pattern - from now on, only the ascending patterns will be listed, but you are out the descending patterns on your own + practice them too

↑ etc. PATTERNS WILL be stated once only from now on

MAKE UP LOTS OF BROKEN CHORD PATTERNS LIKE THESE

TRY SUSPENSIONS, GRACE NOTES, DIFFERENT RHYTHMS - THIS PAGE IS YEARS OF WORK - TAKE IT GRADUALLY.