

MAJOR CHORD RUNS using only Chord Tones

(GROUP 1)

ARPEGGIOS

SCALES

D7 D9 D19 D6 D69 DMajor Dlydian

see explanation at bottom of page for D7 chord tones only (D, F#, A, C# and G)

All the chord tones are not listed in the D9 arpeggio above because it seems to sound better this way.

D9 chord tones only (D, F#, A, C# and E)

D19 chord tones only (D, F#, A and E)

D6 chord tones (D, F#, A + B)

D69 chord tones only (D, F#, A, B and E)

D13 chord tones only (D, F#, A, C#, E and B)

D9#11 chord tones only

D13#11 chord tones only

D9#11 chord tones only

D13#11 chord tones only

USE THE ROLLING TECHNIQUE HERE ~~DONT PLAY THIS NOTE ON THE TIP OF YOUR FINGER~~ (THIS GOES FOR ALL SIMILAR SITUATIONS WHERE YOU WOULD HAVE TO JUMP YOUR FINGER FROM STRING TO STRING)

OPTIONAL

explain organization as D7 + E triad

* = whenever 2 or more notes in any run lie on adjacent strings and on the same fret, you'll probably want to use a "rolling" technique in which ever left hand finger is being used on these notes. In the cases where the 1st of these notes

to be played is on a higher string than the 2nd note, you will find it helpful to play the 1st note, NOT on the tip of whatever finger you are using, but rather, slightly higher up on your finger; than the 2nd note is played on the tip, as you "roll" your finger (all this sound)