

Diminished 7th ($\circ 7$) Sounds (part 3)

Ted Greene — 1977, Dec. 14

|-----Visual Reference Point-----|

C dim.7 scale

Play as jazz 8ths and straight 8ths. The runs are given in 1st position only, but, as usual, try the same fingerings on the 4th, 7th, 10th, and 13th positions as well.

Also try this example as if it were in 12/8 time (that is, grouping the notes in clusters of 3).

Co7 etc. Co7 etc.

2 3 4 1 2 4 1 2 4 4 1 3 4 1 2 4 2 4 1 2 4 1 3 4 1 2 4 1

Co7 etc. Co7 etc.

1 4 1 3 4 2 4(3) 2(1) 3 1 2 1 1 4 1 4 4 2 4 2 1 4 1 4

Co7

1 4 4 2 2 1 1 4 4 2 3 1 1 4 4 2 3 1 1 4(3) 0(4) 4(2) 4(2) 2(1) 3(2)

Which notes in the following patterns are the arpeggio (Co7) notes?

Co7

1 4 4 2 2 1 1 4 4 2 3 1 1 4 4 2

Co7 etc.

1 4 4 2 3 1 1 4 4 2 3 1 1 4 4 2 3 1 1 4(3) 4(0) 2(4) 2(4) 1(2) 1(2,3) 4(0) 4(0) 2(4)

Try to understand the logic of these patterns....it will help you in memorizing them (and in making up your own).

Co7 etc. Co7 etc.

1 4 2 1 4 2 1 4 2 1 4 2 1 4 3 1 2 3 4 1 2 4 4(3) 2 4 4 1 3 4 2 1 4

Co7 etc. Co7 etc.

2 3 4 1 2 1 4 2 3 4 1 3 4 2 1 4 2 3 1 4 1 2 4 2 3 4 3(2) 1 2 3 1 4

↑ or Gb ↑ or A ↑ or C ↑ or Eb

Try this [last] pattern ascending also.

Co7 etc. Co7 etc.

1 2 3 4 1 2 4 1 2 4 4 1 2 4 1 2 2 3 1 4 1 1 4 2 3(4) 4 2(3) 1 2 3 1 4

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VISUAL REFERENCE POINTS

C O 7 C O 7 C O 7 C DIM. 7 SCALE

Play as JAZZ + STRAIGHT SWs.

THE RUNS ARE GIVEN IN 1ST POSITION ONLY, BUT, AS USUAL, TRY THE SAME FINGERINGS ON THE 4th, 7th, 10th + 13th POSITIONS AS WELL.

Handwritten musical notation for guitar, featuring various runs and arpeggios for the C O 7 chord. The notation includes fingerings (e.g., 1, 2, 3, 4, 1, 2, 3, 4) and accidentals (e.g., #, b). Annotations include "etc.", "(3)", "(2)", "(4)", "(2)", and "continued".

← ALSO TRY THIS EXAMPLE AS IF IT WERE IN 12/8 TIME (that is, grouping the notes in clusters of 3).

WHICH NOTES IN THE FOLLOWING PATTERNS ARE THE ARPEGGIO (C O 7) TRY TO UNDERSTAND THE LOGIC OF THESE PATTERNS..... IT WILL HELP YOU IN MEMORIZING THEM (and in making up your own).

Try this last pattern ASCENDING and.