

DIATONIC MAJOR SCALE RUNS

Ted Greene
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(Part 3, 5th Position)

This fingering is good even on lower frets (where "standard" fingerings would be difficult).

5TH POSITION

Em7 A7/6 DΔ9

1 2 4 1 4 2 1 3 2 4 2 (1) 2 2 1 4 1 2 2 4

Em7 A7/6 DΔ9

4 4 2 1 4 2 1 4 2 4 2 1 4 3 2 1 3 2 2 4 2 2 (2)

Em7 A7/6 DΔ9

7 4 1 4 2 1 2 4 2 1 4 2 1 4 1 2 1 4 1

Em7 A7/6 DΔ9

10 (2) 1 1 2 4 2 1 4 2 1 4 2 (1) (4) 1 3 2

Em7 A7/6 DΔ9

1 2 4 1 4 2 1 3 2 4 3 2 4 2 4 (2) 4

Em7 A7/6 DΔ9

1 2 4 1 4 2 1 3 2 4 3 2 4 2 4 3 2 4 2 4

Em7 A7/6 DΔ9

1 2 4 1 4 2 1 3 2 4 3 2 4 2 4 3 2 4 2 4

22

Em7 A7/6 DΔ9

25

Em7 A7/6 DΔ9

28

Em7 A7/6 DΔ9

or E

32

Em7 A7/6 DΔ9

35

Em7 A7/6 DΔ9

or F#

38

Em7 A7/6 DΔ9

or A (G A)

41

Em7 A7/6 DΔ9

See 5th example.

45

Em7 A7/6 DΔ9

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11-8-77

This fingering is good even on lower frets (where "standard" fingering would be difficult).

5th POSITION

Em7 A7/6 DA9 Em7 A7/6 DA9

SEE EXAMPLE 5th ABOVE