

FIG #11 Idea NOTE CHORD TONE ROWS as way to learn OVERTONE DOMINANT color for SOLIDING & more

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Please practice many permutations (i.e. ways of mixing & weaving with all this. Try using 8ths, triplets & maybe 16ths too... don't get locked into one phrasing type only. Hammer ons, pull offs, slides, trills & all that can really add to the musical content & hence the fun. Occasionally add the missing roots here or there... for the curious! The roots, strangely enough are the only tones needed here to complete the 'scale' (OVERTONE DOMIN., LYD. DOM., LYD. b7, all these are just different names for the same thing... forget the MELONIC MINOR MODE bit tho'.... it'll just hurt in the long run.)

OR AT LEAST PUT ON THE BACK TURNER