

AFTER LEARNING
SAY + JUMP
PRACTICE
IN
+ NOTE
SCALINGS
ASC.

ALL THE THINGS YOU ARE (NAME) - CHORD TONE OUTLINE FOR S.N.S.

© 2nd
Edition
1997

DESC. +
THEN
USE
SCALE
TONES
IN.
REPEAT
WITH
+ MAKE
JUMPS
SO ON.

IF
NECESSARY,
PLAY
ON TOP
3 OR 4
STRINGS
ONLY
1ST

Row 1: Fm7, Bbm7, Eb9, ABA9, Dba9 (Dm7), G9, CA9, Cm9, Fm7

Row 2: Bb9, EBA9, ABA9, Am11, D9, GA9, E7ALT, Am11, D7ALT, GA9

Row 3: F#m7b5, B7ALT, EA9, Ab7ALT, D.C. AL CODA, Gb13, ABA9, F13

Row 4: Bbm11, Eb13, Ab6, D9, Gm7b5, C7ALT

Row 5: Bba9, F7b9, Fm7/11, Bb7b9 and ALT. B3, EBA9, Eb7ALT, Bba9, C13#11, Cm11

Row 6: G7b9, Cm9, F7ALT, F13b9, Bb6, Eb9, F#13b9, BBA9, Bm11, E13b9

Row 7: AA9, Am11, D13b9, GA9, Gm11, C13, Cm11/13, F7ALT, REPEAT + TAKE 2ND END

Row 8: (Empty grid)

Row 9: (Empty grid)

Row 10: (Empty grid)

CHEROKEE (ALTERNATE):
USE STRETCH FINGERS
on many of the forms
below:

REPEAT + TAKE
2ND END

