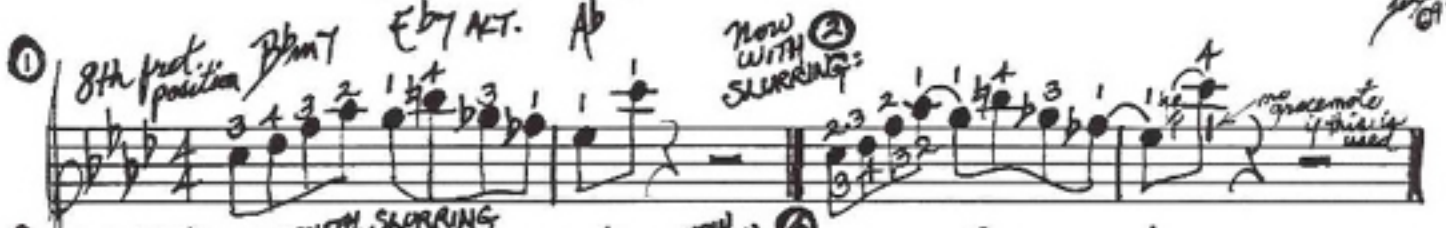
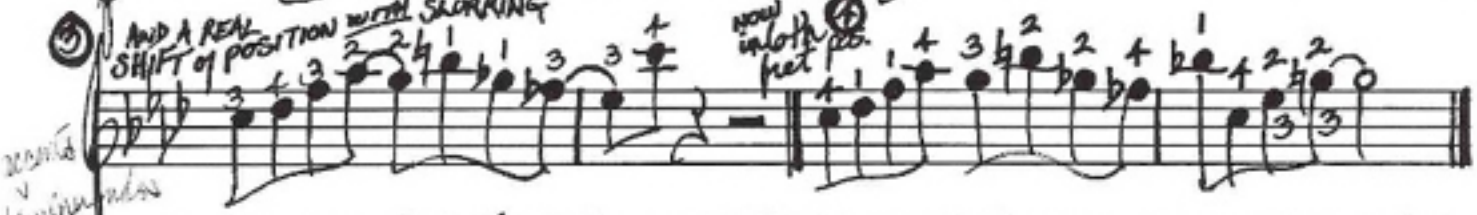
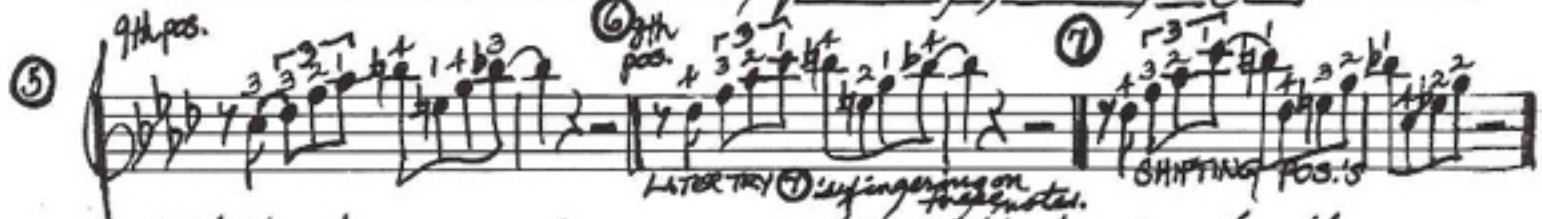
APPLYING ALTERED DOMINANT COLOR

Jed Greene 09-8-90





BEFORE GOING ANY FURTHER, THE ASSIGNMENT IS TO TRANSPOSE ALL THE ABOVE AS FOLLOWS: On example 1 the keys of C, A♭, E; B, G, E♭; B♭, G♭, D; THINK CHORD NAME + VISUALIZE strong 'ROOT HOOK-UPS' and A, F, D♭ in this exact order. On example 2 the keys of High D♭, B♭, G and E; then C, A, G♭ + E♭; and finally B, A♭, F + D. On example 3, ascend chromatically from F through High F. On example 4, descend chromatically from High D through E♭.



All the transposing can get really boring to the ear.... do some at least, and as much of what you deem necessary as you can put up with at each sitting with this material. As for the specifics on which keys to do on these last 3 examples, pick your favorites (?) or your nemeses. The visualizing on some of this is not that easy. Look for tips if you need it here. Work hard & make the stuff happen.