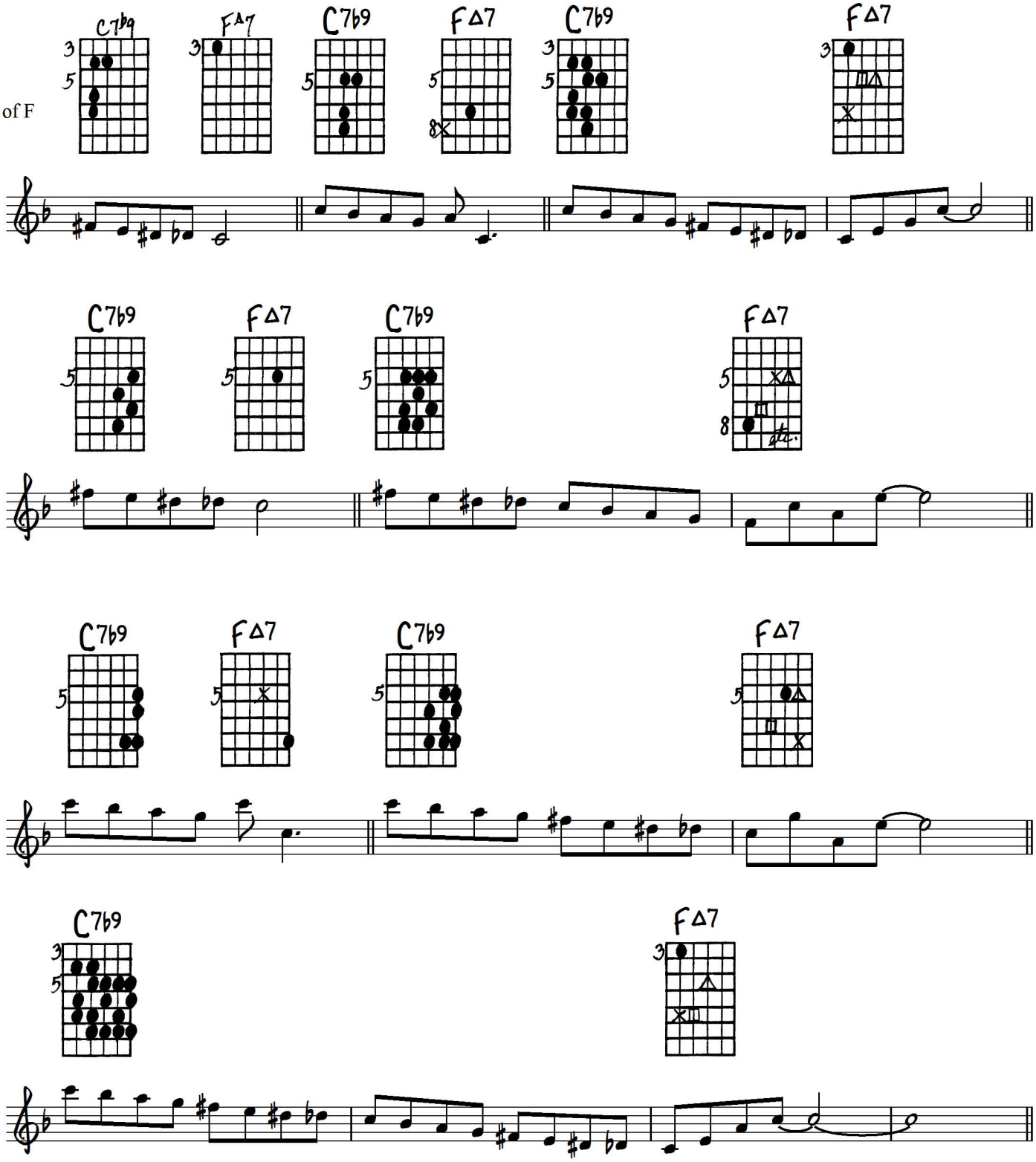
Descending Melodic Fragments as Learning Tools for the 8 Note Dominant Scale

Ted Greene, 1985-05-29

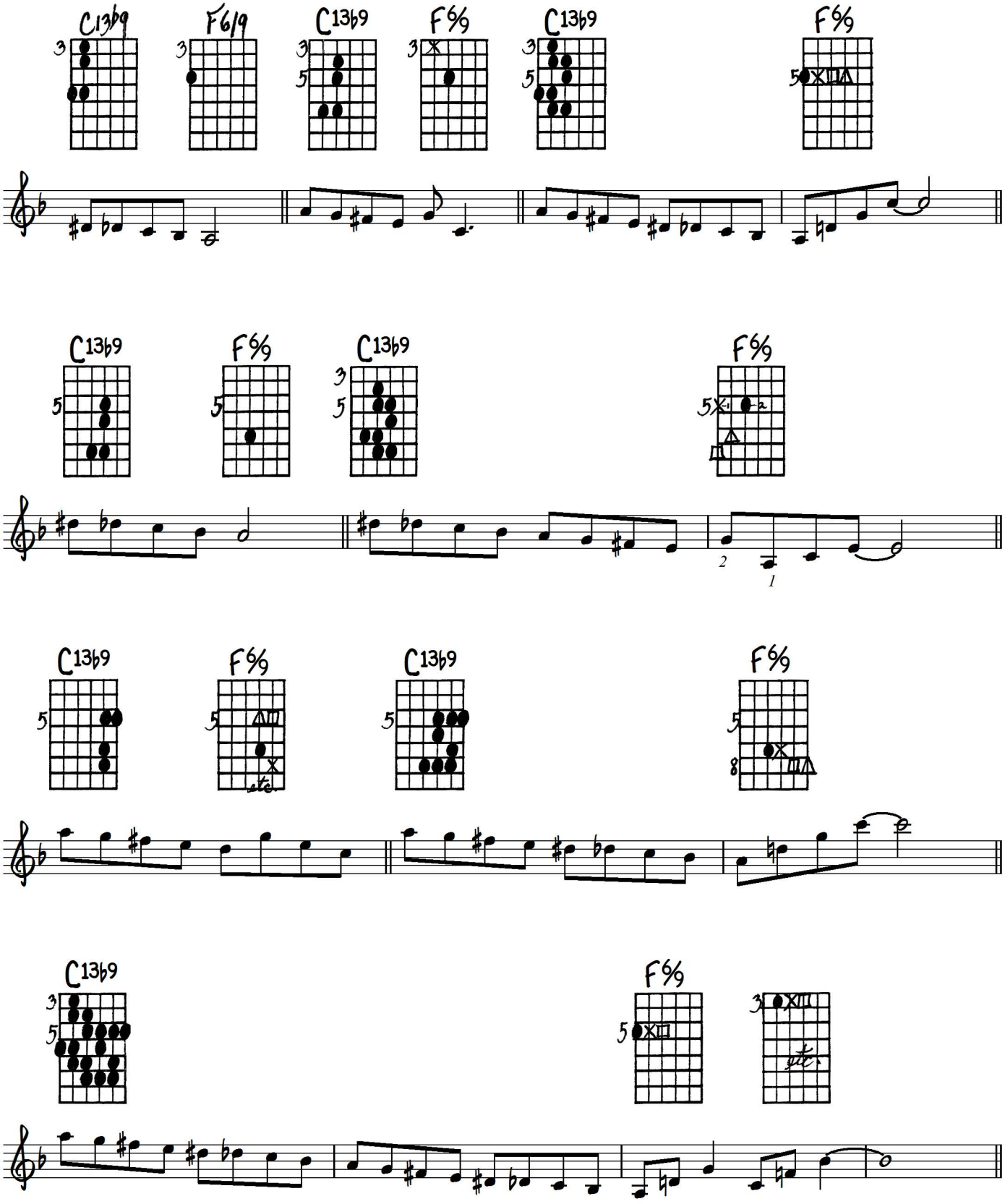
[8 Note Dominant scale = 1, b9, #9, 3, #4, 5, 6, b7]

Area 1 Assignment: Do in the keys of F, Ab, C.

1) Key of F

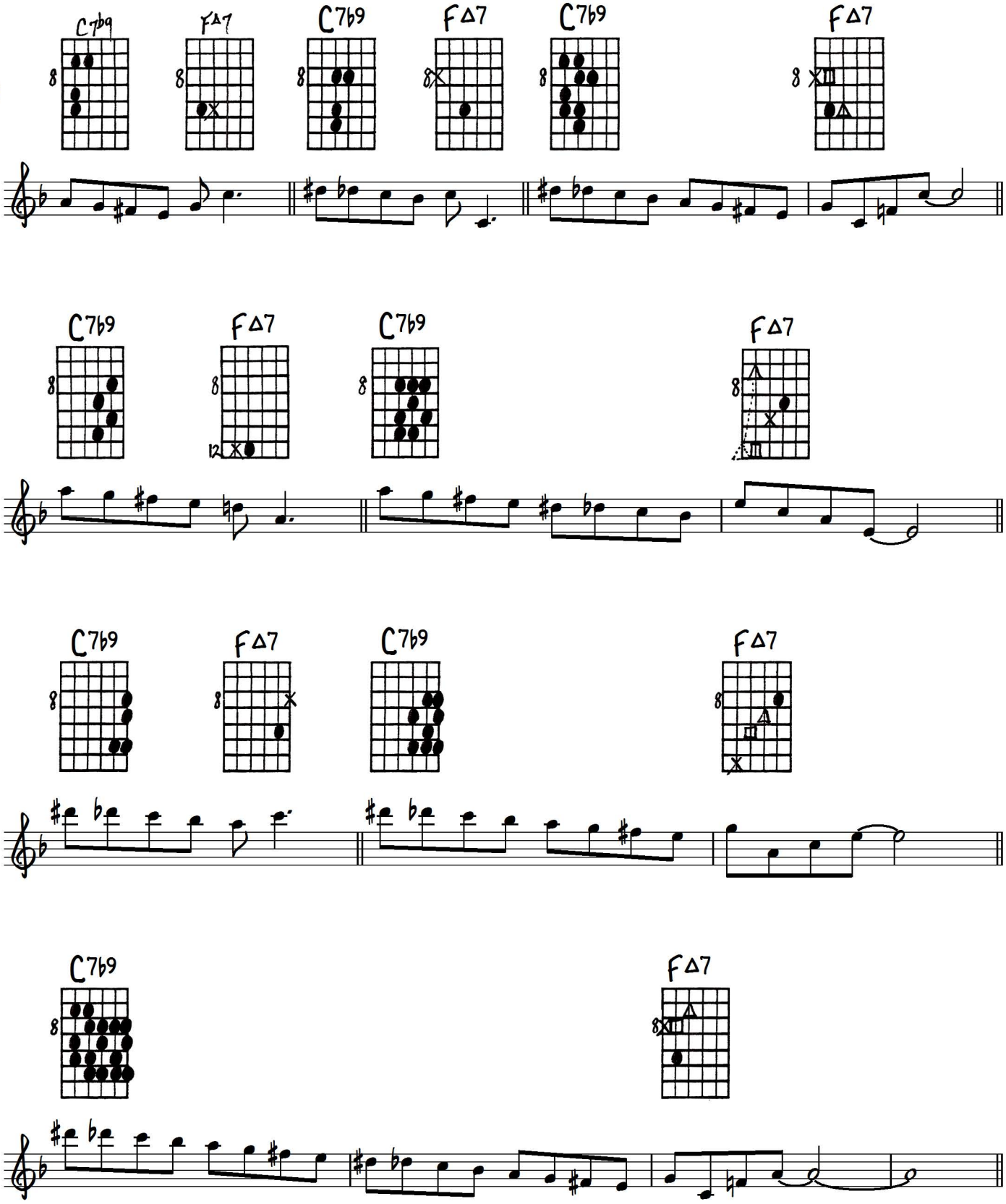


2)

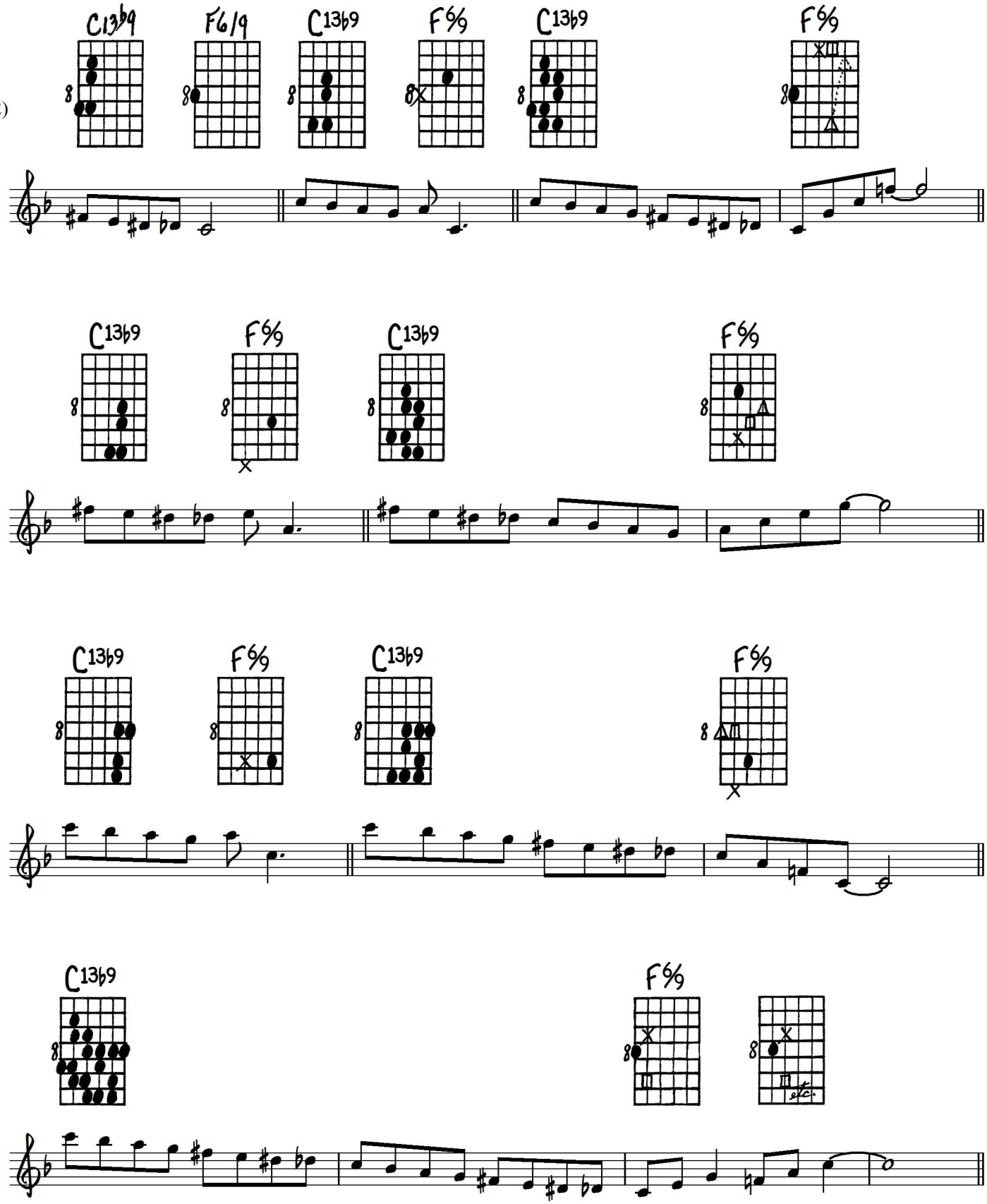

C13b9
F6/9
C13b9
F%9
C13b9
F%9
C13b9
F%9
C13b9
F%9
2
1
C13b9
F%9
C13b9
F%9
C13b9
F%9

Area 2 Assignment: As on Area 1 page except do in keys of F, A, and Db.

1)

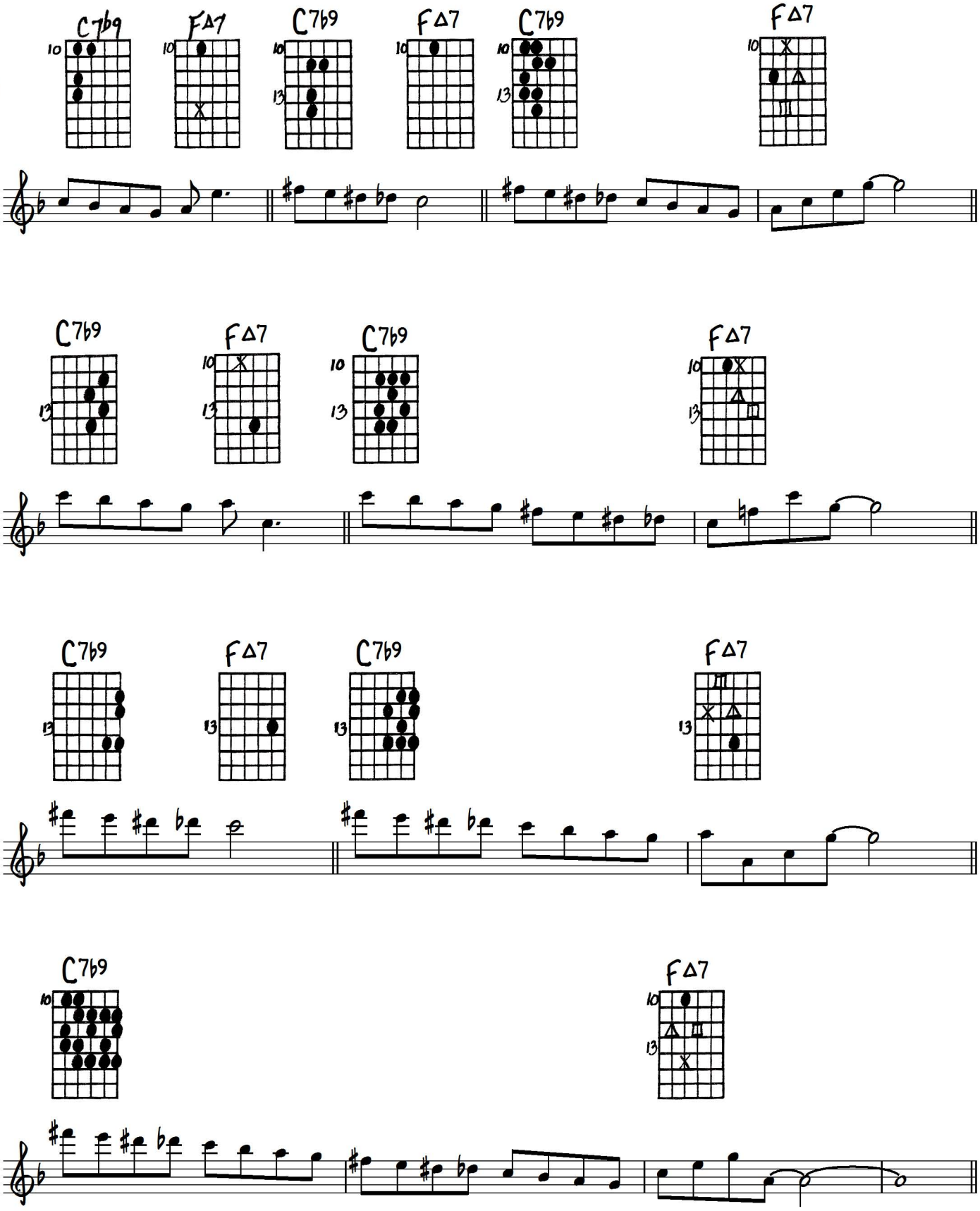


2)

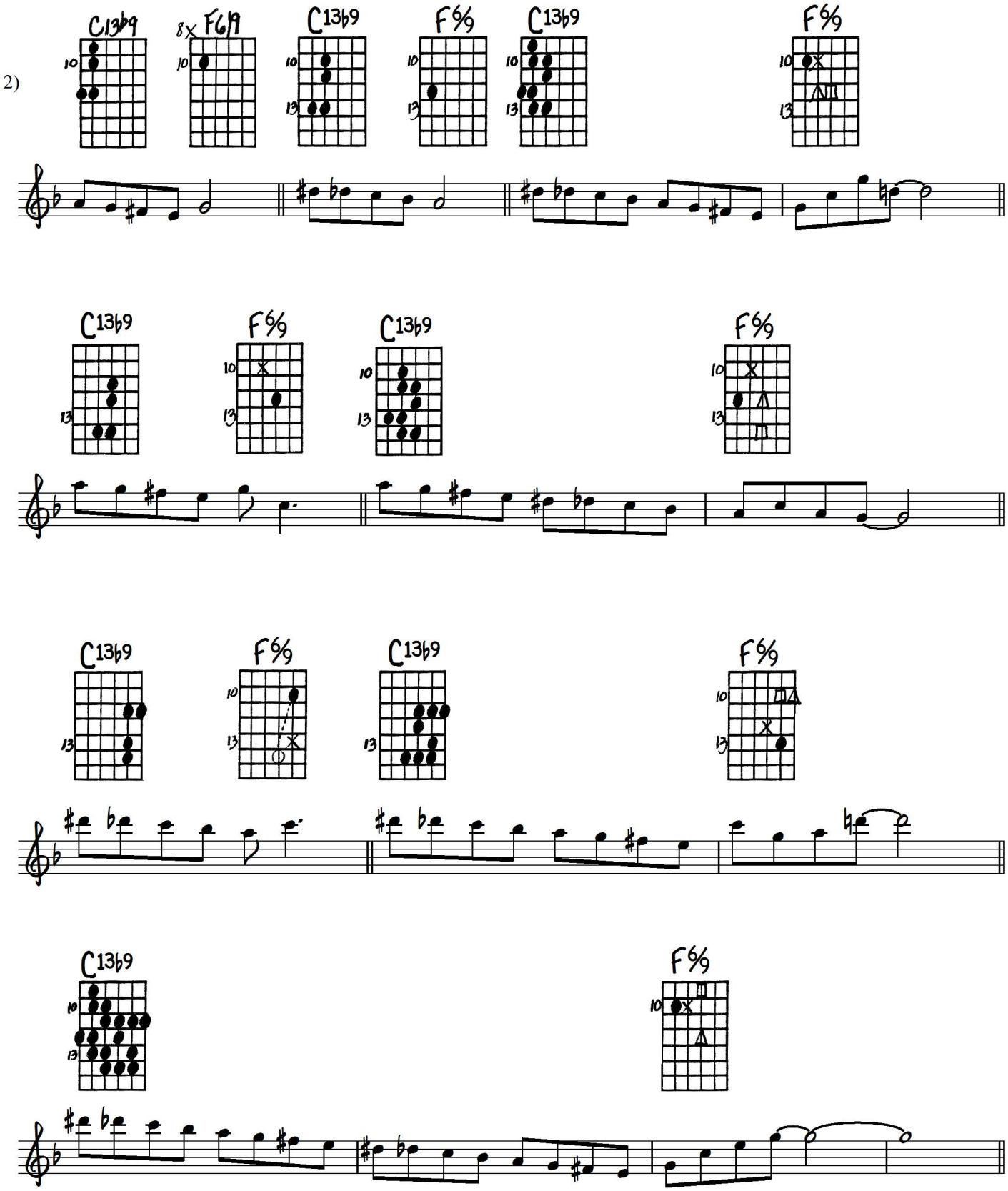


Area 3 Assignment: Do in keys of F, Db, and A

1)

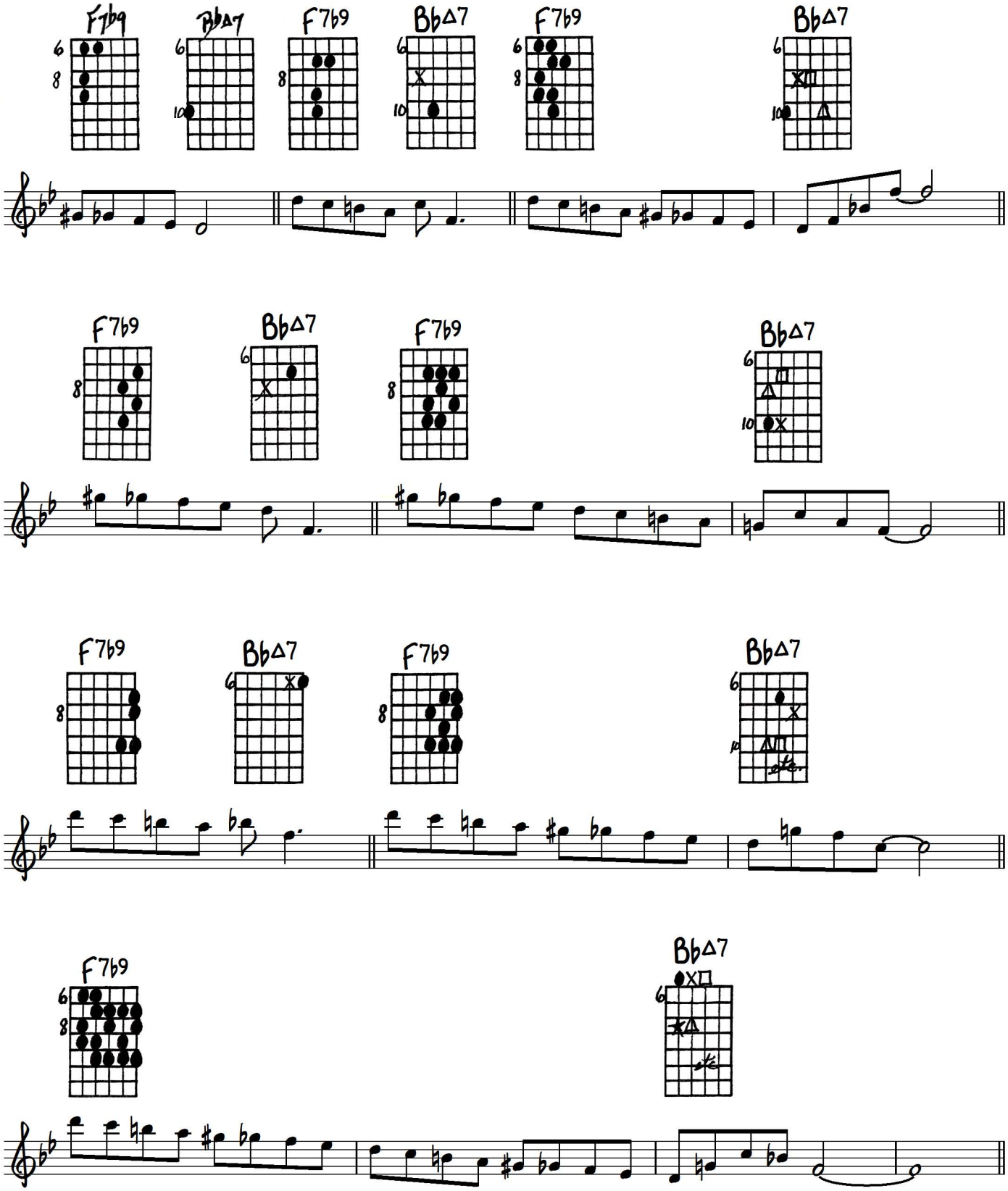


2)

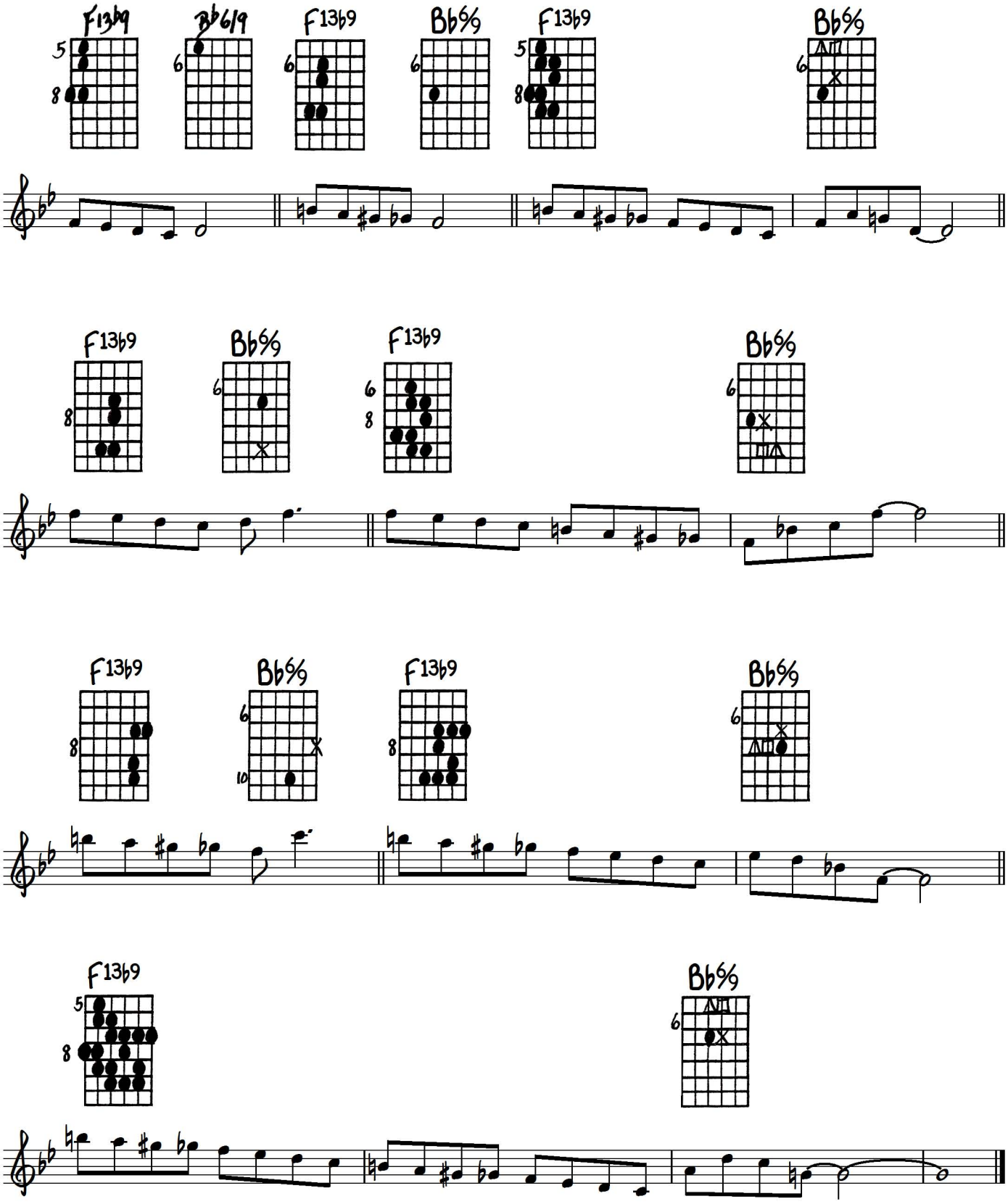

C13b9
8x F6/9
C13b9
F6/9
C13b9
F6/9
C13b9
F6/9
C13b9
F6/9
C13b9
F6/9

Area 4 Assignment: As before but in keys of Bb, Db, and F.

1)



2)



AREA I

DESCENDING MELODIC FRAGMENTS as LEARNING TOOLS for the 8 NOTE DOMINANT SCALE

ASSIGNMENT: Do in the keys of F, A♭, C

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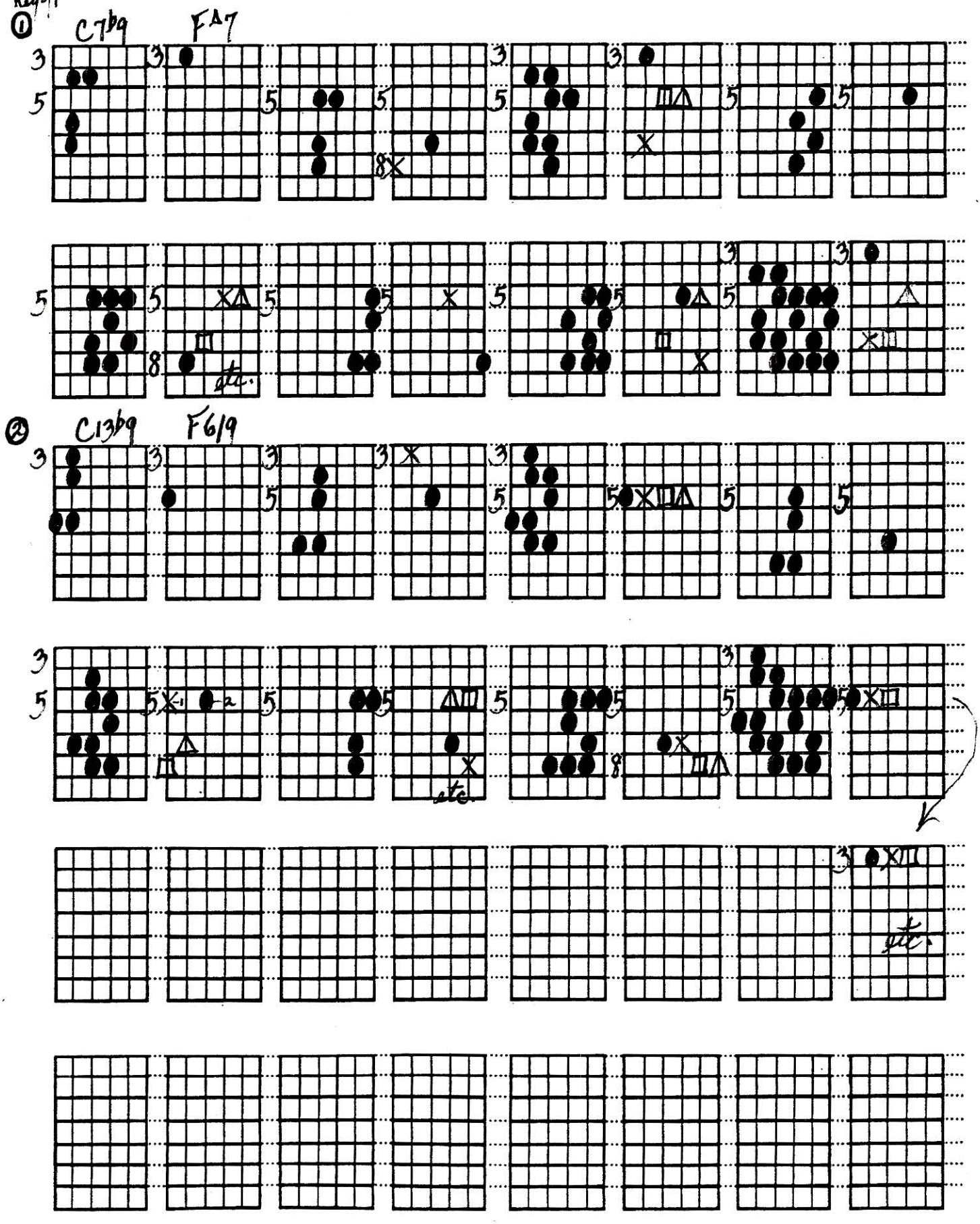
Key of F



AREA 2

DESCENDING MELODIC FRAGMENTS as LEARNING TOOLS for the 8 NOTE DOMINANT SCALE

ASSIGNMENT: Do in Keys of F, A & D♭

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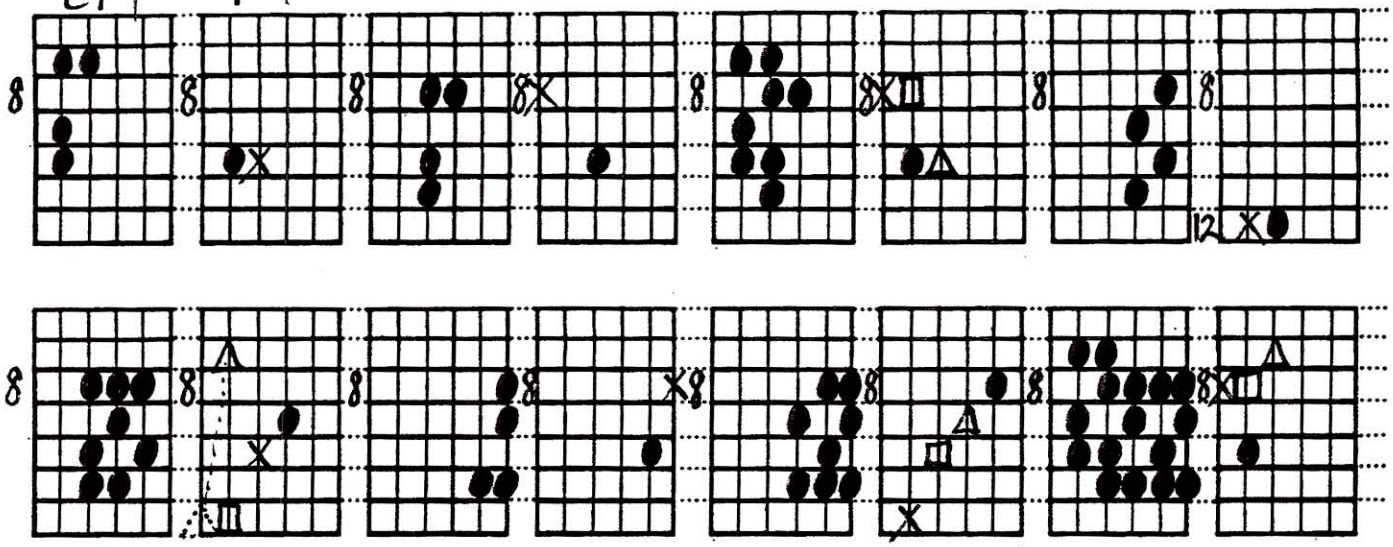
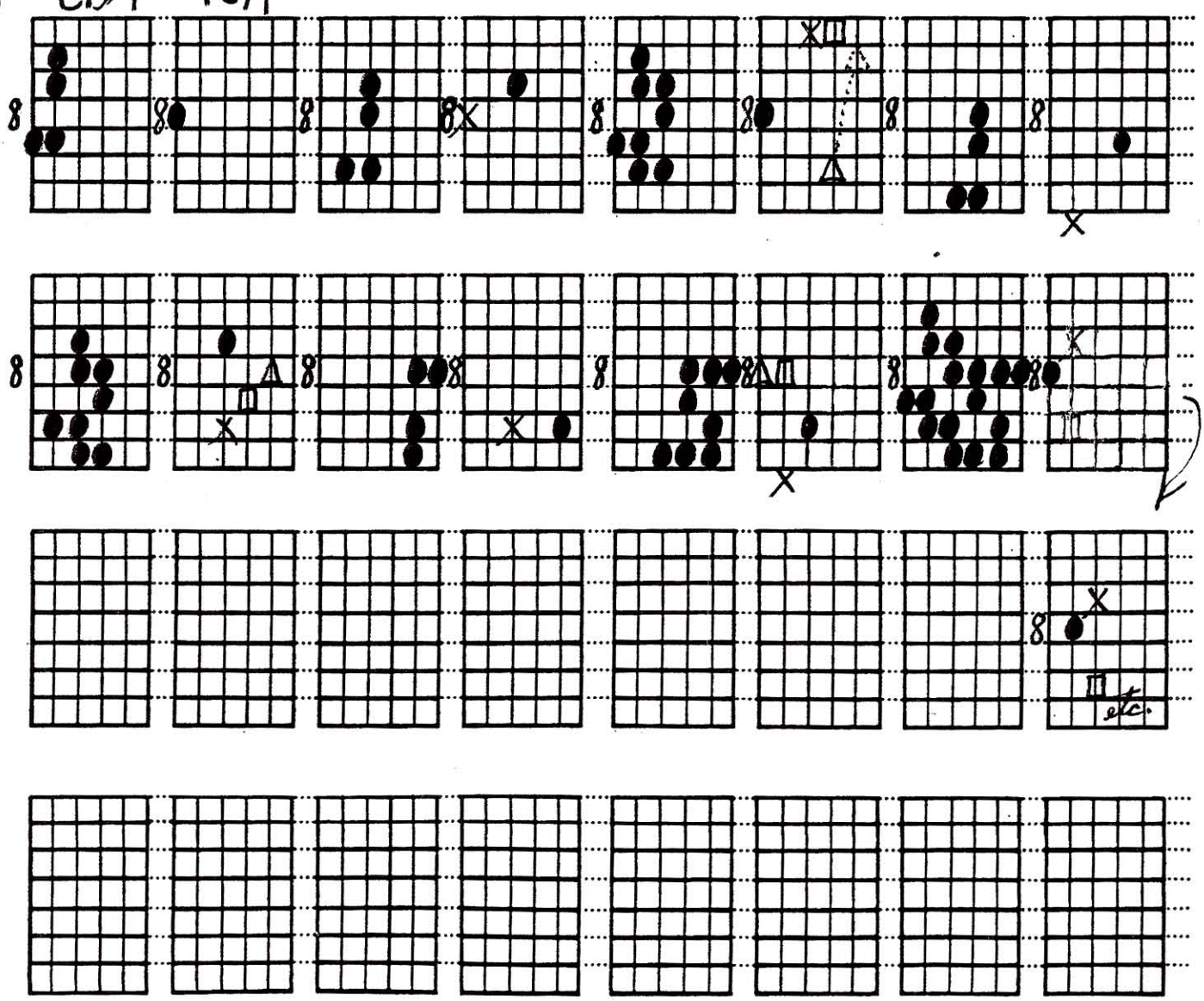
Key of F

① C7♭9 FΔ7



② C13♭9 F6/9



AREA 3

DESCENDING MELODIC FRAGMENTS as LEARNING TOOLS for the 8 NOTE DOMINANT SCALE

ASSIGN.: Do in Keys of F, D♭ + A

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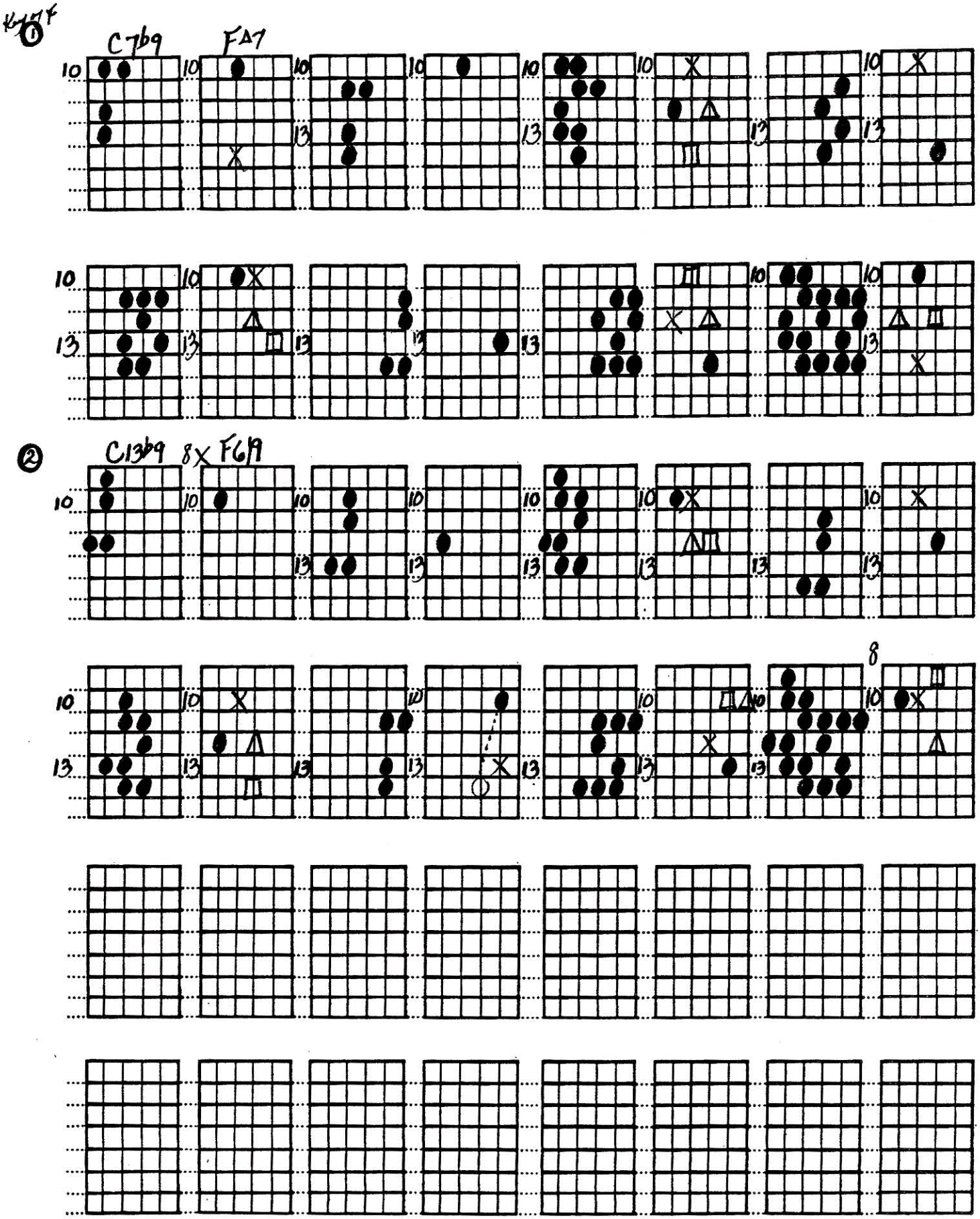
Key of F



AREA 4

DESCENDING MELODIC FRAGMENTS as LEARNING TOOLS for the 8 NOTE DOMINANT SCALE

ASSIGNMENT: As before but in the keys of Bb, Db and F

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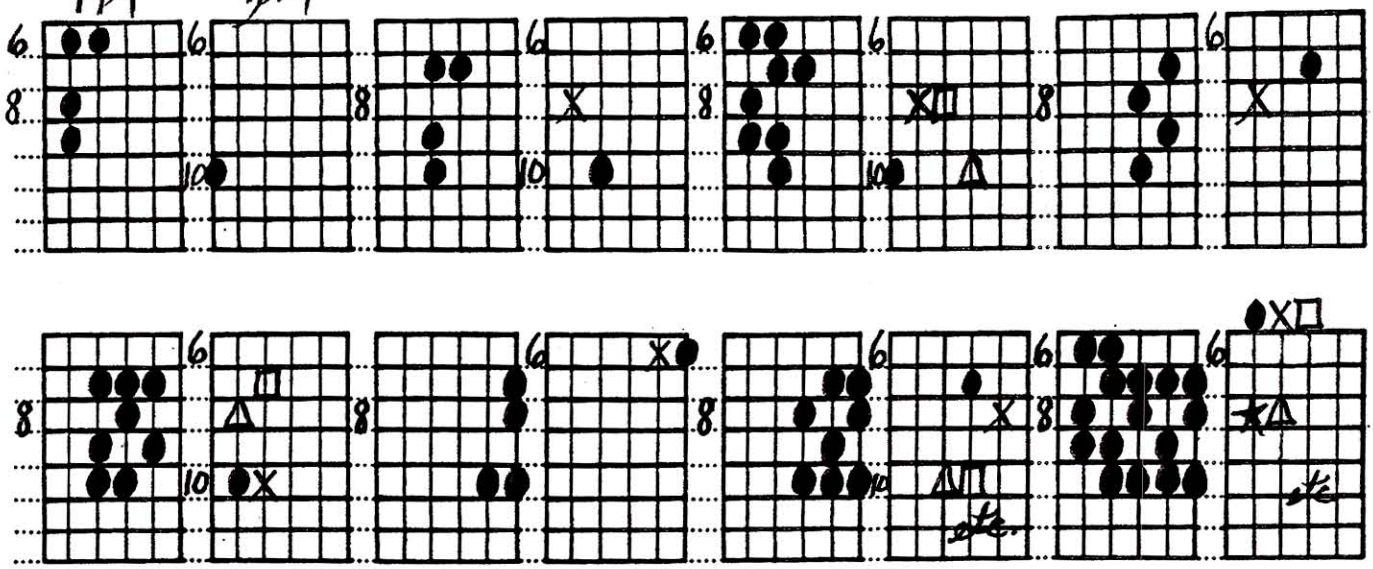
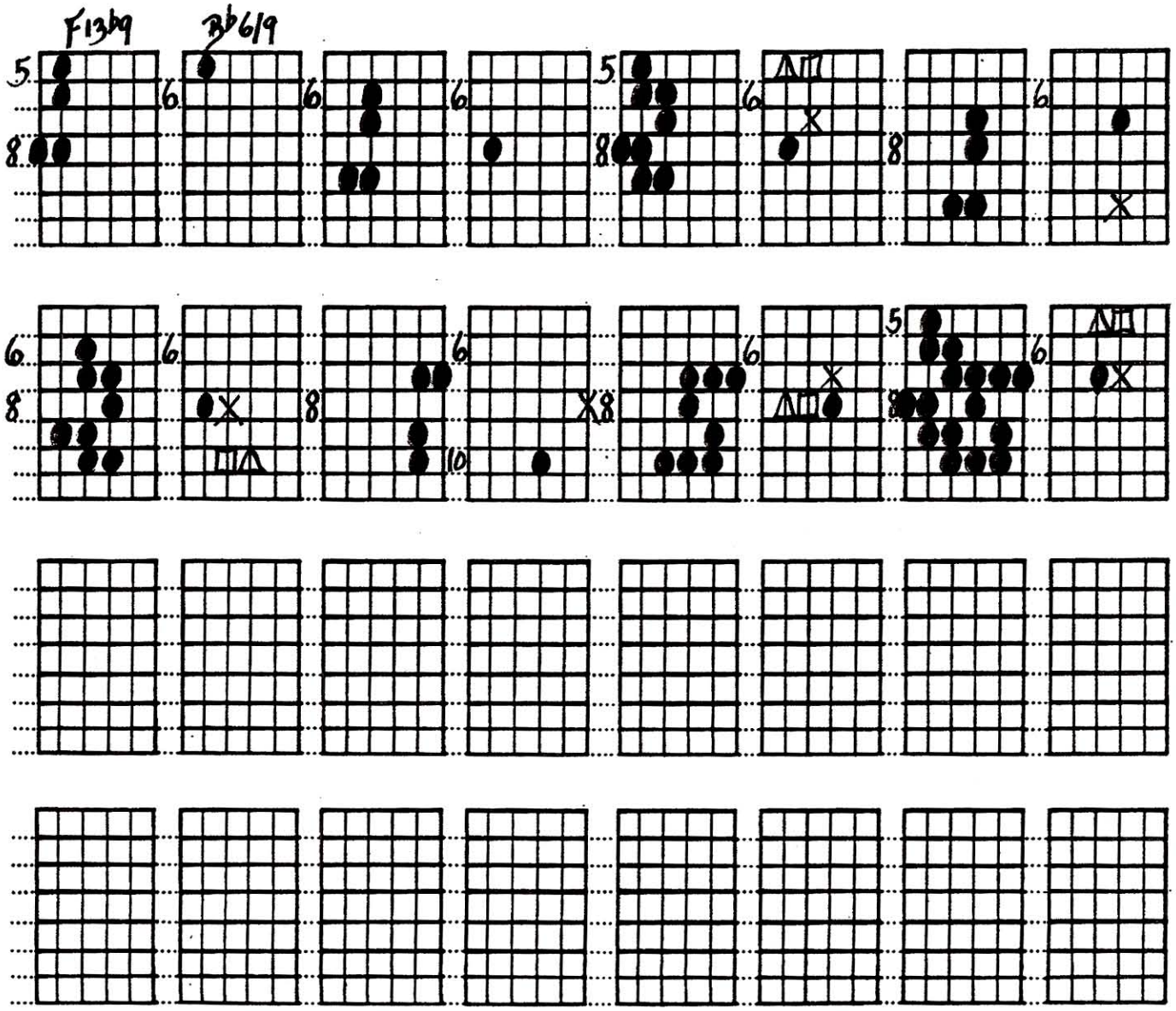
Key of Bb

①



②