

LEARNING THE 8 NOTE DOMINANT SCALE in ii7I7I RUNS

PLAYING ORDER: ● X □ ▲ ○

© 5-21-85

ASSIGNMENT: ① LEARN the I7 PART of the RUNS FIRST ② THEN LEARN the REST (the ii7+I) ③ ACTUALLY, YOU BETTER PLAY THE CHORDS GIVEN BELOW BEFORE YOU EVEN DO THE RUNS - ONE EX. AT A TIME - CHORDS, then the RUN. ④ CONSIDER TAPPING THE CHORDS FOR ADDED BEAUTY, SO YOU CAN HEAR THE RUNS COME TO LIFE. ⑤ AFTER YOU'RE FRIENDLY WITH A RUN, PLAY THE CHORDS AND SING the RUN. MUCH PATIENCE IS NEEDED HERE, BUT THE RESULTS ARE MORE THAN WORTH THE PRICE. ⑥ OPT: ADD AN ORNAMENT HERE OR THERE

RUNS:

① **Ebm7** **Ab13b9** **D6/9** **Dm7** **G13b9** **C/9**

② **Fm9** **Bb13b9** **FbA9** **Fm11** **A13b9** **DA9**

③ **Gm9** **C13b9** **FA9** **F#m9** **B13b9** **EA9**

④ **Ebm7/11** **Ab13b9** **DA9** **Bm11** **F13b9(#11)** **AA9**

CHORDS: for ABOVE EXAMPLES

① **Ebm7** **Ab13b9** **D6/9** **Dm7** **G13b9** **C/9**

② **Fm9** **Bb13b9** **FbA9** **Fm11** **A13b9** **DA9**

③ **Gm9** **C13b9** **FA9** **F#m9** **B13b9** **EA9**

④ **Ebm7/11** **Ab13b9** **DA9** **Bm11** **F13b9(#11)** **AA9**

BEAUTY, SO YOU CAN HEAR THE RUNS COME TO LIFE.

AFTER YOU'RE FRIENDLY WITH A RUN, PLAY THE CHORDS AND SING the RUN. MUCH PATIENCE IS NEEDED HERE, BUT THE RESULTS ARE MORE THAN WORTH THE PRICE.

VISUALIZE the NECK as YOU SING.

OPT: ADD AN ORNAMENT HERE OR THERE