

RB79035R TUNING - 2nd or 3rd attempt at an ORGANIZATION PLAN → PREMISES: ① ORGANIZE the MIDDLE STRINGS first for a number of reasons 2-20-06
 ② Use the 8th fret BARRE + 15th fret PINKY BARRE AS PHYSICAL BOUNDARIES (BIGGEST REASONABLE STRETCH)
 ③ ASSIGN A NUMBER FROM 1 thru 8 for every note on each of the 4 strings and run through even

practically feasible
 A digit number starting with
 1111
 1112
 1113+
 so on.
 BUT CHANGE THE 1ST NUMBER (1 thru 8) MENTALLY w/ HANDS AND WRITE THE DO'S REPR'S SENT ALL THESE THEN CHECK THE NAME(S) (SEE) OF EACH!
 THIS WILL RESULT IN TRULY THOROUGH SCOUTING OF ALL THE AVAILABLE DO'S ON THE MIDDLE STR. INCLUDING D, D#, G, G#
 ASSIGN NUMBERS 1 thru 35 to the NOW DDED NOTE VOICINGS then ORGANIZE INTO CHORD FAMILIES

★ BUT CHANGE THE 1ST NUMBER (1 thru 8) MENTALLY w/ HANDS AND WRITE THE DO'S REPR'S SENT ALL THESE THEN CHECK THE NAME(S) (SEE) OF EACH!
 THIS WILL RESULT IN TRULY THOROUGH SCOUTING OF ALL THE AVAILABLE DO'S ON THE MIDDLE STR. INCLUDING D, D#, G, G#
 GOING TO HAVE TO WRITE 8x8x8x8 DO PROGRAMS!
 40 PAGES WORTH (4096)

④ DO SAME ON TOP 4 STRINGS

R b7 9 b3 5 R Tuning – 2nd or 3rd Attempt at an Organizational Plan

Premises:

- 1) Organize the Middle Strings first for a number of reasons.
- 2) Use the 8th fret barre and 15th fret pinky barre as physical boundaries (biggest reasonable stretch)
- 3) Assign a number from 1 thru 8 for every note on each of the 4 strings and run through every physically feasible 4 digit number starting with 1111, 1112, 1113, and so on. But change the 1st number (1 thru 8) mentally with hands-on trial and error for practicality!! Otherwise you're going to have to write 8 x 8 x 8 x 8 diagrams (4096 – 40 pages worth!!).
- 4) Write the dots to represent all these and then check the names of each. (see #6)
- 5) This will result in truly thorough scouting of *all* the available sounds on the middle strings, including doublings.
- 6) Assign numbers 1 thru 35 to the non-doubled note voicings. Then organize into chord families.
- 7) Do same for top 4 strings.

Handwritten musical notation on a grid, organized into rows and columns. Each grid contains notes and stems. Red numbers (125, 126, 127, 128, 131, 132, 133, 134, 135, 136, 137, 138) are written in red ink on specific grids. Vertical lines separate the columns, and a large red vertical line is present in the lower half of the page.

Row 1: Grids 1-8 (with 125), Grids 9-10 (with 126)

Row 2: Grids 11-16 (with 127), Grids 17-20

Row 3: Grids 21-24, Grids 25-30 (with 128)

Row 4: Grids 31-34, Grids 35-40 (with 131)

Row 5: Grids 41-48 (with 132), Grids 49-54 (with 133)

Row 6: Grids 55-60, Grids 61-66 (with 134)

Row 7: Grids 67-72, Grids 73-78 (with 135)

Row 8: Grids 79-84 (with 136), Grids 85-90

Row 9: Grids 91-98 (with 137), Grids 99-104 (with 138)

Row 10: Grids 105-110, Grids 111-116

Handwritten musical notation on a grid, organized into rows and columns. Each grid cell contains notes and stems. Red markings highlight specific patterns or notes, labeled with numbers 141 through 153. Vertical bar lines separate the columns.

Row 1: Grids 1-8 (labeled 8) and 9-10 (labeled 8). Red markings: 141 (grid 1), 142 (grid 9).

Row 2: Grids 11-16 (labeled 8) and 17-20 (labeled 8). Red markings: 143 (grid 17).

Row 3: Grids 21-24 (labeled 8) and 25-30 (labeled 8). Red markings: 144 (grid 25).

Row 4: Grids 31-32 (labeled 8) and 33-42 (labeled 8). Red markings: 145 (grid 33).

Row 5: Grids 43-50 (labeled 8) and 51-60 (labeled 8). Red markings: 146 (grid 43), 147 (grid 51).

Row 6: Grids 51-60 (labeled 8) and 61-70 (labeled 8). Red markings: 148 (grid 61).

Row 7: Grids 61-70 (labeled 8) and 71-80 (labeled 8). Red markings: 149 (grid 71).

Row 8: Grids 71-80 (labeled 8) and 81-90 (labeled 8). Red markings: 150 (grid 81).

Row 9: Grids 81-90 (labeled 8) and 91-100 (labeled 8). Red markings: 151 (grid 91).

Row 10: Grids 91-100 (labeled 8) and 101-110 (labeled 8). Red markings: 152 (grid 101).

Row 11: Grids 101-110 (labeled 8) and 111-120 (labeled 8). Red markings: 153 (grid 111).

Row 12: Grids 111-120 (labeled 8) and 121-130 (labeled 8). Red markings: 154 (grid 121).

This page contains handwritten guitar chord diagrams for chords 155 through 168. Each diagram is a 6x6 grid representing the fretboard. Notes are indicated by dots on the strings, with stems showing the pitch. Some diagrams are marked with a circled '8' and a red number, likely indicating an 8th fret position or a specific chord name. Vertical red lines separate the diagrams into groups.

- Chord 155: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.
- Chord 156: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.
- Chord 157: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.
- Chord 158: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.
- Chord 159: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.
- Chord 160: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.
- Chord 161: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.
- Chord 162: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.
- Chord 163: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.
- Chord 164: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.
- Chord 165: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.
- Chord 166: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.
- Chord 167: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.
- Chord 168: 8th fret, notes on strings 1, 2, 3, 4, 5, 6.

A grid of 80 5x5 grids, arranged in 8 rows and 10 columns. Each grid contains a pattern of dots and lines. The grids are numbered 171 through 184 in red ink. The numbers are placed in the top-left corner of the grid. The grids are arranged in a sequence, with some grids having a vertical line to their right. The patterns of dots and lines vary across the grids, representing different states or configurations.

Grid 171: 8 dots, 1 line (top-left)

Grid 172: 8 dots, 1 line (top-left)

Grid 173: 8 dots, 1 line (top-left)

Grid 174: 8 dots, 1 line (top-left)

Grid 175: 8 dots, 1 line (top-left)

Grid 176: 8 dots, 1 line (top-left)

Grid 177: 8 dots, 1 line (top-left)

Grid 178: 8 dots, 1 line (top-left)

Grid 179: 8 dots, 1 line (top-left)

Grid 180: 8 dots, 1 line (top-left)

Grid 181: 8 dots, 1 line (top-left)

Grid 182: 8 dots, 1 line (top-left)

Grid 183: 8 dots, 1 line (top-left)

Grid 184: 8 dots, 1 line (top-left)

