

# A TASTE OF TONALITY TYPES : TRIADS over BASS PEDALS MAINLY

01-28-07  
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ALL OF THESE SHADES OF COLOR HAVE THE ♯3RD IN THEIR TONIC SOUNDS IF SO DESIRED. SOME ALSO HAVE THE ♯3RD ("PURENESS")

MAJOR <sup>Key of C</sup>

MIXOLYDIAN

"IV MINOR" (ROMANTIC)

SPANISH GYPSY <sup>Key of D</sup>

"PHRYGIAN MAJOR"

"DORIAN MAJOR"

LYDIAN

PENTATONIC

BLUES

ASSIGNMENT:  
① COMMIT THIS PAGE TO MEMORY. AT LEAST, IT WILL SERVE AS A REFERENCE FOR A VARIETY OF THINGS OR SITUATIONS.

② The color scheme here is light to dark then back to light and then to a jazziy etc. If you pick up these particular colors to be on the WARM side, although in beautifully different ways. Please give them all a chance.

NOW DO THE 1ST LANE CHORD ASSIGNMENT, BUT THE KEY AT 10 FRET use for the VII chord

NOW TRANSPOSE THIS WHOLE PAGE UP ONE WHOLE STEP. When you kind connect in C, you may need to use the open both for harmonic as your blues pedal tone.

Try this one w/out the bass notes too..... hear the lines?