

LEARNING TO HEAR V 11th + its EXTENSIONS and COMPOSITES

*1st Edition
©89-92*

①
Key of A

②

Key of C

Shifting Keys again

④
Waltz feel

QUICK MODULATIONS or SHIFTING KEYS

More:

⑤

Hold for 2 beats

one + two

① $C7^+(C11\#9)$

②

③ $D\#11/13$ $D(11)/13$

more on this later

And if the 11th had been present in the 2nd to last chord, is the effect much different?

the 5th chord form in the preceding line is one of those not-that-rare magic things that occur in the serious study of music theory. In this case, we somehow hear this voicing as having that "11th chord vibe". Some true lovers of the 11th chord play or will just about swear that it's in there. Of course the 11th is not being played....or is it? Ask me about gapped 3rd stacks sometime....

④ more

⑤ Variations

"17's"

[Text for above:]

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